Williams College Department of Music



MIDWEEKMUSIC

Pablo de Sarasate (1844 – 1908)

Introduction et Tarantelle, op. 43

Abigail Soloway '18, violin; Bob Logan, piano

Johann Sebastian Bach (1685 – 1750)

Violin Partita No. 1 in B Minor, BWV 1002

V. Sarabande VI. Double

Abigail Soloway '18, violin

Paul Jeanjean (1874 – 1928)

Arabesques

Sam Meyerson '21, clarinet; Story Ponvert '18, piano

Max Bruch (1838 – 1920)

Scottish Fantasy

II. Scherzo; Allegro

Kevin Zhou '20, violin; Bob Logan, piano

Johann Sebastian Bach (1685 – 1750)

Violin Partita No. 3

Prelude

Louisa Nyhus '20, violin

Johannes Brahms (1833 – 1897)

Violin Sonata No. 1 in G Major, op. 78

I. Vivace ma non troppo

Teresa Yu '20, violin; Qiana Yang '19, piano

Alexander Glazunov (1865 – 1936)

Violin Concerto in A Minor. op. 82

Moderato

Lucca Delcompare '20, violin; Bob Logan, piano

Wednesday, April 25, 2017 12:15 p.m.

Chapin Hall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

About MIDWEEKMUSIC

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

Upcoming Concerts

Calendar: music.williams.edu/calendar **Newsletter** sign up on our homepage!

Facebook fan page: http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818

All events are free and open to the public.

Chinese Music Ensemble

Wed Apr 25 | Brooks-Rogers Recital Hall | 7:00 PM | free

Prof. Kate Soper

Thu Apr 26 | Bernhard Music Center Room 30 | 4:15 PM | free

Brass Ensemble

Thu Apr 26 | Brooks-Rogers Recital Hall | 7:00 PM | free

Percussion Ensemble

Fri Apr 27 | Chapin Hall | 8:00 PM | free

Natalie Newton '20, piano

Sat Apr 28 | Brooks-Rogers Recital Hall | 6:00 PM | free

Jazz Ensemble

Sat Apr 28 | Chapin Hall | 8:00 PM | free

Kurt Pfrommer '18, tenor

Sun Apr 29 | Brooks-Rogers Recital Hall | 3:00 PM