

BERKSHIRE SYMPHONY

RONALD FELDMAN, DIRECTOR

Student Soloists Gala



Reinhold Gliere - Concerto for Harp
Anna DeLoi '18, harp



Jacques Ibert - Flute Concerto
Tiffany Sun '18, flute



Camille Saint-Saens - Piano Concerto No. 2
Joyce Lee '17, piano



Mozart - "Hai già vinta la causa,"
from Marriage of Figaro
Harold Theurer '17, baritone



Williams College
Department of Music

Friday, April 21, 2017 | Chapin Hall | 8 PM

Berkshire Symphony

Ronald Feldman, director

Student Soloist Gala

Reinhold Glière
(1875 – 1956)

Concerto for Harp and Orchestra in
Eb Major, op. 74

I. *Allegro moderato*

Anna DeLoi '18, harp

Wolfgang Amadeus Mozart
(1756 – 1791)

“Hai già vinta la causa,” from
Marriage of Figaro

Harold Theurer '17, baritone

Jacques Ibert
(1890 – 1962)

Flute Concerto

III. *Allegro scherzando*

Tiffany Sun '18, flute

Camille Saint-Saëns
(1835 – 1921)

Piano Concerto No. 2 in G Minor, op. 22

I. *Allegro ma non-troppo*

Joyce Lee '17, piano

intermission

Ludwig van Beethoven
(1770 – 1827)

Coriolan Overture, op. 62

Leonard Bopp '19, conductor

Igor Stravinsky
(1882 – 1971)

Firebird Suite (1919)

- i. *Introduction-L'oiseau de feu et sa danse- Variation de l'oiseau de feu*
- ii. *Ronde des princesses*
- iii. *Danse infernale du roi Kastchei*
- iv. *Berceuse*
- v. *Final*

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Bios



Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.



Anna DeLoi '18 began playing the harp at age nine and studied for 6 years at the New England Conservatory Preparatory School. She was featured in the Berkshire Symphony Soloist Gala as a freshman and has also soloed with the NH Philharmonic, the Merrimack Valley, Lowell, and Portsmouth Symphonies, Symphony Pro Musica, and on two tapings of the NPR radio show *From the Top*. She was a 2014 Young Arts Winner and Presidential Scholar in the Arts and was recently named a 2017 Truman Scholar. Last summer, she toured Scandinavia and the Baltic as a member of the Youth Orchestra of the Americas.

At Williams, Anna is the founder and director of *Ephs Out Loud*, a student initiative dedicated to promoting collaborative, community-based music making. She enjoys salsa dancing, hanging out with elementary school kids, and exploring the Berkshires and other beautiful places. She would like to thank her teacher Elizabeth Morse as well as her family for all their support!



Tiffany Sun '18 is a junior at Williams College, majoring in economics and Japanese. Previously, she was a soloist for the Berkshire Symphony in 2015, and is excited to perform again with her fellow Berkshire musicians. During the academic year, Tiffany performs with Berkshire Symphony and also works as a stage manager, and aims to work in the media and entertainment industry in the future. She'd like to thank her teacher, Jacqueline DeVoe, for her support, as well as Canami Schoda, her teacher while she was abroad in Japan, and the Berkshire Symphony for this amazing opportunity. She also gives a shout out to the Berkshire Symphony stage managers team for their hard work throughout the year. She looks forward to performing the Ibert Flute Concerto and hopes that everyone enjoys the concert!



Harold Eric Theurer '17 is a senior theatre and political science double major from Brooklyn, NY, performing under the direction of Keith Kibler. Theatrical credits include: Williamstown Theatre Festival (*Apprentice* 2014): *June Moon*, *The Holler*. Williams College Theatre Department: *Cabaret*, *Princess Ivona*, *Waxworks*. Williams Opera Workshop: *Sweeney Todd* (Anthony), *Marriage of Figaro* (Figaro), *Candide* (Dr. Pangloss). Other: *West Side Story* (Tony), *Much Ado About Nothing* (Claudio). Harold has been a

freelance voice-over artist since 2014, having worked with numerous businesses, start-ups, and nonprofits on projects ranging from radio spots and commercials, to video games and phone systems. Most recently, Harold became a member of the Screen Actors Guild (SAG-AFTRA) through work on *Amazon's Z: The Beginning of Everything*. Harold offers a special thanks to Keith and Robin Kibler for their constant support and guidance. He could not imagine his Williams experience without them.



Joyce Lee '17 was born and raised in San Diego, CA. She began playing the piano at the age of three and has participated in numerous competitions. She has since been honored with many awards up to the international level. Having had the opportunity to play with symphonies and perform at Carnegie Hall, Joyce is extremely grateful for her teachers who have continuously encouraged and challenged her through her musical endeavors.

Joyce is majoring in biology and sociology and is involved in numerous student groups, including Ephs for Christ, Peer Health, and the Sexual Assault Prevention and Awareness (SAPA) Working Group. After graduation, she will be working as a clinical research assistant and plans to attend medical school in the future. Besides playing the piano, Joyce loves being a camp counselor for pediatric cancer patients, boxing, doing yoga, and eating good food.

Joyce would like to extend the warmest thanks to her teacher, Doris Stevenson, for all of the dedication and care she has devoted to Joyce's musical endeavors over the past four years. Joyce would not be here tonight without Doris's persistent training and encouragement. Joyce will miss Doris dearly, and owes this great opportunity - among many others - to her.



A native of Albany, New York, **Leonard Bopp '19** is an accomplished young trumpet player and conductor. Currently a sophomore at Williams College, Leonard studies trumpet privately with Allan Dean, Professor of Trumpet at the Yale School of Music. Leonard is a 2015 graduate of The Juilliard School Pre-College Division, where he studied trumpet with Raymond Mase and orchestral conducting with Adam Glaser. While in high school, Leonard spent two summers at the Boston University Tanglewood Institute, where he studied

trumpet with Terry Everson and David Krauss and performed as principal trumpet of the Young Artists Orchestra. He has performed with the Berkshire Symphony Orchestra since November 2014, and has performed as soloist and chamber musician at Juilliard, Williams, and the Domaine Forget International Music Festival.

Leonard made his Williams College conducting debut in May 2016, conducting Stravinsky's *L'Histoire du Soldat*. Since then, he has performed as conductor at the I/O Festival of Contemporary Music and with the Chamber Orchestra of Williams. This summer, Leonard studied in Vienna, Austria, at a master class with Johannes Wildner, Professor of Conducting at the Vienna University of Music and Performing Arts, and was a prizewinner at the Wiener Musikseminar International Conducting Competition, where he was the youngest competitor. He studies conducting with Ronald Feldman, Director of the Berkshire Symphony.

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz,
concertmaster
Scott Daniel '17,
asst. concertmaster
Sarah Briggs
Melanie Dexter
Sophie Lu '19
Mandela Namaste '19
Jeffrey Pearson '20
Teresa Yu '20
Daniel Yu '20

Violin II

Joana Genova, *principal*
Andrea Alvarez '20
Ouisa Fohrhaltz
Hannah Goodrick '18
Ben Mygatt '20
Louisa Nyhus '20
Cindy Ogulnick
Kaori Washiyama Shulman
Harriet Welther
Angela Yeo '18

Viola

Ah ling Neu, *principal*
James Bergin
Mercer Greenwald HS
Catherine Hall-Schor
Hyo Jung Kim '19
Bing Liu
Ahna Pearson '20
Delaney Smith '18
Dawn Wu '18
Sophie Wunderlich '18

Cello

Nathaniel Parke, *principal*
David Han '19
Richard Mickey
Perri Morris
Andrew Rim '20
Kaleb Tseo '17

Double Bass

Robert Zimmerman, *principal*
Steve Moran
Patrick O'Connell

Flute

Jacqueline DeVoe, *principal*
June Han '19
Emma Lvy '20
Calvin Ludwig '18 π _

Piccolo

Calvin Ludwig '18

Oboe

Carl Jenkins, *principal*
Abraham Steinberger '20
Angela Yoon '20 \int §

Clarinet

Paul Green, *principal*
Phoebe Huang '18 \int §
Wei Luo '18

Bassoon

Stephen Walt, *principal*
Sofie Netteberg '20
Nathaniel Vilas '17 _

Horn

Victor Sungarian, *principal*
Jessica Cunningham
Annie Kang '20 _
Paige McGrath

Piano/Celesta

Elizabeth Wright

Trumpet

David Wharton, *principal*
Leonard Bopp '19 π §
Eric Hirsch '19 _

Trombone

Matt Luhn, *principal*
Victoria Garcia

Bass Trombone

Charles Morris

Tuba

John Bottomly, *principal*

Timpani/Percussion

Matthew Gold, *principal*
Kendall Bazinet '18
Gabriel Morosky '17
Jay Sager
Tiffany Tien '20

Harp

Elizabeth Morse, *principal*
Olivia Tse '19

Stage and

Orchestra Manager

Jeff Miller

Librarian

Leonard Bopp '19

Teaching Assistant

Anna DeLoi '18

Stage Managers

Rachel Cucinella '19
Eily Mixson '20
Kurt Frommer '18
Tiffany Sun '18
Tiffany Tien '20

\int = principal on Glière

π = principal on Ibert

§ = principal on Saint-Saëns

_ = principal on Beethoven

Special thanks to:

Thanks to the Department of Music and Custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry Van Baaren, poster design; Keith Forman, videographer; Dan Czernecki, recording engineer for assisting with tonight's performance.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Williams Percussion Ensemble

April 29 | Chapin Hall | 8:00 PM | free

Stacey Tamura '17, piano

Apr 30 | Brooks-Rogers Recital Hall | 1:00 PM

Violin Studio Recital

May 2 | Brooks-Rogers Recital Hall | 4:00 PM | free

Jazz Voice Studio Recital

May 2 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC

May 3 | Chapin Hall | 12:15 PM | free

Chinese Music Ensemble

May 3 | Brooks-Rogers Recital Hall | 7:00 PM | free

Charles Sheils '17, piano

May 4 | Brooks-Rogers Recital Hall | 7:00 PM | free

Music program funding is provided by the

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Lyell B. Clay 1946 Artist-in-Residence in Jazz

F. C. Cardillo Memorial Fund

L. Antony Fisher 1956 Endowment for Music

Lester Martin Fund for Music Instrument Maintenance

Lyell B. Clay 1946 Artist-in-Residence in Piano, Voice & Violin

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Alice Oakes Dunn Music Lessons

Willem Willeke Music Collection

Steven Bodner Memorial Fund

The Roselie and Louis Kurtzman Fund

Williams Musical Clubs, Williams Jazz Ensemble, Visiting Artists Charlotte Dobbs, Angela Hewitt, and Lakou Mizik were funded by the W. Ford Schumann '50 Performing Arts Endowment

Kusika and the Zambezi Marimba Band are sponsored by the Department of Music, the Department of Dance, and the Fund for Afro-American Studies

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Mr. Andrew Masetti '79

Mr. & Mrs. Stephen Olenik

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.