Chamber Music Studio Recital

Students of Ronald Feldman, Joana Genoova, Joanna Kurkowicz, Ah Ling Neu, Muneko Otani

Ludwig van Beethoven (1770–1827) Sonata for Piano and Cello op. 102, Nr. 1

Andante/Allegro vivace–Adagio/Allegro vivace

Ethan Jeon ’23, piano; Rachel Broweleit, ’24, cello

Gabriel Fauré (1845–1924) Piano Trio op. 120

I. Allegro ma non troppo

Christian Maloney ’21, violin; Noah Street ’21, cello; Robin Wang ’24, piano

Bela Bartok (1881–1945) 44 Duos for 2 Violins

No. 36 Szol a Duda
No. 21 Ujevkoszonto
No. 35 Ruten Kolomejka

Jeongyoon Han ’21, Francis Hayward ’21, violin

Nicolo Paganini (1782–1840) Moses Variations on one string for 2 celli

Megalan Tso ’22, Elliott Kim ’23, cello
Claude Debussy (1862–1918)  String Quartet

I. *Anime et decide*
III. *Andantino doucement expressif*

Jeongyoon Han ’21, Frances Hayward ’24, violins; Polly Ellman ’22 viola; Eli Miller ’21, cello

Ludwig van Beethoven  Trio op. 9, Nr. 3

II. *Adagio con espressione*

Christopher Chung, ’22, violin; Rebecca Christainsen ’21, viola; Sonya Lee ’21, cello

*The following selections were pre-recorded in Brooks-Rogers Recital Hall in May/April 2021*

Antonio Vivaldi (1678–1741)  Cello sonata

I. *Largo–Allegro*
V. *Largo–Allegro*

Megalan Tso ’22, Elliot Kim ’23, cello

Antonio Vivaldi  Concerto for 4 violins in E Minor

*Andante –Allegro assai–Adagio– Allegro*

George Phillipp Telemann (1681–1767)  Concerto for 4 violins in E Minor TWV 40:201–204

*Largo–Allegro–Adagio–Vivace*

Fiona Keller ’21, Madeline Ohl ’23, Benny Weng ’22, Timmy Chang ’23, violin
Nathaniel Kirby ’24, cello

**Sunday, May 16, 2021**

**4:00 p.m.**

Livestream/Broadcast from Brooks–Rogers Recital Hall
Williams College
Williamstown, Massachusetts