

FRI-SUN | OCT 2-4

2PM, 3:30PM, 5PM, 6:30PM, & 8PM | VIRTUAL

69

CENTERSERIES PRESENTS

600 HIGHWAYMEN

A THOUSAND
WAYS

PART 1: A PHONE CALL.

ONE HOUR. TWO STRANGERS.

AN UNEXPECTED JOURNEY

WILLIAMS CENTERSERIES

PRESENTS

A THOUSAND WAYS (Part I)

by

600 HIGHWAYMEN

Written and Created

by

Abigail Browde & Michael Silverstone

Dramaturg & Project Design

Andrew Kircher

Executive Producer

Thomas O. Kriegsmann / ArKtype

Line Producer

Cynthia J. Tong

Part I Sound Design

Stanley Mathabane

THIS PRODUCTION WAS COMMISSIONED BY THE ARTS CENTER AT NYU ABU DHABI, STANFORD LIVE AT STANFORD UNIVERSITY, AND FESTIVAL THEATERFORMEN, AND WAS ORIGINALLY COMMISSIONED AND CO-CONCEIVED BY TEMPLE CONTEMPORARY AT TEMPLE UNIVERSITY, USA. ORIGINAL SUPPORT FOR THE PRODUCTION WAS PROVIDED BY THE PEW CENTER FOR ARTS & HERITAGE, PHILADELPHIA.

THE CENTER SERIES PERFORMANCES ARE MADE POSSIBLE IN PART BY THE W. FORD SCHUMANN '50 ENDOWMENT FOR THE ARTS AND THE LIPP FAMILY FUND FOR THE PERFORMING ARTS.

NOTE FROM 600 HWM

Dear Audience,

Thank you so much for calling in and making this performance with us. Without you, the performance is just a series of empty instructions and unanswered questions. While the inspiration for this project came long before COVID was a word any of us knew, it is this inability to be physically close that has fueled our curiosity for how to find our way together again. It is not hyperbole to say that we cannot do this project without you. And because of that, we are very grateful that you have contributed to its life.

This phone call is the first of a three-part project. We hope you will return to experience the second and third installments, which will occur in the year ahead. Parts II and III exist in shared (and safe) physical space, and will continue the trajectory as we collectively travel the course of this unexpected year.

Until we meet again!

-Abigail Browde & Michael Silverstone

P.S. Something we miss greatly is the ability to gather with an audience after a show in a lobby, to have conversation and dialogue. As we aren't there in-person, please feel free to get in touch if you would like:

Website: 600highwaymen.org

Email: abby@600highwaymen.org, michael@600highwaymen.org

FB: facebook.com/600highwaymen

TW: [@600HWM](https://twitter.com/600HWM)

IG: [@600highwaymen](https://www.instagram.com/600highwaymen)

#AThousandWays

GENERAL NOTE

A *THOUSAND WAYS* is a triptych of theatrical encounters between strangers that will take place over the course of 2020-2021. Be on the lookout for Part II to take place at ['62 Center for Theatre and Dance](#) in February 11-13, 2021

Featured Upcoming Events:

the
green
room

a peaceful space for
progressive minds

Narda Alcorn

Lessons From the Stage



Saturday
October 10, 2020
3pm

A SESSION VIA ZOOM

link available at:
[theatre.williams.edu/
the-green-room](https://theatre.williams.edu/the-green-room)

NARDA E. ALCORN is a Professor and Stage Manager who has worked on Broadway, Off-Broadway, regionally, and internationally. In 2019, Narda was appointed Chair of the Stage Management Program at Yale School of Drama. She has been Head of Stage Management for New York University, DePaul University, and State University of New York at Purchase. She received DePaul's Excellence in Teaching Award in 2015 and The Robert Christen Award for Excellence in Technical Collaboration in 2017.

On Broadway, Narda has had collaborations with the Tony-winning directors Lloyd Richards, Kenny Leon, Bartlett Sher, and George C. Wolfe. She premiered four of

Pulitzer-Prize winning playwright August Wilson's Century Cycle plays and stage-managed two Broadway revivals of his work. Her New York and Regional credits include productions with Denzel Washington, Viola Davis, Billy Crystal, Kevin Kline, Annette Bening, Phylicia Rashad, David Schwimmer, and Richard Foreman. Narda was a long-time stage manager on the Broadway production of *The Lion King*, and she has collaborated with the celebrated MacArthur Fellows, composer George E. Lewis, playwright Tarell Alvin McCraney, and playwright Sarah Ruhl. She has recently co-published, with Lisa Porter, *Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach* and the essay *We Commit to Anti-Racist Stage Management Education* for HowlRound Theatre Commons.

'62

arts
at Williams

RIZE

SAT | OCT 17 | 7PM
TUE & THU | OCT 20 & 22 | 7PM
POST-SCREENING Q&A WITH
DIRECTOR DAVID LACHAPPELLE
THU | OCT 22 | 8:30PM

HORIZONTES

FRI & SAT | NOV 20 & 21 | 7PM
SUN | NOV 22 | 12:45PM
POST-SCREENING Q&A WITH DIRECTOR
EILEEN HOFER AND DANCER THERESA
RUTH HOWARD
SUN | NOV 22 | 2PM

HOW CAN THE CAMERA EXPAND OUR EXPERIENCE OF DANCE?
Together, we will watch five films that bring to life diverse dance traditions.
Live Q+A's with filmmakers and choreographers will reframe dance from
multiple viewpoints, and bring vibrant choreography from around the
world to wherever you may be.

DANCE ON FILM FESTIVAL

PINA

FRI & SAT | FEB 19 & 20 | 7PM
SUN | FEB 21 | 12:15PM
POST-SCREENING Q&A
SUN | FEB 21 | 2PM

THE UNSEEN SEQUENCE

FRI & SAT | MAR 12 & 13 | 7PM
SUN | MAR 14 | 11AM
POST-SCREENING Q&A WITH
DIRECTOR SUMANTRA GHOSAL AND
CHOREOGRAPHER MALAVIKA SARUKKAI
SUN | MAR 14 | 12:15PM

SOUND OF MASKS

FRI & SAT | APR 16 & 17 | 7PM
SUN | APR 18 | 12:45PM
POST-SCREENING Q&A WITH DIRECTOR
SARA CF DE GOUVEIA AND DANCER
ATANÁSIO NYUSI
SUN | APR 18 | 2PM

62CENTER.WILLIAMS.EDU

Dance on Screen is presented in special collaboration
with Images Cinema, imagescinema.org



'62

CenterSeries 2020/2021 Programming Committee

Safa Zaki, Chairperson, Dean of the Faculty, Professor of Psychology
Sandra L. Burton, Lipp Family Director of Dance and Senior Lecturer in Dance
Rachel Chanoff, Director of Programming, CenterSeries
Cassandra Cleghorn, Senior Lecturer in English and American Studies
Randal Fippinger, Visiting Artist Producer and Outreach Manager
Alejandro Flores Monge '21
John P. Gerry, Associate Dean of Faculty
Olivia Graceffa '22
Tendai Muparutsa, Artist in Residence in African Music Performance, Lecturer in Music
Shanti Pillai, Assistant Professor of Theatre
Amy Podmore, J. Kirk T. Varnedoe '67 Professor of Art
David Shakirov '22
Mira Sneirson '22
Nathaniel T. Wiessner, '62 Center Operations Manager

Production Crew

Digital Operations: Daniel O'Connell, Dylan Girouard,
Ryan Walters, Grace Eldred,
Nate Massari

'62 Center Staff

Sound & Media Supervisor Jim Abdou
Costume Shop Supervisor..... Barbara A. Bell
Patron and Visiting Artist Services Mgr. (on leave) Corissa Bryant
Director of Programming, CenterSeries Rachel Chanoff
Production Manager, Theatre Department Ann Marie Dorr
Theatre Technician..... Ethan Eldred
Visiting Artist Producer, Outreach Manager..... Randal Fippinger
Assistant Costume Shop Supervisor..... Samantha E. Patterson
Technical Director for Theatre Maia Robbins-Zust
Interim Patron and Visiting Artist Services
Manager and House Manager Emma Whittum
Operations Manager, Dance Technical Director,
and Presenting Production Manager..... Nathaniel T. Wiessner
Production Manager, Dance Department..... Kyle Yager
Student marketing and outreach support: Abigail Murray-Stark '22