

arts  
at Williams

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SOMETIMES  
**THE RAIN,**  
SOMETIMES  
**THE SEA**



THU-SAT | MAY 5-7 | 7:30PM  
SUN | MAY 8 | 5PM  
ADAMS MEMORIAL THEATRE

62

# Williams Theatre Department

presents

## ***Sometimes the Rain, Sometimes the Sea***

Written by  
Julia Izumi

Directed by  
Kym Moore

Ensemble

Tim Gore '24, Petra Hinds '24, Timmy Kelly '24, Casey Monteiro '24,  
Obi Nwako '24, Stella Oh '25, Samuel Ojo '22,  
Chris Van Liew '23, Eddie Wolfson '23

Scenic Designer  
Renée Fitzgerald

Lighting Designer  
Coby Chasman-Beck

Costume Designer  
Deborah A. Brothers

Sound Designer  
Michael "Stags" Costagliola

Dramaturg  
Nicolle Mac Williams '22

Props Coordinator  
Katie Polebaum-Freeman

Production Stage Manager  
Abigail Murray-Stark '22

Production Manager  
Ann Marie Dorr

*This performance is 100 minutes with no intermission.*

"Sometimes the Rain, Sometimes the Sea" is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## PRODUCTION TEAM

Assistant Director .....	Sari Klainberg '25
Assistant Stage Manager .....	Mati Rogers '24
Assistant Scenic Designer .....	Raven Zhan '24
Assistant Sound Designer.....	Lour Yasin '23
Assistant Sound Designer.....	Ryan Crants '24
Movement Consultant .....	Shanti Pillai
Voice Consultant .....	Thom Jones
LX Board Operator .....	Isaac Aguilar '23
Sound Board Operator .....	Lour Yasin '23, Joel Nicholas '23
Run Crew .....	Aliya Klein '22, Lio Otter '25, Raphael Rakosi-Schmidt '23
Production Electrician .....	Alena Samoray
Electrics Crew.....	Jesse Burnham, Whit Montgomery-Nassif, Henry Smith, Brian Sullivan
Scenic Artist .....	Katie Polebaum-Freeman
Scenic Crew .....	Nate Massari
Wardrobe Crew .....	Liv Behrens '22

## CAST

Rain Cloud .....	Stella Oh
Bessie .....	Timmy Kelly
Ralmond .....	Obi Nwako
Midi .....	Casey Monteiro
Edvard .....	Chris Van Liew
Ina .....	Petra Hinds
Dolan.....	Tim Gore
Little One.....	Eddie Wolfson
Swing Edvard/Ralmond; Ensemble .....	Samuel Ojo

## CHARACTERS

Rain Cloud (pronounced like ☁️)

No age, then 28 / A rain cloud, then a female human

Bessie (pronounced like 🐮?)

Age unknown / A cow? A sea witch? A human? A dream?

Ralmond (pronounced like “almond” with an R in front)

28, then no age / A male human, then a rain cloud

Midi (pronounced like “mini” but with a D in the middle)

29 / A female human

Edvard (pronounced like “Edward” with a V in the middle)

Just Old Enough to Marry / A royal male human

Ina (pronounced like “I? Nah.”)

Old Enough to Marry / A secretly royal female human

Dolan (pronounced like “Dole Whip<sup>1</sup>” except instead of “whip” you say “an”)

Timeless / Hans Christian Andersen

Little One (NOT pronounced like “mermaid”)

Little / A female hero and storyteller

<sup>1</sup>A Dole Whip is a simple yet delectable dessert sold exclusively in Disney World and Disneyland.

## SETTING

A far off city where rain clouds fall in love with humans

A far off kingdom where mermaids fall in love with humans A far off past where humans fall in love with humans

## RULE

Dolan cannot physically touch any of his characters, so he often stays as far away as possible. His characters have the ability to touch him, and when they do it feels like water and knives.

## CASTING

While all of the characters speak as the people in Hans Christian Andersen's life, they do not look anything like them (or else Dolan would recognize them!). These characters all live in fantastical realms removed from our realities, so think carefully about who populates your fantasy world today. This play is about overturning old narratives and so if your cast looks like they walked out of 18<sup>th</sup> century Denmark, then I would recommend you choose a different play. It is particularly necessary for the narrative for Rain Cloud, Ralmond, and Ina to be played by actors of mixed race or multicultural backgrounds. There is even more resonance in the narrative if Rain Cloud is played by an actor of Indian descent. Bessie can be played by an actor of any gender—Bessie takes ownership of gender fluidity in a way that Hans Christian Andersen wanted to but could not. The name "Midi" is actually short for "Midori" which is the Japanese word for green. Like the grass.

## BIOS

**Coby Chasman-Beck (Lighting Designer)** Coby is a New York based designer whose work around the world includes theater, opera, dance, fashion, industrial design & broadcast. His international work extends to such countries as Ireland, England, Poland, Italy, Dominican Republic, Canada, and China. For Williams: *Our Time*, *Princess Ivona*, *August Osage County*. Broadway work includes *Tootsie*, *Kiss Me Kate*, *Hello Dolly!*, *In Transit*, *She Loves Me*, *Time and The Conways*, *Death of A Salesman*, *Betrayal* (Associate LD). Off-Broadway/regional: *Princess Ivona*, *Mutant Olive*, *You're a Good Man Charlie Brown*, *Mutant Olive*, *Peter Pan*, *Godspell*, *Footloose*, *Mary Poppins*, *Sophisticated Ladies*, *Peter Pan*, *Praying Small*. Recent fashion designs include *Brooks Brothers 200<sup>th</sup> Anniversary*, *Philipp Plein Spring Summer 2018 Runway Show*, *Tom Ford* runway shows from 2016-2021. Previous TV/film work include *The Marvelous Mrs. Maisel*, *MTV Scream*, *Oceans 8*, and *Spirited*. Additional work Battery Dance Company, The Guthrie Theater, 5<sup>th</sup> Avenue Theater, Debbie Allen Dance and Spectrum Dance Theater. Coby currently serves on the faculty at Williams College and Rutgers University. Member United Scenic Artists Local 829. [www.cobychasman-beck.com](http://www.cobychasman-beck.com)

**Michael "Stags" Costagliola (Sound Designer)** is a New York-based sound designer and composer. Previously at Williams College: *Today and Tomorrow* (sound design & composition), *Буря* (sound design & composition mentor). His work has been heard in New York in productions by The Public, New York Theatre Workshop, La MaMa, Rattlestick, Ars Nova, and Page 73 among others, as well as at various theaters across the U.S. and abroad. AB in Music from Brown University, MFA in Sound Design from Yale School of Drama. [michaelcostagliola.com](http://michaelcostagliola.com)

Ryan Crants '24 (Assistant Sound Designer) is a prospective Theater and Statistics double major. He is from Nashville Tennessee, and sings with the Williams College Springstreters. He's very excited to participate in his first sound design opportunity, and is excited for you all to see the show!

Renée Fitzgerald (Scenic Designer) has a design aesthetic that balances a sense of heightened poetic visuals with an elegant practicality. Her design method is heavily rooted in the collaborative process, which results in designs that are tailored to the technical needs and the artistic vision of each production. She specializes in creating designs for new works and re-imagining the established canon. Renée is also dedicated to the training and mentorship of her students. She has been teaching and creating courses in Set Design and Production at the collegiate level since 2010, and leading a production team and mentoring student interns at the professional opera training company, La Musica Lirica, in Italy each summer since 2013. [reeneefitzgerald.com](http://reeneefitzgerald.com)

Tim Gore '24 (Dolan) is a Theatre and Math double major from New Hampshire. Past Williams theatre credits include *You're a Good Man, Charlie Brown* (Director), *Mamma Mia!* (Stage Manager), and *Days of Possibilities* (Director). He would like to thank the whole cast and team for creating this beautiful production.

Petra Hinds '24 (Ina) is a Theater and Political Science double major from Hoboken, NJ. Past theater credits at Williams include Cap & Bells' *Mamma Mia* (Sophie), and the Theater Department's *Radio Dramas*, *Today and Tomorrow*, and *In the Room* (Various/Deviser, Director). She also serves on the Cap & Bells' board as co-Performance Culture Supervisor.

Julia Izumi (Playwright) is a writer and performer who makes plays, musicals, and other theatrical nonsense. Her work has been developed and presented at Manhattan Theatre Club, Clubbed Thumb, New Georges, Bushwick Starr, WP Theater, The Coop, Berkeley Rep's Ground Floor, SPACE on Ryder Farm, Oregon Shakespeare Festival, Ojai Playwrights Conference, Seattle Rep, Barn Arts Collective, NNPN/Kennedy Center MFA Playwrights' Workshop, BMI's Librettists Workshop, Great Plains Theatre Conference, Williamstown Theatre Festival, CAATA's National Asian-American Theatre ConFest, and Pork Filled Productions. Honors for her work include O'Neill's NPC Finalist, Kilroys List Honorable Mention, and Theater Masters' Take Ten. She has received the inaugural OPC Dr. Kerry English Award, KCACTF's Darrell Ayers Playwriting Award, NY Society Library's Emerging Women's Artist Grant and a Puffin Artists' Grant. She is a New Dramatists Resident and is currently under commission from True Love Productions, MTC/Sloan, and Playwrights Horizons. MFA: Brown University. [www.juliaizumi.com](http://www.juliaizumi.com)

Sari Klainberg '25 (Assistant Director) is a from Brooklyn, NY. Previous Williams theatrical experiences include Cap & Bells' *Mamma Mia!* (Assistant Director) and *You're A Good Man, Charlie Brown* (Stage Manager). Outside of rehearsal, she enjoyed helping with set construction and technical aspects for this piece on the '62 Center Shop Crew.

Timmy Kelly '24 (Bessie) is a Religion and Political Economy double major from San Diego, CA. You might remember him from his breakout role as Pepper in the Cap & Bells 2021 production of *Mamma Mia!*

Nicolle Mac Williams '22 (Dramaturg) is a Theater and Women's, Gender, and Sexuality Studies double major. Some of her recent department credits at Williams include *In the Room* (Student Producer), *Yerma* (Associate Costume Designer), and *Radio Dramas* (Creative Producer). She has loved being a part of this creative team. Nicolle thanks her friends, family, mentors, and professors for their support!

Casey Monteiro '24 (Midi) is a Theatre and Psychology double major from Sudbury, MA. Past theatre credits at Williams include *Yerma* (Yerma Act 1/Sisters-In-Law) as well as *Radio Dramas* and *Today & Tomorrow*. She is the General Manager of Cap & Bells.

Kym Moore (Director/Educator/Theatremaker) is co-founder/co-artistic director of Antigravity Performance Project and Professor of Theatre Arts and Performance Studies at Brown University. She is an award-winning playwright and director with a broad range of aesthetic interests in theater and performance. If categorizing is necessary, she could be described as an Afro-Futurist. Moore's directing style is grounded, imaginative and visually compelling. Her works are designed to reveal the multi-sensory, multi-dimensional, and mythic dimensions of reality. Her well-honed sense of craft and keen understanding of the materials of theater (actor, text, space, light, sound, etc.) elevates her work beyond the ordinary. In a recent production of *Miss Julie* (Chain Theatre, NYC) critic Natalie Rine, *On Stage Blog*, wrote "... Moore's direction is crisp and snappy with not a minute wasted. In (her) masterful hands, *Miss Julie* is a stirring invitation to wake up, an invigorating exploration of choice and consequence, gender and class, freewill and authority that will make you want to lean forward in your chair to not miss a beat."

[kymmooore.com](http://kymmooore.com)

Abbey Murray-Stark '22 (Production Stage Manager) is a Theatre and English double major from Saint Paul, MN. Past theater credits include: Pachedu (Calling SM), Today and Tomorrow (PSM), Radio Dramas (Sound Designer), Cap & Bells' A Little Night Music (PSM), PVP (SM), and The Last Days of Judas Iscariot (ASM).

Obi Nwako '24 (Ralmond) is a Theater major from the Bronx, NY. Past theater credits include *Radio Dramas*, and Cap and Bells' *Days of Possibilities*. He enjoys step dancing and improv comedy, and does both at Williams.

Stella Oh '25 (Rain Cloud) is a prospective Theatre and Computer Science double major. She is from New York, NY and Seattle, WA. So far, she has acted in three Cap & Bells' productions and the fall department production at Williams. She hopes you have some laughs and enjoy the show!

Samuel Ojo '22 (Swing: Edvard/Ralmond & Ensemble) is an Economics major. He was born and raised in Lagos, Nigeria, and is also from Brooklyn, New York. He is a dancer and photographer. This is his first theatrical production.

Mati Rogers '24 (Assistant Stage Manager) is a prospective English and Theatre double major from Aurora, Colorado. This is her fiftieth theatrical production, but her first time stage managing.

Chris Van Liew '23 (Edvard) is a Theatre and Computer Science double major from Jefferson, MA. He is currently serving on the Cap & Bells' board as the Head of Musical

Direction. Past theatre credits include: *Mamma Mia!* (Sam), *Today and Tomorrow* (Group Region SM), *Trivial* (George), *Radio Dramas* (Director), *A Little Night Music* (Henrik).

Eddie Wolfson '23 (Little One) is a Psychology and Theatre double major. Their past credits include: *PVP (Last Night of Our Lives)*, *Yerma* (Yerma/Ensemble), *In the Room (A Devised Piece on the Works of Sappho)*. They are so excited to tell this story with the cast!

Lour Yasin '23 (Assistant Sound Designer) is a Theatre, Music, and English triple major from Jerusalem, Palestine. Past theater credits at Williams include the Theatre Department's *Yerma* (Yerma), *Cap & Bells' I Should Laugh at You Both* (Elena) and others. She was a 2019 STUDIO'62 company member.

Raven Zhan '24 (Assistant Scenic Designer) Raven is a sophomore from Xiamen, China. She is a theatre/history double major and an aspiring professional set and lighting designer. Recent credits: *In the Room* (lighting design), *Буря* (production design), *Yerma* (assistant lighting design), *Mamma Mia!* (set design & technical direction). Coming soon: *Fun Home* (set & lighting design).

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Special Thanks

Matthew Gold, PRG

**Williams College is an institution built on the homeland of the Muh-he-con-neok, the People of the Waters That Are Never Still.** Ephraim Williams Jr., the founder of the College, played an integral role in the forced displacement of the Muh-he-con-neok, just as his family were involved in the enslavement of African Americans.

**Today known as the Stockbridge-Munsee Community, the Muh-he-con-neok live all over the country.** Roughly a third live on the Stockbridge-Munsee Reservation in Shawano County, Wisconsin -- over 1000 miles from their native land. This history is recent; it shapes our present day.

**All artistic endeavors that happen here, such as the work you are going to see today, are indebted to the community, their ancestors, and these lands. To them we pay our deep respects.** Although we cannot change the past, it is our responsibility to work in the present to create the possibility for a better future that can nourish the lives of all beings. We pledge our commitment as artists to act in ways large and small that support the building of inclusive and equitable spaces and ways of living. For more information about the Stockbridge Munsee Community, see [www.mohican.com](http://www.mohican.com).

**We also encourage you to find out whose land you are on, wherever you live and work, and which indigenous organizations you can support.** Please check out this resource to locate geographic details about indigenous peoples, languages, and treaties made with US and Canadian governments: [native-land.ca](http://native-land.ca).





# Featured Upcoming Events:

arts  
at Williams

DANCE DEPARTMENT PRESENTS

KUSIKA & CoDa  
*DANCE & MUSIC*  
SPRING CONCERT



62CENTER.WILLIAMS.EDU

FRI & SAT | MAY 6 & 7 | 7PM | MAINSTAGE

'62 CENTER FOR THEATRE AND DANCE

Come celebrate dance at Williams with a "double the fun" spring concert featuring faculty-led Dance Department ensembles Kusika and CoDa in a robust shared program. African dance, music, and storytelling traditions old and new, from the continent and Diaspora, are woven throughout the works offered by Kusika, co-directed by Sandra Burton and Tendai Muparutsa. The performance will close with "Mbakumba," a traditional Zimbabwean dance staged by guest artist Kunukai Chigamba. CoDa, co-directed by Erica Dankmeyer and Janine Parker, will present two pieces with choreography steeped in contemporary, modern, and ballet genres. "Never Let Me Go," set to music by Scott Joplin, will be played live by Department accompanist John Sauer; the ensemble will also perform a collaborative dance co-choreographed by four Williams/CoDa alums.

'62

## **THEATRE DEPARTMENT FACULTY AND STAFF**

|                                                                                         |                       |
|-----------------------------------------------------------------------------------------|-----------------------|
| Sound and Media Supervisor .....                                                        | Jim Abdou             |
| Chair and Professor of Theatre .....                                                    | Robert Baker-White    |
| Costume Shop Manager.....                                                               | Barbara A. Bell       |
| Administrative Coordinator .....                                                        | Laurie Booth          |
| Costume Director and Lecturer in Theatre.....                                           | Deborah A. Brothers   |
| Patron and Visiting Artist Services Manager .....                                       | Corissa Bryant        |
| William Dwight Whitney Professor of<br>Arts and Theatre, Emeritus.....                  | Jean-Bernard Bucky    |
| Visiting Lecturer in Theatre .....                                                      | Coby Chasman-Beck     |
| Production Manager .....                                                                | Ann Marie Dorr        |
| Professor of Theatre, Emeritus .....                                                    | David Eppel           |
| Visiting Artist Producer and Outreach Manager .....                                     | Randal Fippinger      |
| Professor of Theatre .....                                                              | David Gürçay-Morris   |
| Professor of Theatre .....                                                              | Amy Holzapfel         |
| Production Technician.....                                                              | Daniel O'Connell      |
| Career Program Director and Mentor .....                                                | Kevin O'Rourke        |
| Assistant Costume Shop Manager.....                                                     | Samantha E. Patterson |
| Senior Lecturer in English and Theatre .....                                            | James Pethica         |
| Assistant Professor of Theatre .....                                                    | Shanti Pillai         |
| Technical Director of the Theatre Department .....                                      | Maia Robbins-Zust     |
| Visiting Assistant Professor of Theatre .....                                           | Barbara Samuels       |
| Professor of Theatre .....                                                              | Omar Sangare          |
| House Manager .....                                                                     | Emma Whittum          |
| Operations Manager, Dance Technical Director,<br>and Presenting Production Manager..... | Nathaniel T. Wiessner |

Costume Shop: Liv Behrens, Delilah Delgado, Rebekah Lindsay, Nicolle MacWilliams, Ina Ocelli, Annie Sillin, Kayla Swift

Scene Shop Crew: Alexis Ahn, Francie Brewster, Ruth Bristol, Scott Fineberg, Jessica Jiang, Sari Klainberg, Raymond Liu, Locke Meyer, Annie Miklas, Emily Neuner, Stella Oh, Aiden Pham, Caprice Turchiano, Sylvana Widman, Eriks Zamurs, Emily Zas, Raven Zhan

Event Assistants: Kei Bayramshian, Yasmina Cabrera, Alameda Chapman, Sophia Clement, Lucy Cumming, Tarragh Horner, Emily Kuwaye, Lee Mabhena, Abbey Murray-Stark, Nicky Wu

Student House Managers: Yasmina Cabrera, Sophia Clement

Student Marketing and Outreach support: Vanessa Quinland