THEATRE DEPARTMENT PRESENTS

HONORS PRESENTATION:

БУРЯ

DEVISED BY NADIYA ATKINSON '22

FRI & SAT | OCT 29 & 30
7 & 8PM | AMT
Williams Theatre Department
Senior Honors

presents

Буря
Devised by
Nadiya Atkinson '22

Performers
Emily Neuner '22, Noah Savage '22, Mira Sneirson '22

Production Designer
Raven Zhan '24

Production Design Mentor
Barbara Samuels

Costume Design Mentor
Deborah Brothers

Sound Designers & Composers
Jake Eisner '22, Caroline Tally '22

Sound Design & Composition Mentor
Michael Costagliola

Production Stage Manager
Obi Nwako '24

Assistant Stage Manager
Lio Otter '25

Production Manager
Ann Marie Dorr

Faculty Advisors
Rob Baker-White, Shanti Pillai

The performance runs 45 minutes. There is no intermission.
Please be warned that this production contains strobe lights and loud noises.
Amid the blue haze of the ocean
A boat is passing, white and frail.
What do you seek in a far country?
What have you left at home, lone sail?

The billows play, the breezes whistle,
And rhythmically creaks the mast.
Alas, you seek no happy future,
Nor do you flee a happy past.

Below the mirrored azure brightens,
Above the golden rays increase —
But you, wild rover, pray for tempests
As if in tempests there was peace.

“Sail” by M. Lermotov

DIRECTOR’S NOTES

Thank you for coming to tonight’s performance of Буря. At its core, this is a story about an immigrant daughter, past, present, and future trying to piece together her relationship to her mother, to her home country. It’s a collage of memories, snippets, overheard stories, Pinterested-images, and gestures, less about a linear textual narrative, more about those intense flashes of deja vu one gets when relaxing at the breakfast table. Some of them mine, some of them a stranger’s. While we ask you don’t take anything (but the experience), please feel free to take a closer look at your surroundings. Take a deep breath and sink into it. And let me know if you are in need of more songs, poems, or candy: I have about fifty more in my pocket.

–Nadiya Atkinson ’22
BIOS

Nadiya Atkinson ‘22 (Director & Playwright) is a Theatre Major from San Diego. Past directing credits include: *Noises Off* (Cap & Bells), *Microdramas* (Dept. of Theatre), *Love’s Labour’s Lost* (Braving the Bard), *Saving Wonderland* (Braving the Bard), *Skank* (Cap&Bells). She is an alum of NTI’s Advanced Directing program and Cap&Bells’ 20-21 co-Artistic Director.

Michael Costagliola (Sound Design & Composition Mentor) is a New York-based sound designer and composer. Previously at Williams College: *Today and Tomorrow*. He studied music at Brown University and Sound Design at the Yale School of Drama. His work has been heard in New York in productions by The Public, New York Theatre Workshop, La MaMa, Rattlestick, Ars Nova, and Dixon Place among others, as well as at various theaters across the U.S., Europe, and India. [michaelcostagliola.com](http://michaelcostagliola.com)

Jake Eisner ‘22 (Sound Design) is a Music Major from New York, NY. Some previous sound design work with Cap & Bells’ *The Importance of Being Earnest*, *Mr. Burns, a Post-Electric Play*, Engarde Arts’ *A Dozen Dreams*, Braving the Bard’ *Love’s Labour’s Lost*. Thanks to Stags, Jim, Dan, and Ann Marie for your support!

Emily Neuner ‘22 (actor) is a Art History & Studio and English Double Major from Darien, Connecticut. This is her first time acting in a production; past theater credits include Cap & Bells’ *Noises Off* (Assistant Set Designer) and Cap & Bells' *Spring Awakening* (Co-Set Designer). She works at the ’62 Center Scene Shop and plays club tennis.

Obi Nwako ‘24 (Production Stage Manager) is a prospective Theater Major from Bronx, New York. Past theater credits at Williams include Cap & Bells *Days of Possibilities* (Zack/ Rip Van Obie) and the Williams Theater Department production of *Radio Dramas*.

Lio Otter ‘25 (Assistant Stage Manager) is from Brooklyn, New York. Their interests include technical theater, graphic design, and analog photography. They’ve been working in theater since 6th grade at school in Brooklyn and around NYC, but this is their first production at Williams.

Barbara Samuels (Production Design Mentor) (she/her) is a queer lighting designer residing on unceded Wappinger and Munsee Lenape land. Working nationally and internationally, Barbara collaboratively constructs intimate and explosive lighting environments for new plays, opera and dance, aiming to unearth the human condition and consciousness of our surroundings. She received Drama Desk and Lucille Lortel Award nominations for her lighting of *Rags Parkland Sings the Songs of the Future* (Ars Nova), and has designed for several OBIE award winning plays including Dance Nation (Playwrights Horizons), *Great Lakes...* (New Georges/WP Theater) and *Grimly Handsome* (minor theater). Member of USA829. New Georges Affiliated Artist.

Noah Savage ‘22 (actor) is a Religion Major from Williamstown, MA. His past theater productions in college include *The Last Days of Judas Iscariot*, *It’s A Wonderful Life* (Cap & Bells), and *The Merchant of Venice*.

Mira Sneirson ‘22 (actor) is a Russian and Computer Science Double Major from Savannah, Georgia. Past theater credits at Williams include *Dance Nation* (Zuzu), *The
Last Days of Judas Iscariot (Satan), and The Lesson (Pupil). She was a 2019 STUDIO’62 company member and dances with CoDa (Contemporary Dance Ensemble).

Caroline Tally ’22 (Sound Design) is a Physics Major from Hanover, New Hampshire. She plays cello in the Berkshire Symphony and the student group Cello Shots, and she has been involved in WiPE and Opera Workshop. This is her first theatrical production.

Raven Zhan ’24 (Production Designer) is a prospective Theatre and History Double Major from Xiamen, China. An aspiring scenographer and a techie.

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Special Thanks

Special thanks to my mother, who endlessly supports me; to Shanti and Rob, for their continuous encouragement and words of wisdom; Ann Marie, for managing everything behind-the-scenes; all the mentors, for showing us how to make bolder work; to Matt Gold, for his generosity providing and consulting on percussion instruments; Eddie, for their fabulous lift consulting; and to my cast and crew for truly everything.
“Storm” from the Illustrated Chronicle of Ivan the Terrible (6809)
Featured Upcoming Event:

CENTERSERIES PRESENTS

A.I.M
BY KYLE ABRAHAM

THU | OCT 28 | 7PM | MST

PHOTO BY PAULA COURT
PRODUCTION CREW

Deion Hammond................................................. Light Board Operator
Hector Mendoza................................................. Sound Board Operator

THEATRE DEPARTMENT FACULTY AND STAFF

Sound and Media Supervisor ................................ Jim Abdou
Professor of Theatre ........................................... Robert Baker-White
Costume Shop Manager...................................... Barbara A. Bell
Administrative Coordinator................................. Laurie Booth
Visiting Lecturer in Theatre ................................. Lyndsey Bourne
Costume Director and Lecturer in Theatre .......... Deborah A. Brothers
Patron and Visiting Artist Services Manager ........ Corissa Bryant
William Dwight Whitney Professor of Arts and Theatre, Emeritus ........ Jean-Bernard Bucky
Production Manager .......................................... Ann Marie Dorr
Professor of Theatre, Emeritus ............................. David Eppel
Visiting Artist Producer and Outreach Manager .... Randal Fippinger
Professor of Theatre ........................................... David Gürçay-Morris
Professor of Theatre .......................................... Amy Holzapfel
Production Technician ....................................... Daniel O’Connell
Career Program Director and Mentor ............... Kevin O’Rourke
Assistant Costume Shop Manager ....................... Samantha E. Patterson
Senior Lecturer in English and Theatre ............. James Pethica
Assistant Professor of Theatre ............................. Shanti Pillai
Technical Director of the Theatre Department .... Maia Robbins-Zust
Visiting Lecturer in Theatre ................................. Barbara Samuels
Chair and Professor of Theatre ............................ Omar Sangare
Visiting Lecturer in Theatre ................................. Sayda Trujillo
House Manager ................................................. Emma Whittum
Operations Manager, Dance Technical Director, and Presenting Production Manager .......... Nathaniel T. Wiessner

Wardrobe Staff: Elizabeth Rodio, Craft Artisan

Costume Shop: Liv Behrens, Delilah Delgado, Rebekah Lindsay, Nicolle MacWilliams, Ina Ocelli, Annie Sillin

Scene Shop Crew: Francie Brewster, Trudy Fadding, Scott Fineberg, Jessica Jiang, Sari Klainberg, Emily Neuner, Sophia Throop, Sylvana Widman, Emily Zas, Raven Zhan

Events Assistants: Kei Bayramshian, Yasmina Cabrera, Galen Cassidy, Alameda Chapman, Sophia Clement, Lucy Cumming, Tarragh Horner, JinYoung Kim, Emily Kuwaye, April Li, Lee Mabhena

Student Marketing and Outreach support: Vanessa Quinland