I/O NEW MUSIC
2021 VIRTUAL FESTIVAL
Williams College Department of Music

I/O New Music
Matthew Gold, director

Friday, May 7, 2021 @ 7:45 PM
Chapin Hall

Nightfall

Hannah Gruendemann ’20
Nightfall (2021)*
for ensemble
to be performed outside Chapin Hall

Pauline Oliveros
In Consideration of the Earth (1998)
for solo brass or wind instrument

Jared Berger ’21, trumpet

John Adams
Road Movies (1995)
for violin and piano

I. First Movement: relaxed groove
Jeongyoon Han ’21, violin; Robin Wang ’24, piano

Tania León
Pinceladas (2016)
for bassoon and piano

Matt Wisotsky 23’, bassoon; Jake Eisner ’21, piano

*world premiere
I/O NEW MUSIC closes the 2021 Virtual I/O Fest with a livestream performance from inside and outside Chapin Hall. The concert begins on the steps of Chapin Hall as the sun sets and I/O New Music gives the world premiere of Nightfall by Hannah Gruendemann '20. The program resumes inside with Pauline Oliveros’s In Consideration of the Earth, John Adams’s Road Movies, and Tania León’s Pinceladas. Between performances we will hear a discussion between the student composers, performers, and conductors of I/O New Music about making music during the year of COVID, and a remembrance of I/O Fest co-founder Steven Dennis Bodner. I/O Fest 2021 closes the following morning at sunrise, on Cole Field, with Hannah Gruendemann’s Dawn.

I/O NEW MUSIC
Matt Wisotsky 23’, bassoon
Jared Berger ‘21, trumpet
Andrew Rule ‘21, trombone
Josh Lee ‘24, vibraphone
Christopher Chung ‘22, violin
Thomas McGee ‘22, violin
Jeongyoon Han ‘21, violin
Polly Ellman ‘22, viola
Caroline Tally ‘21, cello
Robin Wang ‘24, piano
Jake Eisner ‘21, conductor, piano

This concert is presented in loving memory of Steven Dennis Bodner (1975-2011).