



Raga Maqam

Arun Ramamurthy – violin

George Ziadeh – oud

Jay Gandhi – bansuri

Firas Zreik – kanun

Hidayat Khan – sitar

Naseem Alatrash – cello

Nitin Mitta – tabla

Zafer Tawil – oud, percussion

Selections will be announced from the stage.

Raga Maqam is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann '50 Performing Arts

Raga Maqam is part of the Ernest Brown World Music Series

Tuesday, April 5, 2022

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Raga Maqam

Raga Maqam—a collaboration between Brooklyn Raga Massive, The India Center Foundation, and Lincoln Center—explores the shared threads of Indian ragas and Iraqi maqam, the venerable tradition of structured-improvisatory composition. Featuring new work composed by Iraqi American multi-instrumentalist and vocalist Amir ElSaffar in conjunction with members of Brooklyn Raga Massive and maqam virtuosos from NYC and beyond, Raga Maqam imbues fresh life to their unique conversation between these ancient styles. Raga Maqam unites a combo of virtuosic artists hailing from America, India, Iraq, Iran, Palestine, and Jordan with instrumentation just as eclectic as its musicians, featuring champions of the santur, oud, violin, sitar, bansuri, kamancheh, tabla and more.

Brooklyn Raga Massive

Brooklyn Raga Massive (BRM) is a prolific artist collective dedicated to creating cross-cultural understanding through the lens of Indian classical music. They preserve and expand this rich genre, provide direct support to musicians, and facilitate cultural exchange through performances, new compositions, and educational programs. As the most innovative presenter of South Asian music in New York City, and one of the only musician-led South Asian music organizations in the country, BRM occupies a critical and underrepresented role in the cultural landscape. Learn more at www.brooklynragamassive.com.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Tapestry - Visiting Artist Series

Fri Apr 8 | Chapin Hall | 7:30 PM

Master Class - Euclid Quartet - Visiting Artist Series

Mon Apr 11 | Brooks-Rogers Recital Hall | 4:15 PM

Professor Mark Evan Bonds - Class of 1960 Music Lecture

Tue Apr 12 | Bernhard Music Center, room 30 | 4:15 PM

Euclid Quartet - Visiting Artist Series

Tue Apr 12 | Chapin Hall | 7:30 PM

MIDWEEKMUSIC

Wed Apr 13 | Chapin Hall | 12:15 PM

Master Class - Victor Rosenbaum, piano

Thu Apr 14 | Brooks-Rogers Recital Hall | 4:15 PM

MIDWEEKMUSIC

Wed Apr 20 | Chapin Hall | 12:15 PM

Christopher Chung '22, violin

Wed Apr 20 | Brooks-Rogers Recital Hall | 4:30 PM

counter)induction - Visiting Artist Series

Fri Apr 22 | Chapin Hall | 7:30 PM

Williams Gospel Choir

Sat Apr 23 | Chapin Hall | 4:00 PM

Williams Handbell Choir

Sun Apr 24 | Brooks-Rogers Recital Hall | 4:30 PM

Violin Studio Recital

Wed Apr 27 | Brooks-Rogers Recital Hall | 4:30 PM

Rebecca Kuo '22, soprano – Olivia Graceffa '22, soprano

Wed Apr 27 | Brooks-Rogers Recital Hall | 7:30 PM

Professor Matthew Rahaim - Class of 1960 Music Lecture

Thu Apr 28 | Bernhard Music Center, room 30 | 4:15 PM