Ludwig van Beethoven
(1770 – 1827)

Zachary Wadsworth
(b. 1983)

Richard Strauss
(1864 – 1949)

Franz Joseph Haydn
(1732 – 1809)

Friday, September 29, 2023
7:30 p.m.
Chapin Hall
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Upcoming Events**
- **Professor Julia Wolfe - Class of 1960 Music Lecture**
  Thu Oct 12 | Bernhard Music Center, room 30 | 4:15 PM
- **Jimmy Greene Group - Visiting Artist Series**
  Thu Oct 12 | Brooks-Rogers Recital Hall | 7:30 PM
- **Williams Chamber Players**
  Fri Oct 20 | Brooks-Rogers Recital Hall | 7:30 PM
- **Berkshire Symphony**
  Fri Oct 27 | Chapin Hall | 7:30 PM
- **Zambezi Marimba Band - Family Days Concert**
  Sat Oct 28 | Chapin Hall | 7:30 PM
- **Chamber Master Class - Pelia Quartet - Visiting Artist Series**
  Tue Oct 31 | Brooks-Rogers Recital Hall | 14:15 PM
- **MIDWEEKMUSIC in the Chapel**
  Wed Nov 1 | Thompson Memorial Chapel | 12:15 PM

Please turn off cell phones.  
No photography or recording is permitted.
Ronald Feldman

Twice winner of the American Symphony League’s ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony.

In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston’s medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest “George Enescu” Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

“Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201”. Bernard Jacobson, Fanfare Magazine.

“The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync”. Steven Ritter, American Record Guide.

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, former Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:
Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Angela Phienboupha, program layout; Keith Forman, videographer; Dan Czernecki, recording engineer for assisting with tonight’s performance.