



Berkshire Symphony

Ronald Feldman, director

Walter Piston
(1894 – 1976)

Serenata for Orchestra

- I. *Con allegrezza*
- II. *Con sentimento*
- III. *Con spirito*

Samuel Barber
(1910 – 1981)

Concerto for Violin and Orchestra, op. 14

- I. *Allegro moderato*
- II. *Andante*
- III. *Presto in moto perpetuo*

Yevgeny Kutik, violin

****intermission****

Arthur Honegger
(1892 – 1955)

Pastorale d'été

George Gershwin
(1898 – 1937)

An American in Paris

Friday, November 17, 2017

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Jazz Voice Studio Recital

Tue Nov 28 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC

Wed Nov 29 | Chapin Hall | 12:15 PM | free

Percussion Ensemble

Fri Dec 1 | Chapin Hall | 8:00 PM | free

String Chamber Music Studio Recital

Sat Dec 2 | Brooks-Rogers Recital Hall | 4:00 PM

Jazz Ensemble

Sat Dec 2 | Chapin Hall | 8:00 PM | free

Flute Studio Recital

Sun Dec 3 | Brooks-Rogers Recital Hall | 5:00 PM

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz,
concertmaster
Ben Mygatt '20,
asst. concertmaster
Sarah Briggs
Melanie Dexter
Jeongyoon Han '21
Louisa Nyhus '20
Jeffrey Pearson '20
Daniel Yu '20
Teresa Yu '20

Violin II

Muneko Otani, *principal*
Deanna Baasch
Fiona Keller '21
Joseph Jewett
Christian Maloney '21
Cindy Ogulnick
Kaori Washiyama Shulman
Abigail Soloway '18

Viola

Ah ling Neu, *principal*
James Bergin
Rebecca Christensen '21
Leo Goldmakher
Catherine Hall-Schor
Kenneth Han '21
Bing Liu
Ben Maron '21
Ahna Pearson '20
Chad Topaz

Cello

Nathaniel Parke, *principal*
Stephanie Caridad '18
Mea Cook
Elisar El-Gaouney '21
Richard Mickey
Eli Miller '21
Perri Morris
Andrew Rim '20
Caroline Tally '21

Double Bass

Robert Zimmerman, *principal*
Isabel Lane '21
Gregory Mora '18
Steve Moran
Patrick O'Connell
Matthew Williamson '21

Flute

Jacqueline DeVoe, *principal*
June Han '19
Maddie Hurwitz '21
Calvin Ludwig '18 π
Tiffany Sun '18 †

Piccolo

Tiffany Sun '18

Oboe

Carl Jenkins, *principal*
Abraham Steinberger '20
Mollie Bernstein '18

Clarinet

Paul Green, *principal*
Phoebe Huang '18
Chris Hough Deane '19 π

Bass Clarinet

David Ciucevich

Saxophone

Kris Allen
Jonathan Hulting-Cohen
Michael Kolodny

Bassoon

Susan Daves, *principal*
Sofie Netteberg '20

Horn

Victor Sungarian, *principal*
Jessica Cunningham
Marina Krickler
Colin Williams '18

Trumpet

David Wharton, *principal*
Leonard Bopp '19 π
Don Clough §
Alex Simons '21

Trombone

Michael Tybursky, *principal*
Victoria Garcia-Daskalova

Bass Trombone

John Wheeler, *principal*

Tuba

John Bottomly, *principal*

Timpani/Percussion

Matthew Gold, *principal*
Connor Meehan
Nicholas Tarrillo
Jay Sager
Tiffany Tien '20

Harp

Elizabeth Morse, *principal*

Piano/celeste

Qian Yang '19

Orchestra Manager

Jeff Miller

Librarian

Tiffany Sun '18

Teaching Assistant

Anna DeLoi '18

Assistant Conductor

Leonard Bopp '19

Stage Managers

Rachel Cucinella '19
Jared Berger '21
Kurt Pfrommer '18

† = principal on Barber

π = principal on Honegger

§ = principal on Gershwin



Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

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