



Berkshire Symphony

Ronald Feldman, director

****Program****

The Americans

Aaron Copland
(1900 – 1990)

Hoe-Down from the ballet *Rodeo*

Charles Ives
(1874 – 1954)

Symphony No. 3 “The Camp Meeting”

- i. *Old Folks Gatherin’ (Andante maestoso)*
- ii. *Children’s Day (Allegro)*
- iii. *Communion (Largo)*

intermission

Leonard Bernstein
(1918 – 1990)

Symphonic Dances from *West Side Story*

- i. *Prologue*
- ii. *“Somewhere”*
- iii. *Scherzo*
- iv. *Mambo*
- v. *Cha Cha*
- vi. *Meeting Scene*
- vii. *“Cool” Fugue*
- viii. *Rumble*
- ix. *Finale*

Friday, October 21, 2016

8:00 p.m.

Chapin Hall

Williamstown, MA

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Next Berkshire Symphony Concerts:

Fri Nov 18	8pm	Berkshire Symphony with guest artist Krysten Keches, harp
Fri Mar 3	8pm	Berkshire Symphony
Sat Mar 4	2pm	Berkshire Symphony Family Concert with Ephs Out Loud
Fri Apr 21	8pm	Berkshire Symphony Student Soloist Gala

Concerts in Chapin Hall, 8:00pm. Pre-concert talk at 7:15pm in Brooks-Rogers Recital Hall

Mon Oct 24	4:15pm	Master Class - Angela Hewitt, piano – Visiting Artist Series	Brooks-Rogers Recital Hall
Tue Oct 25	8pm	Angela Hewitt, piano – Visiting Artist Series	Chapin Hall
Wed Oct 26	12:15pm	MIDWEEKMUSIC “In C”	Chapin Hall, stage
Wed Oct 26	8pm	Music From China & Talujon- Visiting Artist Series	Chapin Hall

Please turn off cell phones. No photography or recording is permitted.

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz
concertmaster
Scott Daniel '17
asst. concertmaster
Adrienne Banks '20
Sarah Briggs
Melanie Dexter
Hanna Goodrick '18
Ben Mygatt '20
Jeff Pearson '20
Morris Reeves '18
Abigail Soloway '18
Daniel Yu '20

Violin II

Joana Genova, *principal*
Andrea Alvarez '20
Joseph Jewett
Sophie Lu '19
Mandela Namaste '19
Louisa Nyhus '20
Cindy Ogulnick
Kaori Washiyama Shulman
Sophie Lu '19
Kevin Zhou '20

Viola

Ah ling Neu, *principal*
James Bergin
Leo Goldmakher
Mercer Greenwald HS
Catherine Hall-Schor
Hyo Jung Kim '19
Bing Liu
Ahna Pearson '20
Delaney Smith '18

Cello

Nathaniel Parke, *principal*
Mea Cook
David Han '19
Richard Mickey
Perri Morris
Andrew Rim '20

Double Bass

Robert Zimmerman, *principal*
Chris Janson
Steve Moran
Patrick O'Connell

Flute

Jacqueline DeVoe, *principal*
Grace Fan '19
June Han '19
Calvin Ludwig '18

Piccolo

Jacqueline DeVoe

Oboe

Carl Jenkins, *principal*
Mollie Bernstein '18
Phoebe Huang '20
Abe Steinberger '20
Samantha Stone '17 §
Angela Yoon '20

English Horn

Samantha Stone '17

Clarinet

Paul Green, *principal*
Christopher Hough Deane '18
Wei Luo '18
Timmy Suh '18

Bassoon

Susan Daves, *principal*
Nathaniel Vilas '17

Contrabassoon

Francesca Panunto

Horn

Jessica Lascoe, *principal*
Karen Horton
Annie Kang '20
Nick Rubenstein
Collin Williams '18

Trumpet

David Wharton, *principal*
Leonard Bopp '19
Don Clough

Trombone

Matthew Luhn, *principal*
Peter Charig

Bass Trombone

John Wheeler, *principal*

Tuba

John Bottomly, *principal*

Timpani

Matthew Gold, *principal*

Percussion

Kendall Bazinet '18
Gabriel Morosky '17
Jay Sager
Tiffany Tien '20
Peter Wise

Harp

Anna DeLoi '18

Orchestra Manager

Jeff Miller

Librarian

Leonard Bopp '19

Teaching Assistant

Anna DeLoi '18

Stage Managers

William McGuire '17
Nathaniel Muson-Palomba '20
Tiffany Tien '20

§ = principal on Copland



Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

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