

STUDIO'62
WILLIAMS COLLEGE SUMMER THEATRE

PRESENTS

THE THREE
SISTERS PROJECT

Friday September 25, 2020 at 7PM

THE FINAL
PROJECTS

Saturday September 26, 2020 at 7PM

WELCOME...

...to the final performances of the 2020 STUDIO'62 season. Our first ZOOM performance will be a presentation of act one of Anton Chekov's "Three Sisters," adapted by Ilya Khodosh and the student company of STUDIO'62. Over the final four weeks of our summer session--through text work, improv and character study--the STUDIO'62 company crafted a new, contemporary take on the first act of Chekov's classic play, placing the original text in direct conversation with the current political environment, as well as the extraordinary circumstances of quarantine. It was our intention to use the ZOOM platform to our advantage, rather than allowing it to be a detriment to our creative process, and to highlight the dynamics of remote gatherings as we went about crafting the script of Three Sisters. The resulting piece addresses not only the subject matter intended by Chekhov, but the current pandemic and its resulting isolation and uncertainty.

THE FINAL PROJECTS will be our closing presentation. These two theatrical pieces were developed by two teams of four STUDIO'62 students in collaboration with our guest artist mentors: Eben Hoffer '10, Mikaela Izquierdo, and Michael Izquierdo'00. Both of the projects were developed by the students through exercises explored in our two devising workshops. These original, student created projects, are a unique look at our current world and the world to come.

Thank you for joining us, and enjoy the ZOOM,

---Kevin O'Rourke, Artistic Program Director

THE THREE SISTERS PROJECT

Developed by the 2020 STUDIO'62 company

Written by Ilya Khodosh '09
Directed by Kevin O'Rourke '78

CAST

(In order of Appearance)

OLGA PROZOROV Vanessa Quindland '22
IRINA PROVOROV Your Yasin '23
MASHA PROVEROV Nina Kolman '23
NICK TUZENBACH Patrick Langston '23
DR. JACK CHEBUTYKIN John Bedford Lloyd '78
ALEX VERSHININ Chinonso Anokwute '20.5
NANNY ANFISA Betsy Aidem
ANDREW PROZOROV Saul Richardson '23
TED KULYGIN Chris Van Liew '23
NATASHA Lizzie Fox '12

The ZOOM call takes place on Irina's 20th Birthday. The participants all live outside Portland, Maine.

PRODUCTION STAGE MANAGER Abigail Murray-Stark '22

THE FINAL PROJECTS



International Justice
Tribunal

Tribunal Hearing #1017

Developed by PAN'C:

Chinonso Anokwute '20.5, Nina Kolman '23,
Patrick Langston '23, Abbey Murray-Stark '22

CAST

Mikaela Izquierdo Helga
Patrick Langston.....Jack
Nina Kolman.....Remy
Chinonso Anokwute.....Michael

Directed by Abbey Murray-Stark

Guest Artist Mentors : Mikaela Izquierdo, Michael Izquierdo '00



A RUDE SPRING AWAKENING

Developed by *TEAM STUDIO*:

Vanessa Quinland '22, Saul Richardson '23, Chris Van Liew '23, Lour Yasin '23

CAST

Saul Richardson Saul
Chris Van LiewChris
Vanessa Quinland Vanessa
Lour Yasin Lour
Eben Hoffer Administration

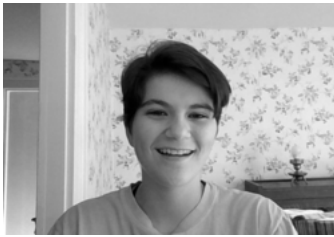
Guest Artist Mentor and Director Eben Hoffer '10

PRODUCTION STAGE MANAGER FOR THE FINAL PROJECTS: Abbey Murray-Stark

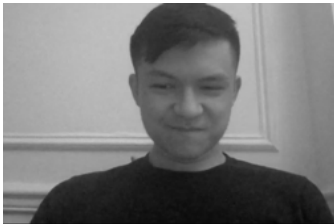
THE STUDENT COMPANY



Chinonso Anokwute, 20.5 is on the Pre-Law track and is a Political Science Major from Los Angeles, California. Past credits include "Our Time: A tribute to Stephen Sondheim."



Nina Kolman '23 is a prospective English major. When not doing theater, she plays a lot of frisbee. Other Williams credits include Orange, I should laugh at you both, and working as a deviser on the thesis project Now/Yet: A study of the monstrous feminine in the everyday.



Patrick Langston '23 is a prospective English and Theater major from Brooklyn, NY. Past credits at Williams include Purple Valley Plays: Following Waxwing.



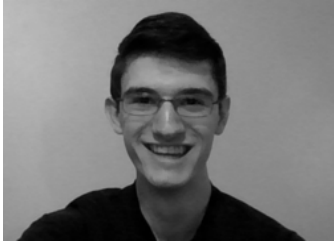
Abigail Murray-Stark '22 is an English and Theatre major from Saint Paul, MN. Past credits include: The Last Days of Judas Iscariot (ASM), Outer Space, Outer Time (PSM), Purple Valley Plays (SM), A Little Night Music (PSM). This is her second year participating as an artist-in-residence for STUDIO'62.



Vanessa Quinland, '22 is a Psychology Major from Huntington, NY. Past credits include: Purple Valley Plays "Following Waxwing" as well as being the TA for the performing Arts group Kusika



Saul Richardson '23 is a prospective Economics major from Southern California. Past credits at Williams include “Dynamics” Purple Valley Plays.



Chris Van Liew '23 is a prospective Computer Science, Theatre, and Music major from Jefferson, MA. Past credits include Spring Awakening (Ernst) and A Little Night Music (Henrik Eggerman). Chris is a member of the Williams Concert Choir and In Echo, the college’s lower-voices choir.



Lour Yasin, '23 is a prospective Theater and Music major from Jerusalem, Palestine. Past credits include: Cap & Bells Production of “I Should Laugh at You Both” (Elena), Purple Valley Plays: “The Sanguinary Revenge of a Hitman’s Daughter” (Junior) and “Following Waxwing” (Scientist). Lour is a member of Williams Concert Choir.

STUDIO'62 STAFF

ARTISTIC PROGRAM DIRECTOR Kevin O'Rourke '78
PRODUCTION MANAGER Kyle Yager
PRODUCTION ASSOCIATE Ann Marie Dorr
DEPARTMENT ADMINISTRATOR Laurie Booth
PRESS AND MARKETING Randy Fippinger
HOUSE MANAGER/BOX OFFICEEmma Wittum

GUEST ARTISTS

Amanda Keating '12.....Playwriting
Molly Clifford Director Playwriting workshop
Joe Curnutte The Mad Ones-Devising Workshop
Ilya Khodosh '09..... Mentor THE THREE SISTERS PROJECT
Kim Stauffer Acting, Meisner
Michael Izquierdo '00..... On-Camera, Video, Project Mentor
Mikala Izquierdo '12..... Shakespeare Bootcamp, Project Mentor
Eben Hoffer '10..... Director, Devising, Project Mentor
Natalie Robin Design Workshop, Design mentor
John Bedford Lloyd '78..... Actor, THE THREE SISTERS PROJECT
Lizzie Fox '12..... Actor, THE THREE SISTERS PROJECT
Betsy Aidem Actor, THE THREE SISTERS PROJECT

ABOUT STUDIO'62

STUDIO'62 is a theatre training and artist-in-residency program for Williams College students. Designed to foster deep learning alongside creative experimentation, STUDIO'62 provides students with an intensive, collaborative, paid immersion in the art and practice of making theatre. The program consists of three major components: Masterclasses with professional artists, educators, and Williams College alumni; collaborative workshops with visiting artists; and independent projects overseen by the STUDIO'62's Artistic Program Director. Structured to support and promote each individual student's development and growth as a creative artist and maker, STUDIO'62 provides its participants with a rare and unique opportunity to explore what it's like to commit oneself fully to the art form of theatre. For the summer of 2020, STUDIO'62 has been conducted remotely, with students and guest artists across the country meeting online over the past 5-weeks. Today the company will present two streaming projects created for these unique circumstances.

THANK YOU FOR JOINING US FOR OUR 2020 ZOOM
PRESENTATIONS. WE HOPE TO SEE YOU NEXT YEAR...IN
PERSON!