

APRIL 27 PROGRAM

Williams Percussion Ensemble: *Nothing is Real*
Friday, April 27, 8 PM
Chapin Hall

Music by Oscar Bettison, Lois V Vierk, Julia Wolfe, Andrea Mazzariello '00, Molly Joyce, Alvin Lucier, Dominic Donato, and Jean-Pierre Drouet

The Williams Percussion Ensemble presents *Nothing is Real*, a program of strange rituals and mysterious resonances for percussion with strings, winds, and keyboards. Percussionists tap flower pots and rice bowls, strike circular saw blades, and crumple plastic bags while string players bow miniature saws, and a piano is trapped inside a teapot. Join WiPE for an exploration of the veiled and enigmatic, and an immersion in a world of relentless grooves and volcanic waves of sound.

PROGRAM

Oscar Bettison	<i>Gauze Vespers</i> (2007) Tableaux for Five Players
Jean-Pierre Drouet	<i>Étude pour caisse-claire</i> from 18 Études Progressive
Dominic Donato	<i>Reuse, Recycle, Reduce</i> (2009) Quartet for Found Objects
Julia Wolfe	<i>Dark Full Ride, Part I</i> (200) Quartet for Four Drummers
Alvin Lucier	<i>Nothing is Real</i> (1990) for piano, amplified teapot, tape recorder, and miniature sound system
Molly Joyce	<i>Chic</i> (2014) for percussion trio
Andrea Mazzariello '00	<i>Babybot</i> (2011) for percussion quartet
Jean-Pierre Drouet	<i>Étude pour caisse-claire</i>
Lois V Vierk	<i>Red Shift IV</i> (1991)

for trumpet, cello, electric guitar, percussion,
piano/synthesizer

PERSONNEL

Kendall Bazinet '18, percussion

David Burgess '19, percussion

Geoffrey Salmon '21, percussion

Tiffany Tien '20, percussion

Jeffrey Pearson '20, electric guitar

Eli Miller '21, cello

Leonard Bopp '19, trumpet

Michael Chen '18, piano/synthesizer

Chris Hough-Deane '19, clarinet/melodica

Stephen Ai '18, piano

Benjamin Mygatt '20, violin

Caroline Tally '21, cello

Matthew Gold, director

