Theatre Department Presents

YERMA

by Federico García Lorca

Directed by Sayda Trujillo

Thu-Sat, Nov 11-14 at 7:30 PM
Sat, Nov 13 at 2:00 PM
Sun, Nov 14 at 5:00 PM

arts
at Williams
Williams Theatre Department

presents

Yerma

by

Federico García Lorca

Translated by
James Graham Lujan, Richard O'Connell

Directed by
Sayda Trujillo

Performers
Minsuh Choi '23, Ryan Crants '24, Dylan Nadelman '23,
Casey Monteiro '24, Stella Oh '25, Yunior Terry,
Eddie Wolfson '23, Lour Yasin '23

Composer
Yunior Terry

Scenic Designer
Maye McPhail '23

Lighting Designer & Scenic Design Mentor
Barbara Samuels

Costume Designer
Deborah Brothers

Stage Manager
Mackenzie Grace '22

Production Manager
Ann Marie Dorr

Associate Costume Designer
Nicolle Mac Williams '22

Assistant Lighting Designer
Raven Zhan '24
CHARACTERS (In Order of Appearance)

Yunior Terry .................................. Music, Laundress
Casey Monteiro .............................. Yerma, Sisters in Law, Chorus
Dylan Nadelman .............................. Juan, Chorus
Minsuh Choi ................................. Maria, First Old Woman, Laundress, Chorus
Ryan Crants ................................. Victor, Laundress, Second Old Woman, Chorus
Stella Oh ...................................... First Girl, Laundress, Dolores, Chorus
Lour Yasin .................................... Second Girl, Laundress, Chorus, Yerma
Eddie Wolfson .............................. Yerma, First Woman, Chorus

The performance runs 1 hour and 45 minutes. There is no intermission.

Williams College is an institution built on the homeland of the Muh-he-con-neok, the People of the Waters That Are Never Still. Today known as the Stockbridge-Munsee Community, the Muh-he-con-neok live all over the country.

DIRECTOR’S NOTES

El teatro es la poesía que se sale del libro para hacerse humana. Y al hacerse humana, habla y grita, llora y se desespera. – Federico García Lorca

I wanted to tell this story now because it is relevant to our current times, as a tragedy, Yerma’s structure gives us the opportunity to examine oppressive forces beyond the ones we humans create. An opportunity to engage with that which we cannot grasp or understand. Yerma exposes societal oppressive structures that are still at play today and I wanted to dialogue with young people about these big questions and desires presented in the play—questions about agency over one’s life, questions about freedom and courage, questions about having children and what this means on earth today.

Creatively, I wanted to share my practice with the students—I work with the body, I work in ensemble, and I work with the voice (text, music, and song). I wanted them to engage their whole body, to let Lorca’s words take over their bodies.

The work created together is full of heart and courage.

I am curious about what you will leave with today. Thank you for coming.

– Sayda Trujillo
BIOS

Deborah Brothers (Costume Designer) has designed costumes for the Williamstown Theatre Festival, Shakespeare and Company, Calliope Theatre, Berkeley Repertory Theatre, The Magic Theatre, Williams College, Skidmore College, Bucknell University, along with numerous other companies for both theatre and dance. She has produced videos on Mardi Gras traditions and photo essays on New Orleans.

Emma Casey ’23 (Assistant Stage Manager) is a Theatre and English Double Major from Smithtown, NY. You may have heard her in last year’s Theatre Department Radio Dramas as an actor but she is very excited to make her stage manager debut. When she’s not in the 62’ Center you can catch her hosting snacks for her amazing entry, AP3, or diving into the pool as a member of the Swim & Dive team.

Minsuh Choi ’23 (Maria, First Old Woman, Laundress, Chorus) is a Theatre and Economics Double Major from Seoul, South Korea. Past theatre credits at Williams include Edges (Woman 2), Today and Tomorrow, BFE (Hae-Yoon), Radio Dramas, Following Waxwing (Lynn), Spring Awakening (Anna), and The Celestials (Ensemble) at Mass MoCA. She also serves as the Production Manager on the Cap & Bells board.

Ryan Crants ’24 (Victor, Laundress, Second Old Woman, Chorus) is a Theater and Statistics Double Major from Nashville, Tennessee. Past theater credits at Williams include Radio Dramas, Today & Tomorrow, and Cap & Bells’ Ghost Quartet (Brent). In addition, he co-directed the 2021 Frosh Revue performance, and sings with the Williams College Springstreeters.

Mackenzie Grace ’22 (Stage Manager) is a Theatre Major with a Jewish Studies concentration from Sarasota, Florida. She has enjoyed acting and directing with both Cap & Bells and the Theatre Department in the past, and is excited to make her stage manager debut!

Kara Hadden ’23 (Assistant Stage Manager) is a History and Theater Double Major from Southborough, MA. Some favorite Williams credits include A Little Night Music (Charlotte) and The Last Night of Our Lives (playwright). She participated in STUDIO’62 in 2019 and currently serves as Co-Artistic Director of Cap & Bells.

Dylan Nadelman ’23 (Juan, Chorus) is a Theatre, and French Double Major from Brooklyn, NY. Her theatre credits at Williams include Spitfire (SM), Trivial (Director), Radio Dramas (Actor), Now/Yet- Senior Thesis Projects (Co-Devisor + Actor), A Little Night Music (Lighting Designer), and Orange- Purple Valley Play Festival (A).

Nicolle Mac Williams ’22 is a Theater and WGSS Double Major. Some of her past department credits at Williams include Radio Dramas (Creative Producer), and Our Time (Stage Management). She has loved being a part of the creative team for Yerma. Nicolle thanks her friends, family, mentors, and professors for their support!
Maye McPhail ’23 (Scenic Design) is a Theatre and English Double Major from Dallas, TX. Williams credits include: *Every Brilliant Thing* (Director, Cap & Bells), *Radio Dramas* (Sound Design), *The Last Night of Our Lives* (Director). Maye was a 2019 STUDIO’62 company member and previously served as Production Manager on the Cap & Bells board.

Casey Monteiro ’24 (Yerma, First & Second Sisters in Law, Chorus) is a prospective Theatre and Psychology Double Major from Sudbury, MA. Past theater credits at Williams include *Radio Dramas* and *Today and Tomorrow* with the department, and *Edges* with Cap & Bells. She is General Manager of Cap & Bells and participated in the 2021 Williams Summer Theatre Program.

Stella Oh ’25 (Dolores, First Girl, Laundress, Chorus) is a prospective Theatre and Computer Science Double Major from New York, NY and Seattle, WA. She was involved in her high school’s theatre productions. *Yerma* is her first theatrical production at Williams and she can’t wait to be in more!

Barbara Samuels (Lighting Designer & Scenic Design Mentor) (she/her) is a queer lighting designer residing on unceded Wappinger and Munsee Lenape land. Working nationally and internationally, Barbara collaboratively constructs intimate and explosive lighting environments for new plays, opera and dance, aiming to unearth the human condition and consciousness of our surroundings. She received Drama Desk and Lucille Lortel Award nominations for her lighting of *Rags Parkland Sings the Songs of the Future* (Ars Nova), and has designed for several OBIE award winning plays including *Dance Nation* (Playwrights Horizons), *Great Lakes...* (New Georges/WP Theater) and *Grimly Handsome* (minor theater). Member of USA829. New Georges Affiliated Artist.

Yunior Terry (Musician, Laundress) is a bassist, violinist, composer, educator and cultural bearer. Regarded as one of New York City most sought-after bass player, Yunior Terry is recognized for his big sound, versatility, and contagious rhythm. Terry began classical training at age seven in Camagüey, later graduating from the National School of Art (ENA) in Havana with a double major in violin and bass. In Cuba, he performed violin with the National Philharmonic Orchestra. Terry holds a B.A. from California Institute of Arts, M.A. from Rutgers University and is a former Van Lier Fellow. His rich influences were expanded by teachers Charlie Haden, Kenny Davis, Derek Oles (Poland), Rajeev Taranath (India) and Alfred Ladzekpo (Ghana). Terry has taught masterclasses and workshops at Swarnabhoomi Academy of Music, India; Bates College, Monash University, Australia; Harlem School of the Arts; Berklee College of Music; Banff Music Center, Canada; Stanford Jazz Workshop and The New School. Currently Terry is Clinical Assistant Professor of Music at New York University.

Sayda Trujillo (Director) was born in Montreal and grew up in Canada, Guatemala, and the USA. A theatre-maker/educator specializing in voice and movement, as well as devising original physical theatre performances. She has performed, directed, and taught around the world, including Guatemala, Ecuador, Chile, Singapore, Spain, Germany, Colombia, UK, Lebanon, Egypt, India and Palestine with The Freedom Theatre.
Sayda has written and performed four solo shows, her most recent *Win the War or Tell Me a Story* was last performed at MonoFest in Izmir, Turkey and will be presented here at Williams on November 22, 2021. Sayda is a Visiting Lecturer at Williams College Theatre Department, and has tremendously enjoyed her work with the Williams’ students, and expresses her gratitude for their willingness to play and create together. www.saydateatrera.com

Eddie Wolfson '23 (Yerma, First Woman, Chorus) is a Psychology and Theatre Double Major from Camarillo, CA. Their past credits include: Purple Valley Plays' *The Last Night of Our Lives, Radio Dramas*, and *Spitfire* (SM). They were a member of ANSTP and serve on the board of Cap & Bells.

Lour Yasin '23 (Yerma, Second Girl, Laundress, Chorus) is a Theatre, Music, and English Triple Major from Jerusalem, Palestine. Past theatre credits at Williams include Purple Valley Plays’s *The Revenge of a Hitman’s Daughter, Following Waxwing, Today and Tomorrow, Radio Dramas*, and *I Should Laugh at You Both*. She was a 2020 STUDIO’62 company member.

Raven Zhan '24 (Assistant Lighting Designer) is a prospective Theatre and History Double Major from Xiamen, China. An aspiring scenographer and a techie.

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PRODUCTION CREW

Production Electrician: Alena Samoray
Props Coordinator: Sam Riordan
Scenic Artist: Katie Polebaum-Freeman
Light and Sound Board Operator: Lio Otter '25
Wardrobe Run Crew: Jiwoo Han '25
Lighting Crew: Jesse Burnham, Brian Sullivan
Scenic Crew: Jim Burkholder, Nate Massari
Wardrobe Staff: Elizabeth Rodio, Craft Artisan, Denise Dygert, Fabric/Garment Dyer

*Yerma* (Lujan/O’Connell) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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SPECIAL THANKS

Gratitude and acknowledgement to the creative and production team. Thank you to Production Manager, Ann Marie Dorr, everything works and is possible because of your skill, care, and attention, it has had a significant impact on this process. Thank you to Shanti Pillai for your support and championing the work of the students. Thank you to Amy Holzapfel and students from Introduction to Dramaturgy for the research on Lorca shared with the cast. Thank you Yunior Terry for saying yes, and collaborating with the students with such joy and sense of play.
Featured Upcoming Event:

SANKOFA | CODA | KUSIKA | ZAMBEZI

DANCE DEPARTMENT PRESENTS

PACHEDU

(F)ALL ENSEMBLES PERFORMANCE

FRI & SAT | NOV 19 & 20 | 7PM | MAINSTAGE

62CENTER.WILLIAMS.EDU
THEATRE DEPARTMENT FACULTY AND STAFF

Sound and Media Supervisor .................................................. Jim Abdou
Professor of Theatre .............................................................. Robert Baker-White
Costume Shop Manager ...................................................... Barbara A. Bell
Administrative Coordinator .................................................. Laurie Booth
Visiting Lecturer in Theatre .................................................. Lyndsey Bourne
Costume Director and Lecturer in Theatre ....................... Deborah A. Brothers
Patron and Visiting Artist Services Manager ............... Corissa Bryant

William Dwight Whitney Professor of Arts and Theatre, Emeritus .................................................. Jean-Bernard Bucky
Production Manager ............................................................. Ann Marie Dorr
Professor of Theatre, Emeritus ............................................ David Eppel
Visiting Artist Producer and Outreach Manager ........ Randal Fippinger
Professor of Theatre .............................................................. David Gürçay-Morris
Professor of Theatre ............................................................. Amy Holzapfel
Production Technician ......................................................... Daniel O’Connell
Career Program Director and Mentor ......................... Kevin O’Rourke
Assistant Costume Shop Manager ................................ Samantha E. Patterson
Senior Lecturer in English and Theatre ...................... James Pethica
Assistant Professor of Theatre ............................................. Shanti Pillai
Technical Director of the Theatre Department .......... Maia Robbins-Zust
Visiting Lecturer in Theatre ................................................. Barbara Samuels
Chair and Professor of Theatre ........................................... Omar Sangare
Visiting Lecturer in Theatre ................................................ Sayda Trujillo
House Manager ................................................................. Emma Whittum
Operations Manager, Dance Technical Director, and Presenting Production Manager ............... Nathaniel T. Wiessner

Costume Shop: Liv Behrens, Delilah Delgado, Rebekah Lindsay, Nicolle MacWilliams, Ina Ocelli, Annie Sillin

Scene Shop Crew: Francie Brewster, Trudy Fadding, Scott Fineberg, Jessica Jiang, Sari Klainberg, Emily Neuner, Sophia Throop, Sylvana Widman, Emily Zas, Raven Zhan

Events Assistants: Kei Bayramshian, Yasmina Cabrera, Galen Cassidy, Alameda Chapman, Sophia Clement, Lucy Cumming, Tarragh Horner, JinYoung Kim, Emily Kuwaye, April Li, Lee Mabhena

Student Marketing and Outreach support: Vanessa Quinland