



Berkshire Symphony

Ronald Feldman, director

Ludwig van Beethoven
(1770 – 1827)

Fidelio Overture, op. 72

Zachary Wadsworth
(b. 1983)

Sinfonietta *world premiere*

- I. *Form and Function*
- II. *Network and Void*
- III. *Sound and Echo*

Intermission

Richard Strauss
(1864 – 1949)

Serenade in E-flat Major, op. 7

Franz Joseph Haydn
(1732 – 1809)

Sinfonia No. 8 in G Major “Le Soir”

- I. *Allegro molto*
- II. *Andante*
- III. *Menuetto & Trio*
- IV. *La Tempesta: Presto*

Friday, September 29, 2023

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Professor Julia Wolfe - Class of 1960 Music Lecture
Thu Oct 12 | Bernhard Music Center, room 30 | 4:15 PM

Jimmy Greene Group - Visiting Artist Series
Thu Oct 12 | Brooks-Rogers Recital Hall | 7:30 PM

Williams Chamber Players
Fri Oct 20 | Brooks-Rogers Recital Hall | 7:30 PM

Berkshire Symphony
Fri Oct 27 | Chapin Hall | 7:30 PM

Zambezi Marimba Band - Family Days Concert
Sat Oct 28 | Chapin Hall | 7:30 PM

Chamber Master Class - Pelia Quartet - Visiting Artist Series
Tue Oct 31 | Brooks-Rogers Recital Hall | 4:15 PM

MIDWEEKMUSIC in the Chapel
Wed Nov 1 | Thompson Memorial Chapel | 12:15 PM

*Please turn off cell phones.
No photography or recording is permitted.*

Violin I

Joanna Kurkowicz, *concertmaster*
 Audry Shadle '24, *asst. concertmaster*
 Heather Munch
 Weiran Jiang '26
 Richard O'Donnell '27
 Lisa Ji '27

Violin II

Sarah Briggs, *principal*
 Nicole Zhou '25
 Frances Hayward '24
 Isabella Hayden '26
 Claire Seizovic

Viola

Ah Ling Neu, *principal*
 Ray Wang '25
 Cathy Hall-Schor
 Zach Bishop '26
 Chad Topaz
 Ashley Loh '27
 James Bergin
 Leo Goldmakher

Cello

Julian Müller, *principal*
 Rachel Browleit '24
 Richard Mickey
 EB Diallo '25
 Perri Morris
 Toby Woods '27
 Nykolas Rekasius '26
 Seohyeon Lee '26.5

Double Bass

Gregg August, *principal*
 Evan Runyon
 Marc Schmied
 Patrick O'Connell

Flute

Jacqueline DeVoe, *principal*
 Robin Eagleton '24
 Nicole Albright '25
 Serenity Young-Ferguson '25

Oboe

Charles Huang, *principal*
 Kiri Fitzpatrick '25
 Quentin Funderburg '25

Clarinet

Locke Meyer '25, *principal*
 Susanna Boberg '27
 Eric Zhou '27

Bassoon

Susan Daves, *principal*
 Nathaniel Tunggal '25
 Noa Vinokurov '26

Horn

Victor Sungarian, *principal*
 Sam Bean '26
 Jessica Cunningham
 Protik Majumder

Trumpet

Steve Felix, *principal*
 Oliver Jones '27

Trombone

Alan Burns, *principal*
 Jonathan Myers

Tuba

Gwyn Chilcoat '24

Timpani/Percussion

Matt Sharrock, *principal*

Orchestra Manager

Jeff Miller

Librarian

Susanna Niu '24

Stage Managers

Giulianna Bruce '25
 Beza Lulseged '25
 Christiane Gontarek '25
 Da-Yeon Koh '24

**Ronald Feldman**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, Composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*.

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, former Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

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