

# Williams College Department of Music



## Voice Studio Recital

Students of Erin Nafziger

J.S. Bach (1685 – 1750)

“Ich folge dir gleichfalls,” from *St. John Passion*

Haelynn Gim '19, soprano; Calvin Ludwig '18, flute; Lydia Duan '21, piano

Robert Schumann (1810 – 1856)

“Ich hab' im Traum geweinet,” from *Dichterliebe*

“Allnächtlich im Traume”

“Aus alten Märchen winkt es”

“Die alten, bösen Lieder”

Chris Hough Deane '19, tenor; Edwin Lawrence, piano

W. A. Mozart (1756 – 1791)

“Giunse alfin il momento... Deh vieni, non tardar,”  
from *Le Nozze di Figaro*

Christine Pash '18, soprano; Natalie Newton '20, piano

G.F. Handel (1685 – 1759)

“Comfort Ye...Every Valley Shall Be Exalted,” from *Messiah*

Spencer Brooks '21, tenor; Edwin Lawrence, piano

Franz Schubert (1797 – 1828)

“Gute Nacht,” from *Winterreise*

Amelia Dana '18, soprano; Edwin Lawrence, piano

W. A. Mozart

“Parto, parto, ma tu ben mio,” from *La Clemenza di Tito*

Hannah Gruendemann '20, mezzo-soprano; Chris Hough Deane '19, clarinet; Erin Kennedy '19, piano

Ralph Vaughan Williams  
(1872 – 1958)

“The Vagabond,” from *Songs of Travel*

Matthew Peacock '21, tenor; Edwin Lawrence, piano

Sam Cooke

*Nothing Can Change This Love*

Valerie Oyakhilome '18, mezzo-soprano; Ariella Markowitz '19, piano

**Tuesday, May 15, 2018**

**3:00 p.m.**

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted*