Williams Chamber Choir

Anna Lenti, director
Tim Pyper, organ

“Serenity of Soul”

Rejoice in the Lamb, op. 30
Sara Stebbins ‘24, soprano
Leah Rosenman ‘24, alto
Nate Welsh ‘26, tenor
Charles Yang ’24, bass

Benjamin Britten (1913 – 1976)

Alleluia

Avi Kahn ‘26, soprano
Leah Rosenman ‘24, alto
Benjamin Loudenslager ‘26, tenor
Aidan McMahon ‘26, bass

Elaine Hagenberg (b. 1979)

Psalm 148: Hallelujah haleli

Katharine Cook ‘24, soprano
Sara Stebbins ‘24, alto
Cooper Johnson ‘26, tenor
Samuel Boyce ‘24, bass

Salamone Rossi (1570 – 1630)

and the swallow

Paige Busse ‘24, soprano
Sienna Kelley ‘27, alto
Nate Welsh ‘26, tenor
Charles Yang ‘24, bass

Caroline Shaw (b. 1982)

Oracle of Spring

Il bianco e dolce cigno

Jalilah Draper ‘24, soprano
Sienna Kelley ‘27, alto
Nate Welsh ‘26, tenor
Charles Yang ‘24, bass

Jacques Arcadelt (1507 – 1568)

Beyond the Years

Wanting Memories

Lao Rahal Soti

Sienna Kelley ‘27, alto

Zachary Wadsworth (b. 1983)

Ysaye Barnwell (b. 1946)

Samih Choukeir (b. 1957)
arr. Shireen Abu-Khader (b. 1972)
## Williams Concert Choir

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tr>
<td>Ellie Beams '25</td>
<td>Margo Cramer '26</td>
<td>Cooper Johnson '26</td>
<td>Samuel Boyce '24</td>
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<td>Paige Busse '24</td>
<td>Petra Hinds '24</td>
<td>Benjamin Loudenslager '26</td>
<td>Jackson Fielding '27</td>
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<td>Katharine Cook '24</td>
<td>Sienna Kelley '27</td>
<td>Garrett Makosky '26</td>
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<td>Avi Kahn '26</td>
<td>Yona Kruger '25</td>
<td>Nate Welsh '26</td>
<td>Teddy Palmore '27</td>
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<td>Sarah McGinn '24</td>
<td>Leah Rosenman '24</td>
<td>Nevin Vilandrie '25</td>
<td>Charles Yang '24</td>
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<td>Olivia Rosoff '27</td>
<td>Stella Rothfeld '26</td>
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<td>Sara Stebbins '24</td>
<td>Katie Sanborn '26</td>
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**Friday, May 10, 2024**  
**7:00 p.m.**

*Thompson Memorial Chapel*  
*Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted.*