

Williams College Department of Music



Cello Studio Recital **Students of Nathaniel Parke**

Claude Debussy (1862 – 1918)

Cello Sonate (1915)

I. *Prologue: Lent, sostenuto e molto risoluto*

Andrew Rim '20, cello; Eugene Cho '18, piano

Max Bruch (1883 – 1920)

Kol Nidre op. 47 (1901)

Eric Rosenthal '19 cello; Connor Swan '18, piano

Johannes Brahms (1833 – 1897)

Sonata in E Minor for Cello and Piano, op. 38 (1862-1865)

I. *Allegro non troppo*

Elisar El-Gaouny '21, cello; Kenneth Han '21, piano

Ludwig van Beethoven 1770 – 1827

Sonata for cello and piano, No. 3 in A Major op. 69 (1808)

I. *Allegro, ma non tanto*

Eli Miller '21, cello; Michael Chen '18, piano

Johann Sebastian Bach (1685 – 1750)

Suite No. 3 in C Major for Cello Solo (1717-1723)

I. *Prelude*

Nicholas Madamidola '20, cello

Gabriel Faure (1845 – 1924)

Elegie op. 24 for Cello and Piano (1880)

Brandon Hilfer '20, cello; Jake Eisner '21, piano

Enrique Granados (1867 – 1916)

Intermezzo from “Goyescas” (1916)
transcribed for cello and piano by Gaspar Cassado

Justin Sim '18, cello; Sean Wang '18, piano

Sergei Rachmaninoff (1873 – 1943)

Vocalise op. 34, No. 14 (1912)

Carl Rustad '18 cello; Benjamin Logsdon '20, piano

Georg Matthias Monn (1717 – 1750) Cello Concerto in G Minor

I. *Allegro*

Emma Larson '21, cello; Christopher Lewis, piano

Frederic Chopin (1810 – 1849)

Sonata for Cello and Piano in G Minor, op. 65 (1846)

I. *Allegro Moderato*

III. *Largo*

Caroline Tally '21, cello; Christopher Lewis, piano

Antonin Dvorak (1841 – 1904)

Cello Concerto in B Minor, op. 104 (1894-95)

I. *Allegro*

Andrew Rim, '20, cello; Christopher Lewis, piano

Monday, December 11, 2016

6:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.