Voice Studio Recital
Students of Paul La Rosa

Vincenzo Bellini (1801 – 1835)  “Casta Diva,” from *Norma*
Katharine Cook ‘24 soprano; Leo Marburg ‘24, piano

Giulio Caccini (1551 – 1618)  *Amarilli, mia bella*
Aidan McMahon ‘26 baritone; John Aste ‘25 piano

Giovanni Bononcini (1670 – 1747)  “Per la gloria d'adorarvi,” from *Giselda*
Alden May ‘27 baritone; Paul Kim ‘24 piano

Samuel Barber (1910 – 1981)  “Must the winter come so soon?” from *Vanessa*
Leah Rosenman ‘24 mezzo-soprano; Jackie Zhang ‘27 piano

Alessandro Scarlatti (1659 – 1725)  “Già il sole dal Gange,” from *L'Honestà negli amori*
David A. Cañez ‘27 tenor; Leo Marburg ‘24 piano

W. A. Mozart (1756 – 1791)  “Dalla sua pace” from *Don Giovanni*
Ben Loudenslager ‘26, tenor; Noah Robie ‘26, pianist

Stephen Sondheim ‘50 (1930 – 2021)  “Sorry-Grateful,” from *Company*
Leo Marburg ‘24 baritone; Jonathan Hartanto ‘27 piano
W. A. Mozart (1756 – 1791)  “Ho Capito, Signor Si!” from Don Giovanni

Harry Whitman ‘24 baritone; Lucy Luo ‘27 piano

Antonio Caldera (1671 – 1736)  Sebben, crudele

Arden Caldicott ‘26 soprano; Hannah Chang ‘24 piano

Vincenzo Bellini (1801 – 1835)  Vaga luna, che inargenti

Manuel Lemus ‘26 tenor; Charle Peng ‘26 piano

Thursday, December 7, 2023
7:30 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.