

Williams College Department of Music



Voice Studio Recital

Students of Erin Casey and Paul LaRosa

Tommaso Giordani (1733 – 1806) *Caro mio ben*

Jason Rivera '27 tenor; Hannah Chang '24, piano

Giulio Caccini (1551 – 1618) *Amarilli mia bella*

Garrett Makosky '26, tenor; John Aste '25, piano

Alessandro Parisotti (1853 – 1913) *Se tu m'ami*

Margo Cramer '26; Leo Marburg '24, piano

Antonio Caldara (1670 – 1736) *Sebben crudele*

Soomin Koh '26, soprano; Hannah Chang '24, piano

Giachino Rossini (1792 – 1868) “Largo al factotum,” from *Il Barbiere di Siviglia*

Peter Miles '24, baritone; Jesse Cohen-Greenberg '24, piano

Tommaso Giordani *Caro mio ben*

Jackson Fielding '27, baritone; Hannah Chang '24, piano

Richard Rogers (1902 – 1979) “If I Loved You,” from *Carousel*

Oscar Hammerstein (1895 – 1960)

Molly Arts '24, soprano; Peter Miles '24, baritone; Jesse Cohen-Greenberg '24, piano

Richard Wagner (1813 – 1883) “O! Du mein holder Abendstern,” from *Tannhäuser*

Charles Yang '24, baritone; Leo Marburg '24, piano

Jules Massenet (1842 – 1912) “Enfermant les yeux,” from *Manon* (1882)

Thomas Huckans '26, tenor; Nathan Moldovsky '27

George Frederic Handel (1685 – 1759) “L’empio, sleale, indegno,” from *Giulio Cesare*

Cooper Johnson ‘26, countertenor; Jesse Cohen-Greenberg ‘24, piano

Vincenzo Bellini (1801 – 1835) *Vaga luna che inargenti*

Carlton Roe ‘27, tenor; Charlene Peng ‘26, piano

Alessandro Parisotti (1853 – 1913) *Se tu m’ami*

Ashley Kim ‘26, soprano; Leo Marburg ‘24, piano

Franz Schubert (1797 – 1828) *Der Atlas*

Carl May ‘25, baritone; Jesse Cohen-Greenberg ‘24, piano

Stephen Schwartz (b. 1948) “Meadowlark,” from *The Baker’s Wife*

Darlie Kerns ‘24, soprano; Jesse Cohen-Greenberg ‘24, piano

Maurice Ravel (1875 – 1973) “The Fire Aria,” from *L’enfant et les Sortilèges*

Sara Stebbins ‘24, soprano; Jesse Cohen-Greenberg ‘24, piano

Pyotr Ilyich Tchaikovsky (1840 – 1893) “Kuda, kuda, kuda vi udalilis,” from *Eugene Onegin*

Edmond Laird Raylor ‘24 tenor; Jesse Cohen-Greenberg ‘24, piano

Andrew Lloyd Weber (b. 1948) “Think of Me,” from *Phantom of the Opera*

Shoshanna Hemley ‘25, soprano; Leo Marburg ‘24, piano

Jacques Offenbach (1819 – 1880) “Les oiseaux dans la charmille,” from *Les Contes d’Hoffman*

Sarah McGinn ‘24, soprano; Jesse Cohen-Greenberg ‘24, piano

Stephen Sondheim ‘50 (1930 – 2021) “Sunday in the Park with George,”
from *Sunday in the Park With George*

Petra Hinds ‘24, mezzo-soprano; Sara Stebbins ‘24; Jesse Cohen-Greenberg ‘24, piano

Friday, December 8, 2023

7:30 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.