Chamber Music Studio Recital

Antonio Vivaldi  
Concerto for four violins and basso continuo in B Minor, RV 580  
(1678 – 1741)  
I. Allegro  
II. Largo  
III. Allegro  
Timmy Chang ’23, Fiona Keller ’21, Madeline Ohl ’23, Ana Strong Garcia ’22, violin  
Nathaniel Kirby, cello

Reinhold Gliere  
Two Duets for violin and cello, op. 39  
(1875 – 1956)  
1) Cradle Song  
2) Scherzo  
Chan Lee ’24, violin; Nathaniel Kirby ’24, cello

Béla Bartók  
Duos for Two Violins  
(1881 – 1945)  
No. 28 Bankodas (Sorrow)  
No. 35 Ruten Kolomejka (Ruthenian Kolomejka)  
No. 36 Szol a Duda (Bagpipes) - Valtozata (Variant of no.36)  
Jeongyoon Han ‘21, Frances Hayward ‘24, violin
Dmitri Shostakovich  
String Quartet, No. 3  
(1906 – 1975)  
I. Allegretto  
II. Moderato con moto  
Jeongyoon Han ’21, Frances Hayward ’24, violin; Polly Ellman ’22, viola; Eli Miller ’21, cello

Bedřich Smetana  
Piano Trio in G Minor, op. 15  
(1824 – 1884)  
I. Moderato assai - Più animato  
Christian Maloney ‘21 violin, Noah Street, cello ‘21, Robin Wang, piano ‘24

***Intermission***

Malcolm Arnold  
Fantasy for Bassoon, op. 86  
(1921 – 2006)  
Matt Wisotsky ’23, bassoon

Jacques Ibert  
Cinq Pieces en Trio  
(1890 – 1962)  
1. Allo Vivo  
2. Andantino  
3. Allegro Assai  
4. Andante  
5. Allo Quasi Marziale  
Justin Connell ’22, flute; Elizabeth Kim ’24, saxophone; Matt Wisotsky ’23, bassoon
The following was pre-recorded and is available for view on our homepage:

www.music.williams.edu [scroll down to “recent performance videos”]

Johannes Brahms Clarinet Trio in A Minor, op. 114 (arr. Viola)
(1833 – 1897)

I. Allegro
II. Adagio
III. Andantino grazioso
IV. Allegro

Rebecca Christainsen '21, viola; Rachel Broweleit ’24, cello; Ethan Jeon ’24, piano

Saturday, November 14, 2020
3:00 p.m.
Livestream from Brooks-Rogers Recital Hall
Williams College
Williamstown, Massachusetts