



Julian Müller, cello
Elizabeth Wright, piano

Faculty Recital

Clara Schumann
(1819 – 1896)

Three Romances for Violin and Piano, op. 22
(1853)

- I. *Andante*
- II. *Allegretto*
- III. *Leidenschaftlich*

Johannes Brahms
(1833 – 1897)

Sonata for Cello and Piano No. 2 in F Major,
op. 99 (1886)

- I. *Allegro vivace*
- II. *Adagio affettuoso*
- III. *Allegro passionato*
- IV. *Allegro molto*

Intermission

Allen Shawn
(b. 1948)

Concerto for Cello and Orchestra No. 1 (1999)

- II. *Largo*

Dmitri Shostakovich
(1906 – 1975)

Sonata for Cello and Piano in D Minor, op. 40
(1934)

- I. *Allegro non troppo*
- II. *Allegro*
- III. *Largo*
- IV. *Allegro*

Wednesday, April 3, 2024

7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Cellist **Julian Müller** performs as soloist, chamber musician and orchestral player. Hailed as "...haunting and mesmerizing..." by *USA Today*, Julian appeared as soloist with the Louisville Orchestra, giving world premiere performances of the ballet *How They Fade*, composed by him and art-pop band, YASSOU, on a commission from the Louisville Ballet Company. Julian has been presented on NPR Live with Sergei Babayan collaborated with Simone Dinnerstein, members of The Cleveland Orchestra, among others. Julian performs with the Orchestra of St. Luke's, the Berkshire Symphony, Caroga Arts Ensemble, the Metropolis Ensemble, Williams Chamber Players and many other ensembles in and around

New York City. Julian is the Artist Associate in Cello at Williams College. Julian studied at the Cleveland Institute of Music, the Mannes School of Music and is completing a Doctorate at Rutgers University. Principal mentors include Timothy Eddy, Georg Faust, Ronald Feldman, Sharon Robinson and Jonathan Spitz. Julian is passionate about engaging communities through chamber music, recitals, interactive performance, and collaboration with composers. Julian enjoys playing sports, traveling, laughing and taking long walks.



Elizabeth Wright, Artist Associate in Piano at Williams College, has performed extensively throughout the United States, Europe, the USSR and Japan. She has appeared in recital with many distinguished artists and was awarded the prize of Outstanding Accompanist at the Fourth International Tchaikovsky Competition in Moscow. Ms. Wright premiered and recorded many new works, performing in such groups as the American Composers Orchestra, the Aspen Contemporary Festival and Orpheus. She is principal pianist with the American Symphony Orchestra and was for many years piano soloist for both the Martha Graham Dance Company and the Paul Taylor Dance Company. She has been an artist-teacher

for the Lincoln Center Institute and has served on the faculties of the Mannes College of Music, Bennington, and Princeton. Appearing frequently on PBS, Ms. Wright has recorded on the Gasparo, Opus One and CRI labels.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Mokoomba - Visiting Artist Series

Fri Apr 5 | Chapin Hall | 7:30 PM

Chamber Master Class - Ingolfsson/Stoupel Duo - Visiting Artist Series

Tue Apr 9 | Brooks-Rogers Recital Hall | 4:15 PM

MIDWEEKMUSIC

Wed Apr 10 | Chapin Hall | 12:15 PM

Violin and Piano Master Classes - Ingolfsson/Stoupel Duo - Visiting Artist Series

Wed Apr 10 | Brooks-Rogers Recital Hall | 4:15 PM

Judith Ingolfsson, violin; Vladimir Stoupel, piano - Visiting Artist Series

Wed Apr 10 | Brooks-Rogers Recital Hall | 7:30 PM

Adithya Vaidhyan '24, saxophone - Senior Thesis Recital

Thu Apr 11 | Brooks-Rogers Recital Hall | 5:00 PM

Williams Percussion Ensemble

Fri Apr 12 | Chapin Hall | 7:30 PM

Richard O'Donnell '27, violin

Tue Apr 16 | Brooks-Rogers Recital Hall | 6:00 PM

MIDWEEKMUSIC in the Chapel

Wed Apr 17 | Thompson Memorial Chapel | 12:15 PM

The New Thread Quartet - Visiting Artist Series

Wed Apr 17 | Brooks-Rogers Recital Hall | 7:30 PM

Berkshire Symphony

Fri Apr 19 | Chapin Hall | 7:30 PM

Jesse Cohen-Greenberg '24, piano

Sun Apr 21 | Brooks-Rogers Recital Hall | 4:30 PM

Robin Wang '24, piano and viola

Tue Apr 23 | Brooks-Rogers Recital Hall | 4:30 PM

Audrey Shadle '24, violin

Tue Apr 23 | Brooks-Rogers Recital Hall | 7:30 PM