DANCE DEPARTMENT PRESENTS

PACHEDU

(F)ALL ENSEMBLES PERFORMANCE

SANKOFA  |  CODA  |  KUSIKA  |  ZAMBEZI

FRI & SAT | NOV 19 & 20 | 7PM | MAINSTAGE

62CENTER.WILLIAMS.EDU

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Williams Dance Department

Presents

**Pachedu**

(Among Ourselves)

**(F)All Ensembles Performance**

**CoDa**
Artistic Directors
Erica Dankmeyer, Janine Parker

Company Musicians
John Sauer, Gary Rzab

**Kusika**
Artistic Directors
Sandra L. Burton, Tendai Muparutsa

**Sankofa**
Presidents
Veronica R. Berger ‘22, Sydney Pope ‘23

Drill Sergeants
Magdalena Blaise ‘22, Bálint Szollosi ‘23

**The Zambezi Marimba Band**
Artistic Director
Tendai Muparutsa

**Lighting Designer**
Kate Ashton

**Costume Coordinator**
Charlie Barnett IV

**Sankofa Costume Coordinator**
Samuel Ojo ‘22

Sponsored by the Departments of Dance and Music, and The Fund for Afro-American Studies of Williams College with the Generous Support of the Lipp Family Fund for Performing Artists.
PERFORMERS

CODA DANCERS
Alex Bernstein ‘23*, Mimi Campbell ‘23+, Keshini Cardozo ‘24,
Sadie Fernandez ‘25, Micaela Foreman ‘23+, Junhee Lee ‘24,
Beam Maskati ‘25, Caroline Morrissey ‘25, April Owens ‘24,
Dover Sikes ‘24, Mira Sneirson ‘22+, Linnea Stenborg ‘25, Onassa Sun ‘25,
Caprice Turchiano ‘25, Paola Villanueva Astilleros ‘25, Lucy Walker ‘23*,
Mayor Watts ‘25, Ashley Xu ‘22*

KUSIKA
Alex Bernstein ‘23, Jackson Cook ‘25, Gaurnett Flowers ‘22*,
Michelle Laker ‘22*, Amelia Linton ‘24,
Olivia Matters ‘22.5, Xan McKenna ‘24, Diego Mongue ‘25,
Maximilian Peters ‘23, Vanessa Quinland ‘22*, Kaylen Smith ‘22,
Kai Soto-Dessen ‘23*, Rose Tchuenkam ‘23, Benny Weng ‘22

SANKOFA
Maymouna Bah ‘25, Magdalena Blaise ‘22‡, J’nai Blake ‘22, Lyza Berg ‘21.5,
Veronica Berger ‘22, Kenia Cruz Guardado ‘22, Gaurnett Flowers ‘22,
Mariana Garcia ‘24, Nathan Hu ‘23, Chen Chen Huang ‘23, Shayla James ‘24,
Natalie Jean-Michel ‘23, Rachel Jiang ‘23, Ryan Joseph ‘23, Weiwei Lu ‘23,
Obi Nwako ‘24, Samuel Ojo ‘22, Jennifer Philistin ‘24, Alexis Poindexter ‘23,
Sydney Pope ‘22.5, Vanessa Quinland ‘22, Pedro Rodriguez ‘23,
AbuBakr Sangare ‘23, Thandi Steele ‘22, Bálint Szollosi ‘23‡, Tiffany Vargas ‘24

THE ZAMBEZI MARIMBA BAND
Evelyn Chou ‘24, Jackson Cook ‘25, Xian Fung ‘22, Noah Jacobson ‘22,
Ethan Jeon ‘24, Brodie Leo ‘25, Melvin Lewis ‘22, Xan McKenna ‘24*,
Aiden Pham ‘24, Jonny Rogers ‘23, Jenny Yu ‘23.5*

ZAMBEZI GUEST ARTIST
Ruthie Laurence ‘22 (Vocalist), Diego Mongue ‘25 (Drums)

*Teaching assistants, +Not appearing this performance, ‡Drill Sergeant
Zambezi

*Todzungaira*  
(To Wander)

Music............................................ Mbira ceremonial music of Zimbabwe  
Arrangement ....................... Tendai Muparutsa

Performed by  
The Zambezi Marimba Band  

*Dindingwe*  
(Cheetah)

Music............................................ Zimbabwean traditional  
Arrangement ....................... Tendai Muparutsa

Performed by  
The Zambezi Marimba Band  

*Maputo*

Music............................................ Marcus Miller  
Arrangement ....................... Noah Jacobson

Performed by  
The Zambezi Marimba Band  

*Kani Mambo*

Music............................................ Chris Berry  
Arrangement ....................... Xan MacKenna

Performed by  
The Zambezi Marimba Band  

*Shut Up And Dance*

Music............................................ *Walk the Moon*  
Arrangement ....................... Julia Choi ’19

Performed by  
The Zambezi Marimba Band
Kusika

Untitled
(work in progress)

Part 1
Music............................................Kushishima (spoilt)
Arrangement..................................Tendai Muparutsa

Part 2
You were my moon up in the sky, at night my wishing star
Choreography .........................Kusika
Arrangement ..............................Sandra L. Burton
Music.........................................Mai (Mother)
Arrangement................................Tendai Muparutsa

Foundational movement phrase choreographed by Enoch Chou ‘23

Part 3
Why does the frog have such a long tongue?
Choreography .........................Sandra L. Burton
Music.........................................Mafaro (Happiness)
Arrangement ..............................Tendai Muparutsa

Foundational solo choreographed by Maximilian Peters ‘23

Performed by
Kusika

We returned to being in the ‘62 Center joyfully understanding that each of us continues to experience the challenges of contemporary times. Riddles, folk sayings, poetry and images were the anchors we turned to while working on line last year. Being together in the same room reminds us that play is a strategy for being irrepressible.

Sinte
Choreography .........................Traditional
Taught by.................................Gabriel Fara Tolno
2021 teachers .......................Michelle Laker’22, Vanessa Quinland ‘22
Staged by .................................Sandra L Burton
Music.................................Traditional
Taught by .................................Soriba Fofana
Arrangement ..............................Fara Tolno/Tendai Muparutsa

Performed by
Kusika

Sinte is a pre initiation dance and music tradition for women from the Nalu people in Guinea, West Africa. The drumming was originally done by women however, since the 1980’s it has been popularized for the djembe orchestra and become one of the forms taught by artists from Guinea and performed by other genders. Sinte is an example of the way a tradition can adapted and shared beyond its origin. Kusika learned our version
during a past residency with the artists credited above and it continues as part of our repertoire from the African continent.

**CoDa**

*So Far, So Close*
(excerpt)
Choreography ..................... Erica Dankmeyer, with CoDa
Music.................................. Johann Johannson, *Kangaru*; Judd Greenstein, Now Ensemble, *Change*

Performed by
CoDa

---Pause---

*Never Let Me Go*
(excerpt)
Choreography ..................... Janine Parker, inspired by the dancers
Music............................... Scott Joplin, *Bethena*

Performed by
CoDa
with John Sauer

**Sankofa**

*Where’s My*
Choreography ...................... Rob Griggs ’01, Dahra Jackson ’00, Maxine Lyle ’00, Samantha Reed ’00

Performed by
Sankofa

*Wyatt*
Choreography .................. Alexei Grieg and the class of ’03

Performed by
Sankofa

*Slight Work*
Choreography .................. Kenny Jean ’14, Tirhakah Love ’15

Performed by
Sankofa
Theatre Department Presents

Win the War or Tell Me a Story

Written and performed by Sayda Trujillo
Music by Yunior Terry-Cabrera

Examines the effects of war and the power of story. It looks at the body as a carrier of stories, following moments of the author’s childhood in war-torn Guatemala (where she is from) through to her experience of witnessing Israel’s violence towards Palestinians. Win the War or Tell Me a Story is a meditation on war, the war of states towards their subjects and the war within. Through the use of voice and physicality the piece embodies the universal themes of longing and displacement and asks what it means to resist, to win, and to replace the global forces that perpetuate hate and domination in today’s world. (Running time: 50 minutes)
**Production Crew**

Stage Manager .......................................................... Abigail Murray-Stark ‘22
Light Board Operator .................................................. Hector Mendoza ‘24
Sound Board Operator ............................................... Tina Zheng ‘24
Stage Crew .................................................................... Gabriel Fernández,
.......................................................................................... Katie Polebaum-Freeman
Costume Prep .................................................................. Elizette Santana-Carballo ‘25,
.......................................................................................... Bemnet Getachew Mengistu ‘24
Costume Laundry Crew ................................................ Mariana Garcia ‘24
Dyer/Stitcher .................................................................. Denise Dygert

**Department of Dance Faculty and Staff**

Lipp Family Chair of Dance and
Senior Lecturer in Dance ........................................ Sandra L. Burton
Gaius Charles Bolin Fellow in Dance .................. Saroya Corbett
Artist-in-Residence .................................................. Erica Dankmeyer
Artist-in-Residence ................................................ Tendai Muparutsa
Artist-in-Residence ................................................ Janine Parker
Department Accompanist ........................................ Gary Rzab
Department Accompanist ........................................ John Sauer
Assistant Professor of Dance ................................. Munjulika Tarah
Administrative Assistant ........................................ Emma Whittum
Production Manager ................................................. Kyle Yager

**‘62 Center Staff**

Sound & Media Supervisor .......................... Jim Abdou
Costume Shop Supervisor .......................... Barbara A. Bell
Patron and Visiting Artist Services Manager .... Corissa Bryant
House Manager ......................................................... Britney Danials
Production Manager ............................................... Ann Marie Dorr
Visiting Artist Producer, Outreach Manager ... Randal Fippinger
Production Technician ........................................ Daniel O’Connell
Assistant Costume Shop Supervisor .................. Samantha E. Patterson
Technical Director for Theatre ......................... Maia Robbins-Zust
House Manager ......................................................... Emma Whittum
Operations Manager ............................................... Nathaniel T. Wiessner
Production Manager, Dance Department ........ Kyle Yager

Costume Shop: Liv Behrens, Delilah Delgado, Rebekah Lindsay, Nicolle MacWilliams, Ina Ocelli, Annie Sillin

Scene Shop Crew: Francie Brewster, Trudy Fadding, Scott Fineberg, Jessica Jiang, Sari Klainberg, Emily Neuner, Sophia Throop, Sylvana Widman, Emily Zas, Raven Zhan

Events Assistants: Kei Bayramshian, Yasmina Cabrera, Galen Cassidy, Alameda Chapman, Sophia Clement, Lucy Cumming, Tarragh Horner, JinYoung Kim, Emily Kuwaye, April Li, Lee Mabhena

Student Marketing and Outreach support: Vanessa Quinland