



Before and After
Ronald Feldman, cello

Johannes Sebastian Bach
(1685-1750)

Suite No. 3 in C Major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourrée 1
Bourrée 2
Gigue

Johannes Sebastian Bach

Suite No. 5 in C Minor, BWV 1011

Prelude
Allemande
Courante
Sarabande
Gavotte 1
Gavotte 2
Gigue

****intermission****

Priscilla McLean
(b. 1942)

*CRIES AND ECHOS, A Tone Poem** for
Violoncello, Recorded Celli, and Video

Video by Priscilla McLean
*World Premiere

Johannes Brahms
(1833-1897)

Cello Sonata No. 1 in E Minor, opus 38
(1862-5)

Allegro non troppo
Allegretto quasi Menuetto
Allegro

Jonathan Feldman, piano

Dave Brubeck (arr. Joe Rose)
(b. 1920)

Strange Meadowlark
In Your Own Sweet Way
Blue Rondo a la Turk

Joe Rose, piano and Marty Jaffe, bass

Friday, October 2, 2009
8:00 P.M.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off or mute cell phones, audible pagers, etc.
No recording or photography is permitted.

Upcoming Events:

*See music.williams.edu for full details and to sign up for the weekly e-newsletters.
All events at the '62 Center are free but require tickets. Box Office: 413-597-2425*

- 10/7: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 10/14: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 10/9: Visiting Artist: Bill Lowe-Andy Jaffe Big Band, '62 Center - AMT, 8:00 p.m.
- 10/16: Berkshire Symphony Orchestra, '62 Center, MainStage, 8:00 p.m.
- 10/18: Berkshire Symphony Orchestra, Colonial Theatre, 2:00 p.m. (Tickets through the Colonial Theatre)
- 10/21: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 10/23: Eph-Palooza III, Chapin Hall, 8:00 p.m.
- 10/25: Visiting Artist: Blue Heron, Brooks-Rogers Recital Hall, 3:00 p.m.
- 10/26 Blue Heron Master Class/Class Visit, Chapin Hall Stage, 11:00 a.m.
- 10/28: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 10/30: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
- 11/4: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

Ronald Feldman, cello

Twice winner of the American Symphony League's ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's Summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony Orchestra, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, The Boston Conservatory of Music, and the Berklee College of Music.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, Fanfare Magazine.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandaval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award winning Berkshire Symphony Orchestra.