

FEST 2015

Williams College Department of Music Presents 3 DAYS AND NIGHTS OF THE MUSIC OF NOW





JANUARY 8-10

AT THE '62 CENTER FOR THEATRE AND DANCE



January 8-10, 2015 Williams College Department of Music

Thursday, January 8, 2015, 8 PM '62 Center for Theatre and Dance, CenterStage The BOX: music of living composers I/O Ensemble and Talea soloists

Thursday, January 8, 2015, 10 PM '62 Center for Theatre and Dance, Dance Studio AFTER HOURS: Strange and Sacred Noise Williams Percussion Ensemble

Friday, January 9, 2015, 8 PM '62 Center for Theatre and Dance, CenterStage Georges Aperghis: Happy End for animated film, live electronics, and ensemble Talea Ensemble

Saturday, January 10, 2015, 8 PM '62 Center for Theatre and Dance, CenterStage Steven Dennis Bodner Memorial Concert IOTA Ensemble

About I/O Fest

Probing new sounds and ideas, I/O surveys the frontiers of contemporary music in its concert programs and in the Williams College Department of Music's annual I/O Fest. Held each January in the '62 Center for Theatre and Dance, this series of new music concerts and events immerses audiences in the full spectrum of today's most vital compositional trends. I/O Fest '15 features performances by internationally-acclaimed guests Talea Ensemble, house band I/O Ensemble, the student-run IOTA, and students, faculty, and guests performing all manner of adventurous music in novel and unconventional settings. Now in its 6th year, I/O Fest invites audiences to open their ears and minds to the music of now.

Acknowledgements

W. Anthony Sheppard, *Music Dept. Chair;* Jonathan Myers, *Concert and Event Manager*, Cosmo Catalano, *Theater Dept. Production Manager*, James Abdou, *Theater Dept. Sound and Media Supervisor*, Ileana Perez Velázquez and Eric Nathan, *composition faculty*; Sandra Burton, *Dance Dept. Chair;* Mary Pfister, *Dance Dept. Production Manager*, Stephen Snyder, *piano technician*; Marilyn Cole Dostie and Michelle Picard, *Music Dept. staff*, Angela Phienboupha, *program designer*, Adin Kreiger-Benson '15, *percussion TA*

Thursday, January 8, 2015, 8 PM '62 Center for Theatre and Dance, CenterStage

The BOX: music of living composers I/O Ensemble and Talea Soloists

Raphaël Cendo (b. 1975)	<i>Décombres</i> (2006) for contrabass clarinet and electronics
Rane Moore, contrabass clarinet, Levy Lorenzo, electronics	
Brian Simalchik '10 (b. 1988)	<i>Hollows</i> (2014) for percussion duo
Matthew Gold and Jay Sager, percussion	
Eun Young Lee (b. 1967)	<i>Wandering</i> (2003) for solo alto flute
Barry Crawford, alto flute	
Eric Nathan (b. 1983)	<i>Threads</i> (2011) for clarinet, violin, cello, and piano
Rane Moore, <i>clarinet</i> ; Joana Genova, <i>violin</i> ; Nathaniel Parke, <i>cello</i> ; Doris Stevenson, <i>piano</i>	
~ intermission ~	
Charles Wuorinen (b. 1938)	<i>Cello Variations III</i> (1997) for solo cello
Chris Gross, <i>cello</i>	
Salvatore Sciarrino (b. 1947)	from L'opera per flauto, Volume 1 (1990)
Barry Crawford, flute	
Judd Greenstein '01 (b. 1979)	<i>III</i> (2002) for two violins, marimba, and drum kit
Joana Genova, <i>violin</i> ; Sarah Briggs, <i>violin</i> ; Jay Sager, <i>marimba</i> ; Conor Meehan, <i>drums</i>	

Thursday, January 8, 2015, 10 PM '62 Center for Theatre and Dance, Dance Studio

AFTER HOURS: Strange and Sacred Noise Williams Percussion Ensemble

Give me silence, water, hope. Give me iron, struggle, volcanoes.

- Pablo Neruda

Clouds are not spheres. Mountains are not cones. Lightning does not travel in a straight line.

- Benoit Mandelbrot

John Luther Adams (b. 1953)

Strange and Sacred Noise (1991-97) six pieces for percussion quartet

I. ...dust into dust... for two snare drums and two field drums

II. solitary and time-breaking waves for four tam-tams

III. velocities crossing in phase space for six tom toms and four bass drums

IV. triadic iteration lattices for four sirens

V. clusters on a quadrilateral grid for four marimbas, four vibraphones, and four glockenspiels

VI. ...and dust rising... for two snare drums and two field drums

Williams Percussion Ensemble

Matthew Gold, director

Kendall Bazinet '18 Adin Kreiger-Benson (TA) '15 Gabriel Morosky '17 Austin Paul '16 Jay Sager Jasmine Thomasian '15 Charlie Volow '16

Friday, January 9, 2015, 8 PM '62 Center for Theatre and Dance, CenterStage



Georges Aperghis: Happy End

Georges Aperghis (b. 1945)

Happy End (2007) for animated film, live electronics, and ensemble

Animated Feature Film: Hans Op de Beeck, Bruno Hardt, Klaas Verpoest Computer Music Production: Sébastien Roux

Talea Ensemble

James Baker, conductor

Barry Crawford, *flute* Rane Moore, *clarinet* Marianne Gythfeldt, *clarinet* Oren Fader, *electric guitar* Bill Solomon, *percussion* Matthew Gold, *percussion* Mike Truesdell, *percussion* Steven Beck, *synthesizer* Stephen Gosling, *synthesizer* Yuki Numata Resnick, *violin* Christopher Otto, *violin* Chris Gross, *cello* Brian Snow, *cello* Gregory Chudzik, *double bass* Levy Lorenzo, *sound/video engineer*



Saturday, January 10, 2015, 8 PM '62 Center for Theatre and Dance, CenterStage

Steven Dennis Bodner Memorial Concert IOTA Ensemble

World premieres by current Williams students and recent graduates, performed by the student-run IOTA Ensemble.

Ben Kaufman '16 (b. 1994)	State Space (2014) ↔ for percussion trio
Scott Daniel '17 (b. 1995)	Akrotiri (2014)
Casey McLellan '14 (b. 1992)	<i>Tokyoto.Kyotokyo</i> (2014)
Ben Kaufman '16 (b. 1994)	The Effects of a 6:30 AM Flight on a Foggy June Morning (2015) ↔ for solo alto flute
Samantha Stone '17 (b. 1995)	Sketches for String Quartet (2014) ↔
Jasmine Thomasian '15 (b. 1993)	<i>Waves</i> (2013)
and	
Philip Glass (b. 1937)	Music in Similar Motion (1969)

✤ world premiere

IOTA Ensemble

Jasmine Thomasian, director

Scott Daniel '17, *violin*; Erica Chang '18, *percussion*; Matthew Gold, *percussion*; Patricia Ho '16, *cello*; Phoebe House '16, *flute*; Benji Jones '15, *violin*; Adin Kreiger-Benson '15, *percussion*; Gabriel Morosky '17, *percussion*;
Austin Paul '16, *percussion*; Daniel Potter '16, *piano*; Abigail Soloway '18, *violin*; Zac Stewart '15, *bass clarinet*; Jasmine Thomasian '15, *percussion*; Yitong Tseo '17, *cello*; Charlie Volow '16, *piano*; Dawn Wu '18, *violin*

Williams College Department of Music

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Tue Jan 27 7:00pm Williams Opera Workshop Fri Feb 6 mq00:8 Williams Chamber Players Wed Feb 11 7:00pm **Competition Soloist Recital** Thu Feb 12 4:15pm Voice Master Class Roomful of Teeth Fri Feb 13 8:00pm Club Zambezi Dance Party! Fri Feb 13 8:00pm Roomful of Teeth - Visiting Artist Series Sat Feb 14 2:00pm Club Zambezi Dance Party! Sun Feb 15 3:00pm Competition Soloist Recital Tue Feb 17 6pm Berkshire Symphony Soloist Competition Thu Feb 19 8:00pm Jazz Faculty Sat Feb 21 All-Night Marathon of Voices 5:30pm Tue Feb 24 6:00pm Snow Date for Berkshire Soloist Competition Thu Feb 26 4:15pm Master Class with Shai Wosner, piano Fri Feb 27 4:15pm 1960 Lecture with Prof. Mary Hunter Fri Feb 27 Shai Wosner, piano - Visiting Artist Series 8:00pm Thu Mar 5 4:15pm Master Class with Miriam Fried, violin Fri Mar 6 7:15pm Berkshire Symphony pre-concert talk Fri Mar 6 8:00pm Berkshire Symphony Wed Mar 11 12:15pm MIDWEEKMUSIC Fri Mar 13 8:00pm Williams Chamber Players Sat Mar 14 8:00pm Faculty Recital with Tendai Muparutsa Sun Mar 15 3:00pm André-Michel Schub, piano - Visiting Artist Series Mon Mar 16 Piano Master Class with André-Michel Schub 4:15pm Wed Mar 18 12:15pm MIDWEEKMUSIC Thu Mar 19 7:00pm Williams Brass Ensemble: "Brass Bash" Tue Apr 7 4:15pm Violin Master Class: Gryphon Trio Piano Master Class: Gryphon Trio Tue Apr 7 4:15pm Tue Apr 7 4:15pm Cello Master Class: Gryphon Trio Tue Apr 7 8:00pm Gryphon Trio - Visiting Artist Series Thu Apr 9 4:15pm Master Class with Anthony De Mare, piano Anthony De Mare & the Liaisons Project-Visiting Artist Fri Apr 10 8:00pm Sat Apr 11 8:00pm The Nile Project - Visiting Artist Series Wed Apr 15 12:15pm MIDWEEKMUSIC in the Chapel Fri Apr 17 8:00pm Wallace Roney Quintet - Visiting Artist Series Williams Percussion Ensemble Sat Apr 18 8:00pm Fri Apr 24 4:00pm Williams Chamber Choir in the Rotunda Fri Apr 24 7:15pm Berkshire Symphony pre-concert talk Fri Apr 24 mq00:8 Berkshire Symphony Soloists Gala Williams Gospel Choir Sat Apr 25 7:00pm Sun Apr 26 4:00pm Williams Chamber Choir in the Rotunda Wed Apr 29 MIDWEEKMUSIC 12:15pm Fri May 1 8:00pm Williams Jazz Ensemble 8:00pm Sat May 2 Larchmere String Quartet - Visiting Artist Series Wed May 6 12:15pm MIDWEEKMUSIC Wed May 6 7:00pm Chinese Music Ensemble Fri May 8 8:00pm Kusika/Zambezi Marimba Band Spring concert Williams Concert Choir & Williams Chamber Choir Fri May 8 8:00pm Sat May 9 3:00pm Williams Percussion Ensemble at the Clark Sat May 9 8:00pm Kusika/Zambezi Marimba Band Spring concert Wed May 13 12:15pm MIDWEEKMUSIC Wed May 13 7:00pm Small Jazz Ensembles Thu May 14 7:00pm Williams Jazz Repertory Ensemble Williams Wind Ensemble Fri May 15 8:00pm Sat May 16 2:00pm Piano Studio Recital with Students of Doris Stevenson Brooks-Rogers Recital Hall Sat May 16 4:30pm Senior Recital with Elaina Pullano '15, mezzo-soprano Sat May 16 8:00pm Williams Student Symphony MIDWEEKMUSIC Tuesday Tue May 19 12:15pm Tue May 19 Studio Jazz Guitar Recital Phelps 7:00pm Sat Jun 6 11:00am Senior Class Day Recital



Chapin Hall Brooks-Rogers Recital Hall **Brooks-Rogers Recital Hall Brooks-Rogers Recital Hall** '62 Center, CenterStage Thompson Memorial Chapel '62 Center, CenterStage Brooks-Rogers Recital Hall **Brooks-Rogers Brooks-Rogers Recital Hall** Thompson Memorial Chapel Brooks-Rogers Recital Hall Chapin Hall Bernhard Room 30 Brooks-Rogers Recital Hall **Brooks-Rogers Recital Hall** Brooks-Rogers Recital Hall Chapin Hall Chapin Hall Brooks-Rogers Recital Hall Brooks-Rogers Recital Hall Chapin Hall Brooks Rogers Recital Hall Chapin Hall **Brooks-Rogers Recital Hall** Chapin Hall **Brooks-Rogers Recital Hall** Bernhard, Room 30 Brooks-Rogers Recital Hall **Brooks-Rogers Recital Hall** Chapin Hall Chapin Hall Thompson Memorial Chapel **Brooks-Rogers Recital Hall** Chapin Hall WCMA Rotunda **Brooks-Rogers Recital Hall** Chapin Hall Chapin Hall WCMA Rotunda Chapin Hall Chapin Hall **Brooks-Rogers Recital Hall** Chapin Hall Brooks-Rogers Recital Hall '62 Center Thompson Memorial Chapel Clark Art Institute, lawn '62 Center Chapin Hall, stage **Brooks-Rogers Recital Hall Brooks-Rogers Recital Hall** Chapin Hall **Brooks-Rogers Recital Hall** Chapin Hall Chapin Hall **Brooks-Rogers Recital Hall** Brooks-Rogers Recital Hall