

I/O NEW MUSIC
Matthew Gold, Director

Friday, November 13, 2020 @ 7:30 PM
Chapin Hall

AWAY

Linda Catlin Smith

Stare at the River (2010)
for chamber ensemble

Mario Diaz de Leon

Labrys (2017)
for bassoon and electronics

Matt Wisotsky '23, solo bassoon

David Lang

Little Eye (1999)
for cello and four percussionists

Eli Miller '21, cello

Betsey Biggs

Away (2002)
for large ensemble

I/O NEW MUSIC presents *AWAY*, a program of recent works that explore space, distance, and new modes of expression. Plunging into a world of fresh sounds and rhythms, the ensemble creates an immersive experience centered on listening and sharing sounds. *AWAY* is a celebration of coming together and finding a way forward in the spirit of musical discovery.

I/O NEW MUSIC is a collective of Williams student instrumentalists, composers, conductors, and musicians interested in making immersive and adventurous music. As part of the Music Department's annual I/O Fest, the ensemble has appeared at the '62 Center, the Clark, and the Williams College Museum of Art in programs that feature new voices, fresh perspectives, and creative modes of musical expression. I/O NEW MUSIC seeks to present innovative and visceral programs that invite listeners to experience music in new ways.

I/O NEW MUSIC

Rebecca Christainsen '21: viola, piano

Polly Ellman '22: viola

Rebecca Kuo '22: piano, percussion

Isabel Lane '21: double bass

Will McCormick '23: violin

Thomas McGee '22: violin, conductor, TA

Eli Miller '21: cello

Noah Poll '24: percussion

Alden Powers '24: percussion

Alex Simons '21: trumpet

Sara Stebbins '24: percussion, melodica

TJ Watkins '23: percussion

Matt Wisotsky '23: bassoon, soprano saxophone

Matthew Gold: director

Acknowledgements

Ed Gollin, Music Department Chair; Jonathan Myers, Concert and Event Coordinator; Jeffrey Miller, Stage and Orchestra Manager; Marilyn Cole Dostie and Michelle Picard, Music Department Staff;
Thomas McGee '22, I/O TA