Chamber Music Studio Recital

Students of Ronald Feldman, Joana Genova, Joanna Kurkowicz, Ah Ling Neu, Muneko Otani

Ludwig van Beethoven (1770–1827)
Sonata for Piano and Cello op. 102, Nr. 1

Andante/Allegro vivace–Adagio/Allegro vivace

Rachel Broweleit, ’24, cello; Ethan Jeon ’24, piano

Gabriel Fauré (1845–1924)
Piano Trio op. 120

I. Allegro ma non troppo

Christian Maloney ’21, violin; Noah Street ’21, cello; Robin Wang ’24, piano

Bela Bartók (1881–1945)
44 Duos for 2 Violins

No. 36 Szol a Duda
No. 21 Ujevkoszonto
No. 35 Ruten Kolomejka

Jeongyoon Han ’21, Frances Hayward ’24, violin

Nicolo Paganini (1782–1840)
Moses Variations on one string for 2 celli

Megalan Tso ’22, Elliott Kim ’23, cello
Claude Debussy (1862–1918)  String Quartet

I.  "Anime et decide"
III. "Andantino doucement expressif"

Jeongyoon Han ’21, Frances Hayward ’24, violins; Polly Ellman ’22 viola; Eli Miller ’21, cello

Ludwig van Beethoven  Trio op. 9, Nr. 3

II. "Adagio con espressione"

Christopher Chung, ’22, violin; Rebecca Christainsen ’21, viola; Sonya Lee ’22, cello

The following selections were pre-recorded in Brooks-Rogers Recital Hall in May/April 2021

Antonio Vivaldi (1678–1741)  Cello sonata

I. "Largo–Allegro"
V. "Largo–Allegro"

Megalan Tso ’22, Elliot Kim ’23, cello

Antonio Vivaldi  Concerto for 4 violins in E Minor

"Andante –Allegro assai–Adagio– Allegro"

George Phillipp Telemann (1681–1767)  Concerto for 4 violins in E Minor TWV 40:201–204

"Largo–Allegro–Adagio–Vivace"

Fiona Keller ’21, Madeline Ohl ’23, Benny Weng ’22, Timmy Chang ’23, violin
Nathaniel Kirby ’24, cello

Sunday, May 16, 2021
4:00 p.m.

Livestream/Broadcast from Brooks–Rogers Recital Hall
Williams College
Williamstown, Massachusetts