



Visiting Artist Series

counter)induction

Kyle Bartlett
(b. 1978)

Inevitable Failure of Manifest Coherence

Doori Na, violin; Benjamin Fingland, clarinet

DM Rodriguez
(b. 1987)

Studies

Doori Na, violin; Caleb van der Swaagh, cello

Gregory Houston

The Itinerant (2022)

Andante Tranquillo
Lento Scherzando

Benjamin Fingland, clarinet; Doori Na, violin;
Caleb van der Swaagh, cello; Ning Yu, piano

Ileana Perez Velazquez
(b. 1964)

Hope is the thing with Feathers (world premiere)

Doori Na, violin; Caleb van der Swaagh; cello, Ning Yu, piano

Trevor Weston
(b. 1967)

Remembrance (1993)

Benjamin Fingland, clarinet; Ning Yu, piano

Natalia Solomonoff
(b. 1968)

HSxCDxEG

Doori Na, violin; Ning Yu, piano

Douglas Boyce
(b. 1970)

The Hunt by Night

Benjamin Fingland, clarinet; Caleb van der Swaagh; cello, Ning Yu, piano

counter)induction is presented by the Williams College Department of Music
with the generous support of the W. Ford Schumann '50 Performing Arts

Friday, April 22, 2022

7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

counter)induction

In its twenty years of virtuosic performances and daring programming, the composer/performer collective counter)induction has established itself as a force of excellence in contemporary music. Hailed by *The New York Times* for its “fiery ensemble virtuosity” and for its “first-rate performances” by *The Washington Post*, c)i has given critically-acclaimed performances at Miller Theatre, Merkin Concert Hall, the Philadelphia Chamber Music Society, Music at the Anthology, Casa Italiana, and The George Washington University.

counter)induction is the winner of an ASCAP/Chamber Music America Award for Adventurous Programming and is the recipient of the Aaron Copland Fund for Music Recording Grant and the Chamber Music America’s Classical Commissioning Grant. c)i has headlined numerous festivals, including the Music at the Anthology Festival, Boston Conservatory New Music Week, the Columbia Music Scholarship Conference, and the conference of the International Consortium for Auditory Display. Since emerging in 1998 from a series of collaborations between composers at the University of Pennsylvania and performers at the Juilliard School, counter)induction has premiered numerous pieces by both established and younger emerging American composers; including Eric Moe, Suzanne Sorkin, Ursula Mamlok, and Lee Hyla. c)i has also widely promoted the music of international composers not often heard in America, including Jukka Tiensuu, Bernhard Gander, Gilbert Amy, Dai Fujikura and Vinko Globokar.

From Beijing to Boston, from Yale University to Rochester’s Strong Museum of Play, counter)induction inspires audiences of every age and background. With two decades of teaching experience, c)i has led programs ranging from interactive performances with kindergarten classes to workshops with emerging composers from the University of Pennsylvania, Boston Conservatory, and The George Washington University.

Ever since its inception twenty years ago, c)i’s mission has been straightforward: world-class performances of contemporary chamber music, without hype and without agenda other than a complete commitment to the most compelling music of our day.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Williams Gospel Choir

Sat Apr 23 | Chapin Hall | 4:00 PM

Violin Studio Recital

Wed Apr 27 | Brooks-Rogers Recital Hall | 4:30 PM

Rebecca Kuo '22, soprano – Olivia Graceffa '22, soprano

Wed Apr 27 | Brooks-Rogers Recital Hall | 7:30 PM

Professor Matthew Rahaim - Class of 1960 Music Lecture

Thu Apr 28 | Bernhard Music Center, room 30 | 4:15 PM

Berkshire Symphony Student Soloist Gala

Fri Apr 29 | Chapin Hall | 7:30 PM

Williams Percussion Ensemble

Sat Apr 30 | Chapin Hall | 7:30 PM

Jazz Voice Studio Recital

Sun May 1 | Brooks-Rogers Recital Hall | 2:00 PM

Wind Chamber Music Studio Recital

Tue May 3 | Brooks-Rogers Recital Hall | 5:00 PM

Brass Ensemble

Tue May 3 | Brooks-Rogers Recital Hall | 7:30 PM

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Wed May 4 | Chapin Hall | 12:15 PM

Chinese Music Ensemble

Wed May 4 | Brooks-Rogers Recital Hall | 7:30 PM

Concert Choir & Chamber Choir

Thu May 5 | Chapin Hall | 7:30 PM

Williams Jazz Fest

Sat May 7 | Chapin Hall | 7:30 PM

Sitar and Tabla Studio Recital

Mon May 9 | Chapin Hall | 4:30 PM

Flute Studio Recital

Mon May 9 | Brooks-Rogers Recital Hall | 7:00 PM