



Faculty Recital with Tendai Muparutsa

Traditional

Nyama yekugocha (Roast meat)

Taireva (We told you so!) with Ruby Froom '17

Afro-pop

Nhemamusasa (To build shelters) with Ruby Froom '17, Cindy Liao '17

Euwe

African woman

She is there

Sisi (Maid)

Vasikana (Girls)

Have some fun

Tendai Muparutsa

guitar, lead vocals, mbira, percussion

Kris Allen

saxophone

Jason Ennis

guitar

Ruby Froom '17

vocals, mbira

Matthew Gold

percussion

Cindy Liao '17

marimba

Gary Rzab

drums

Avery Sharpe

bass

Friday, September 30, 2016

8:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Tendai Muparutsa leads a group that infuses Afro-soundscapes with finger picking guitar, all infused with soulful imagination on a musical journey into popular music of Zimbabwe and parts of Africa. This recital brings faculty and students together in the music making process. Tendai teaches African music and dance at Williams College. All music in this performance is composed or arranged by Tendai Muparutsa.

Jason Ennis is a master guitar player from the Berkshires. Guitarist Jason Ennis is an exciting voice in the world of jazz guitar. His unique sound, deep groove and sensitive feel, along with a diverse background in jazz, blues, Brazilian music and classical music have made him highly in demand as a soloist, sideman, bandleader and musical director. A graduate of Middlebury College (BA in music), Jason attended Berklee College of

Music (Boston) and The San Francisco Conservatory of Music. Ennis is a Lecturer in Music at Dartmouth College, where he teaches jazz, world and popular guitar styles.

Ruby Froom '17 is a senior at Williams College, studying Biology and Music. She specializes in vocal, piano, and mbira performance, as well as music composition and arrangement. This year, she is the Teaching Assistant for the Zambezi Marimba Band and will write a thesis about plant-bacterial interactions. After graduating, she will conduct neuroscience research at Rockefeller University.

Cindy Liao '17 is a senior and Chemistry major at Williams. She has been playing marimba for almost 8 years. She was first introduced to marimba when she joined the marching band as a percussionist back in high school. Her high school's indoor percussion ensemble defined her high school career. Performing with them allowed her to grow as a musician, team player, and competed nationwide. She was thrilled to discover Zambezi Marimba Band at Williams. She auditioned as a freshmen and has proudly been part of it ever since.

Gary Rzab is a drummer, percussionist, dance accompanist, and composer. He's been playing, teaching, and accompanying for over 35 years. Currently he teaches private drum students at Deerfield Academy, The Bement School, Eaglebrook, Williston-Northampton, and Northampton Community Music Center. At Deerfield Academy, Gary also leads the percussion ensemble. While living in Boston, Gary accompanied dance classes at The Boston Conservatory, the Walnut Hill School for Performing Arts, and The Dance Complex. Now living in Western Massachusetts, he accompanies classes at Williams and Bennington Colleges. Current band projects include Village Hill Trio a wildly alternative jazz band—and ELECTRIO, a progressive fusion band.

Kris Allen is the Lyell B. Clay Artist in Residence in Jazz and Lecturer in Music, and is the director of the Williams Jazz Ensemble and the Williams Jazz Repertory Ensemble. Kris is an active saxophonist, composer and recording artist, and has released two critically acclaimed records on the Truth Revolutions Record label: Circle House (2012) and Beloved (2016).

Avery Sharpe is an Artist Associate in Jazz Bass, and Jazz Coach at Williams College. He is also Faculty Advisor for the Williams Gospel Choir and affiliated faculty for Africana Studies.

Matthew Gold is a percussionist in the Talea Ensemble, where he also serves as Director of Operations, and a member of the Talujon percussion group. Mr. Gold is Artist in Residence in Percussion and Contemporary Music Performance at Williams College where he directs the Williams Percussion Ensemble, the I/O New Music Ensemble, and the annual I/O Festival of New Music

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Sat Oct 1	8pm	Charlotte Dobbs, soprano - Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Oct 7	8pm	Williams Chamber Players	Brooks-Rogers Recital Hall
Sat Oct 8	8pm	Musekiwa Chingodza, mbira - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Oct 19	4:15pm	Prof. Ellen Harris Class of 1960 Lecture	Bernhard Room 30
Fri Oct 21	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Oct 21	8pm	Berkshire Symphony	Chapin Hall
Mon Oct 24	4:15pm	Master Class - Angela Hewitt, piano - Visiting Artist Series	Brooks-Rogers Recital Hall
Tue Oct 25	8pm	Angela Hewitt, piano - Visiting Artist Series	Chapin Hall
Wed Oct 26	12:15pm	MIDWEEKMUSIC "In C"	Chapin Hall, stage
Wed Oct 26	8pm	Music From China & Talujon- Visiting Artist Series	Chapin Hall
Thu Oct 27	4:15pm	Master Class - Music From China & Talujon - Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Oct 28	8pm	Alice Giles, harp - Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Oct 29	10am	Master Class - Alice Giles, harp - Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Oct 29	8pm	Zambezi Marimba Band - Family Days Concert	Chapin Hall
Wed Nov 2	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Nov 2	4:15pm	Master Class - Apple Hill String Quartet - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Nov 2	8pm	Apple Hill String Quartet - Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Nov 4	8pm	Williams Concert Choir & Williams Chamber Choir	Chapin Hall
Sat Nov 5	8pm	Faculty Recital: Joanna Kurkowicz, violin; Doris Stevenson, piano	Brooks-Rogers Recital Hall
Wed Nov 9	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Thu Nov 17	4:15pm	Master Class - Krysten Keches, harp	Brooks-Rogers Recital Hall
Fri Nov 18	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Nov 18	8pm	Berkshire Symphony with guest artist Krysten Keches, harp	Chapin Hall
Fri Nov 18	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	MainStage, '62 Center