WIN THE WAR
OR TELL ME A STORY

WRITTEN AND PERFORMED BY SAYDA TRUJILLO
MUSIC BY YUNIOR TERRY-CABRERA

MON | NOV 22 | 7PM | CENTERSTAGE | FREE 

THEATRE DEPARTMENT PRESENTS

02 CENTER.WILLIAMS.EDU
Williams Theatre Department presents

Win the War or Tell Me a Story

Written and Performed by Sayda Trujillo

Music by Yunior Terry-Cabrera

Stage Manager Abbey Murray-Stark '22

Technical Crew Connor Martin, Alena Samoray

Production Manager Ann Marie Dorr
BIOS

Abbey Murray-Stark ’22 (Stage Manager) is a Theater and English Double Major from Saint Paul, Minnesota. Past theater credits include: Today and Tomorrow (PSM), Radio Dramas (Sound Designer), Purple Valley Plays (SM), The Last Days of Judas Iscariot (ASM).

Yunior Terry-Cabrera (Music) is a bassist, violinist, composer, educator and cultural bearer. Regarded as one of New York City most sought-after bass player, Yunior Terry is recognized for his big sound, versatility, and contagious rhythm. Terry began classical training at age seven in Camagüey, later graduating from the National School of Art (ENA) in Havana with a double major in violin and bass. In Cuba, he performed violin with the National Philharmonic Orchestra. Terry holds a B.A. from California Institute of Arts, M.A. from Rutgers University and is a former Van Lier Fellow. His rich influences were expanded by teachers Charlie Haden, Kenny Davis, Derek Oles (Poland), Rajeev Taranath (India) and Alfred Ladzekpo (Ghana). Terry has taught masterclasses and workshops at Swarnabhoomi Academy of Music, India; Bates College, Monash University, Australia; Harlem School of the Arts; Berklee College of Music; Banff Music Center, Canada; Stanford Jazz Workshop and The New School. Currently Terry is Clinical Assistant Professor of Music at New York University.

Sayda Trujillo was born in Montreal and grew up in Canada, Guatemala, and the USA. A theatre-maker/educator specializing in voice and movement, as well as devising original physical theatre performances. She has performed, directed, and taught around the world, including Guatemala, Ecuador, Chile, Singapore, Spain, Germany, Colombia, UK, Lebanon, Egypt, India and Palestine with The Freedom Theatre. Sayda has written and performed four solo shows nationally and internationally. Win the War or Tell Me a Story was last performed at MonoFest in Izmir, Turkey in 2018. Sayda is a Visiting Lecturer at Williams College Theatre Department. Saydateatrera.com

SPECIAL THANKS

Special thanks to the following units for making this performance possible.

Art, Arabic, StudiesComparative Literature, History, Latino/a Studies, English, Lecture Committee, Office of the Dean of Faculty, Theatre.

Warm thanks to Shanti Pillai for imagining this, and inviting me to present my work here at Williams.

Special thanks to Ann Marie Dorr and Nate Wiessner.
Featured Upcoming Event:

THU–SAT | DEC 2–4 | 6:30 & 8PM | MAINSTAGE

'62 CENTER FOR THEATRE AND DANCE

A Thousand Ways (Part Three): An Assembly brings together an audience of strangers to construct a unique and intimate theatrical event. Using a stack of instructive notecards and a few simple props, this small group of people collectively recount a timeless story of perseverance—of audacity in the face of uncertainty. This elucidating experience invites participants to consider each other—individually and collectively—and the significance of their coming together. This is an invitation. Will you attend?
THEATRE DEPARTMENT FACULTY AND STAFF

Sound and Media Supervisor .......................................... Jim Abdou
Professor of Theatre .................................................... Robert Baker-White
Costume Shop Manager ................................................. Barbara A. Bell
Administrative Coordinator ........................................... Laurie Booth
Visiting Lecturer in Theatre ........................................... Lyndsey Bourne
Costume Director and Lecturer in Theatre ...................... Deborah A. Brothers
Patron and Visiting Artist Services Manager ............... Corissa Bryant
William Dwight Whitney Professor of Arts and Theatre, Emeritus .................. Jean-Bernard Bucky
Production Manager .................................................... Ann Marie Dorr
Professor of Theatre, Emeritus ...................................... David Eppel
Visiting Artist Producer and Outreach Manager .......... Randal Fippinger
Professor of Theatre .................................................... David Gürçay-Morris
Professor of Theatre .................................................... Amy Holzapfel
Production Technician ................................. Daniel O’Connell
Career Program Director and Mentor ...................... Kevin O’Rourke
Assistant Costume Shop Manager ............................ Samantha E. Patterson
Senior Lecturer in English and Theatre ..................... James Pethica
Assistant Professor of Theatre ................................. Shanti Pillai
Technical Director of the Theatre Department .......... Maia Robbins-Zust
Visiting Lecturer in Theatre ........................................ Barbra Sanuels
Chair and Professor of Theatre .................................. Omar Sangare
Visiting Lecturer in Theatre ........................................ Sayda Trujillo
House Manager ............................................................... Emma Whittum
Operations Manager, Dance Technical Director, and Presenting Production Manager ............... Nathaniel T. Wiessner

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Scene Shop Crew: Francie Brewster, Trudy Fadding, Scott Fineberg, Jessica Jiang, Sari Klainberg, Emily Neuner, Sophia Throop, Sylvana Widman, Emily Zas, Raven Zhan
Events Assistants: Kei Bayramshian, Yasmina Cabrera, Galen Cassidy, Alameda Chapman, Sophia Clement, Lucy Cumming, Tarragh Horner, JinYoung Kim, Emily Kuwaye, April Li, Lee Mabhena
Student Marketing and Outreach support: Vanessa Quinland