I/O NEW MUSIC  
2021 VIRTUAL FESTIVAL  
Williams College Department of Music

I/O New Music  
Matthew Gold, director

Saturday, May 8, 2021 @ 5:30 AM  
Cole Field

Dawn

Pauline Oliveros  
In Consideration of the Earth (1998)  
for solo brass or wind instrument

Jared Berger ’21, trumpet

Pauline Oliveros  
The Tuning Meditation (1971)

Hannah Gruendemann ’20  
Dawn* (2021)  
for ensemble

*world premiere

I/O New Music presents the world premiere of Hannah Gruendemann’s (‘20) Dawn in a special sunrise performance at Cole Field on the campus of Williams College. Celebrate the beginning of the new day with music composed especially for this time and place, as well as sonic meditations by Pauline Oliveros.

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Matt Wisotsky 23’, bassoon  
Jared Berger ‘21, trumpet  
Andrew Rule ‘21, trombone  
Josh Lee ‘24, vibraphone  
Christopher Chung ‘22, violin  
Thomas McGee ‘22, violin  
Polly Ellman ‘22, viola  
Caroline Tally ‘21, cello  
Jake Eisner ‘21, conductor, piano