I/O NEW MUSIC
Matthew Gold, Director

Friday, November 13, 2020 @ 7:30 PM
Chapin Hall

AWAY

Linda Catlin Smith
Stare at the River (2010)
for chamber ensemble

Mario Diaz de Leon
Labrys (2017)
for bassoon and electronics

Matt Wisotsky ’23, solo bassoon

David Lang
Little Eye (1999)
for cello and four percussionists

Eli Miller ’21, cello

Betsey Biggs
Away (2002)
for large ensemble

I/O NEW MUSIC presents AWAY, a program of recent works that explore space, distance, and new modes of expression. Plunging into a world of fresh sounds and rhythms, the ensemble creates an immersive experience centered on listening and sharing sounds. AWAY is a celebration of coming together and finding a way forward in the spirit of musical discovery.

I/O NEW MUSIC is a collective of Williams student instrumentalists, composers, conductors, and musicians interested in making immersive and adventurous music. As part of the Music Department’s annual I/O Fest, the ensemble has appeared at the ‘62 Center, the Clark, and the Williams College Museum of Art in programs that feature new voices, fresh perspectives, and creative modes of musical expression. I/O NEW MUSIC seeks to present innovative and visceral programs that invite listeners to experience music in new ways.
I/O NEW MUSIC
Rebecca Christainsen ‘21: viola, piano
Polly Ellman ‘22: viola
Rebecca Kuo ‘22: piano, percussion
Isabel Lane ‘21: double bass
Will McCormick ‘23: violin
Thomas McGee ‘22: violin, conductor, TA
Eli Miller ‘21: cello
Noah Poll ‘24: percussion
Alden Powers ‘24: percussion
Alex Simons ‘21: trumpet
Sara Stebbins ‘24: percussion, melodica
TJ Watkins ‘23: percussion
Matt Wisotsky ‘23: bassoon, soprano saxophone
Matthew Gold: director

Acknowledgements

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