



## *Synergy*

### A Faculty Recital with Joana Genova, violin and special guests Heather Braun, violin and Michael Brown, piano

Maurice Moszkowski  
(1854-1925)

Suite in G minor, op. 71 for Two  
Violins and Piano

- I. *Allegro energico*
- II. *Allegro moderato*
- III. *Lento assai*
- IV. *Molto vivace*

Sergei Prokofiev  
(1891-1953)

Sonata for Two Violins, op. 56

- I. *Andante cantabile*
- II. *Allegro*
- III. *Commodo (quasi Allegretto)*
- IV. *Allegro con brio*

*-intermission-*

Stephen Dankner  
(b.1944)

Fantasy for Two Violins (2016) - World Premiere  
(Dedicated to Joana Genova and Heather Braun)

- I. *Andantino espressivo*
- II. *Veloce, con umore*

Eugène Ysaÿe  
(1858-1931)

Sonata for Two Solo Violins, opus posthume

- I. *Poco Lento, Maestoso. Allegro Fermo*

Dmitri Shostakovich  
(1906-1975)

Three Duets for Two Violins and Piano  
from The Gadfly

- I. *Prelude*
- II. *Gavotte*
- III. *Waltz*

Pablo de Sarasate  
(1844-1908)

Navarra, op. 33 for Two Violins and Piano

**Saturday, March 5, 2016**

**4:00 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*



## Joana Genova, violin

Violinist Joana Genova, Artist Associate at Williams College and Resident Artist and Education Director of the Manchester Music Festival has an active career as a chamber musician, orchestral player, teacher and soloist. She began playing violin at the age of six in her native Bulgaria, made her solo debut at the age of twelve with the Plovdiv Chamber Orchestra and is a prizewinner of the National Competition in Bulgaria. Ms. Genova received her Bachelor of Music at the Conservatory of Amsterdam and her Master's degree in chamber music at the Rotterdam Conservatory in The Netherlands. Her teachers included Peter Brunt, Ilya Grubert and Prof. Samuel Thaviu. In Holland, Ms. Genova was concertmaster of the Amsterdam Bach Consort and a member of Amsterdam Sinfonietta.

Since 2000, Ms. Genova has lived in the US where she is the principal second violin of the Berkshire Symphony Orchestra, concertmaster of the Manchester Chamber Orchestra and a member of the Brooklyn Philharmonic. She is on the faculty of the Manchester Music Festival and the Michael Rudiakov Music Academy in Vermont and has taught at Smith College and the Bennington Chamber Music Conference. Ms. Genova is active as chamber musician for the Manchester Music Festival and the Williams Chamber Players and frequent guest at other festivals and concert series. Her collaborations include performances with the Shanghai String Quartet, Kalichstein-Laredo Robinson trio, Andres Cardenes, Nathaniel Rosen, Renee Jolles, Michael Rudiakov, Yehuda Hanani, Trio Solisti, Toby Appel, Sophie Shao, Ruth Laredo, Davide Cabassi, David Deveau, Adam Neiman and David Krakauer among others. Ms. Genova has performed as soloist with Adelphi Chamber Orchestra, Metropolitan, Rockaway and Danbury Symphonies, Berkshire Symphony and Manchester Festival Orchestra.

## Heather Braun, violin

Violinist Heather Braun performs as first violinist of the prize-winning Arneis Quartet; the Quartet has performed at venues including the Beijing Modern Music Festival, Vancouver's Modulus Festival, Aspen Music Festival, Reggio Emilia, Stanford University, Boston University, and Swarthmore College. Based in Boston, she also performs as co-concertmaster and soloist with the Orchestra of Emmanuel Music, and was a Lorraine Hunt Lieberson Fellow in 2010-11. She has performed as a soloist with various orchestras in Boston, Milwaukee, Washington DC, and Manchester, VT. Dr. Braun received her Doctor of Musical Arts degree at Boston University, studying with Peter Zazofsky. She has collaborated in concert with the Ying Quartet, St. Lawrence String Quartet, Menahem Pressler, and Robert Levin, among others. Dr. Braun coaches chamber music and violin at the Boston University Tanglewood Institute, Manchester Music Festival, and Apple Hill Center for Chamber Music. She was appointed to the Boston University School of Music faculty in 2014 and to the St. Anselm College faculty in 2016.

## Michael Brown, piano

Winner of a 2015 Avery Fisher Career Grant, Michael Brown has been described by *The New York Times* as a "young piano visionary" and "one of the leading figures in the current renaissance of performer-composers." Mr. Brown is equally committed as a pianist and composer; his unique artistry is reflected in a creative approach to programming that often interweaves the classics with contemporary works and his own compositions.

A native New Yorker, Mr. Brown earned dual Bachelor's and Master's degrees in Piano and Composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. His early teachers were Herbert Rothgarber and Adam Kent, and he has worked with pianists Leon Fleisher and Richard Goode. He spent three summers at Marlboro Music and has made appearances at the Ravinia, Caramoor, Moab, Manchester, Mostly Mozart, Music@Menlo, Music Mountain, Chamber Music Sedona, Rheingau Musik, Beijing International, and Kyoto International festivals. His awards include First Prize in the 2010 Concert Artists Guild Victor Elmaleh Competition; Juilliard's Gina Bachauer Award; and prizes in the Honens and New York International Piano competitions. He was recently appointed Adjunct Assistant Professor of Piano at Brooklyn College. Mr. Brown is a Steinway Artist. [www.michaelbrownmusic.com](http://www.michaelbrownmusic.com)

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events:

Wed Mar 9	12:15pm	MIDWEEKMUSIC	Chapin Hall
Wed Mar 9	3:30pm	Master Class: Stephen Hough, piano - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Mar 9	3:30pm	Master Class: Steven Isserlis, cello - Visiting Artist Series	Chapin Hall
Wed Mar 9	8pm	Stephen Hough, piano; Steven Isserlis, cello - Visiting Artist Series	Chapin Hall
Fri Mar 11	4:15pm	Alex Ross – Class of 1960 Lecture	Bernhard, room 30
Fri Mar 11	8pm	Williams Chamber Players	Brooks-Rogers Recital Hall
Wed Mar 16	12:15pm	MIDWEEKMUSIC	Chapin Hall
Thu Mar 17	7pm	Brass Ensemble "Brass Bash"	Brooks-Rogers Recital Hall
Wed Apr 6	4:15pm	Master Class: Orion Weiss and Anna Polonsky - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Apr 6	8pm	Orion Weiss and Anna Polonsky, piano duo - Visiting Artist Series	Chapin Hall
Fri Apr 8	4:30pm	Handbell Choir	Brooks-Rogers Recital Hall
Fri Apr 8	8pm	Sierra Leone's Refugee All Stars - Visiting Artist Series	Chapin Hall