



Berkshire Symphony

Ronald Feldman, director

****Program****

Manuel de Falla
(1876-1946)

Suite No. 1 from *The Three Cornered Hat*

- I. *Mediodia* (Afternoon)
- II. *Danza de la Molinera* (Dance of the Miller's Wife)
- III. *Corregidor* (Dance of the Magistrate)
- IV. *Las Uvas* (The Grapes)

Édouard Lalo
(1823-1892)

Cello Concerto in D Minor

- I. *Prélude. Lento — Allegro maestoso*
- II. *Intermezzo. Andantino con moto — Allegro presto*
- III. *Introduction. Andante — Allegro vivace*

Tavi Ungerleider, cello

*** intermission ***

Alberto Ginastera
(1916-1983)

Variaciones Concertantes, op 23

- I. *Tema per Violoncello ed Arpa*
- II. *Interludio per Corde*
- III. *Variazione giocosa per Flauto*
- IV. *Variazione in modo di Scherzo per Clarinetto*
- V. *Variazione drammatica per Viola*
- VI. *Variazione canonica per Oboe e Fagotto*
- VII. *Variazione ritmica per trombe e trombone*
- VIII. *Variazione in modo di Moto perpetuo per Violino*
- IX. *Variazione pastorale per Corno*
- X. *Interludio per Fiati*
- XI. *Ripresa dal Tema per Contrabasso*
- XII. *Variazione finale in modo di Rondo per Orchestra*

Manuel de Falla
(1876-1946)

Suite No. 2 from *The Three Cornered Hat*

- I. *Seguidillas* (The Neighbor's Dance)
- II. *Farruca* (The Miller's Dance)
- III. *Jota* (The Final Dance)

Friday, October 17, 2014 – 8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

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Please turn off or mute cell phones, audible pagers, etc.*

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Upcoming Events:

Sat Oct 18	1:00pm	Composition Reading with Ensemble Dal Niente	Brooks-Rogers Recital Hall
Sat Oct 18	8:00pm	Ensemble Dal Niente - Visiting Artist Series	Brooks-Rogers Recital Hall
Tue Oct 21	8:00pm	Ensemble East - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Oct 22	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Fri Oct 24	8:00pm	Zambezi Marimba Band - Family Days Concert	Chapin Hall
Sat Oct 25	8:00pm	Faculty Recital with Erin Nafziger, soprano	Brooks-Rogers Recital Hall
Wed Oct 29	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Thu Oct 30	8:00pm	Jeffrey Swann, piano - Visiting Artist Series	Chapin Hall
Fri Oct 31	4:15pm	Piano Master Class with Jeffrey Swann	Brooks-Rogers Recital Hall

Next Berkshire Symphony Concerts:

November 21, 2014: George Gershwin, William Grant Still, Ileana Perez Velazquez

February 17, 2015: Annual Berkshire Student Soloist Competition (open to the public)

March 6, 2015: Igor Stravinsky, George Antheil, Johannes Brahms with Guest Violinist Miriam Fried

April 24, 2015: Jean Sibelius and featuring winners of the annual Student Soloist Competition

All in Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz, *concertmaster*
 Scott Daniel '17, *asst. concertmaster*
 Sarah Briggs
 Elissa Hult '15
 Joseph Jewett
 Cindy Ogulnick
 Max Sopher '17

Violin II

Joana Genova, *principal*
 Jessica Chen '18
 Ouisa Fohrhaltz
 Hanna Goodrick '18
 Abigail Soloway '18
 Kaori Washiyama
 Harriet Welther
 Jenny Wheeler '18

Viola

Ah ling Neu, *principal*
 James Bergin
 Leo Goldmakher
 Bing Liu
 Dawn Wu '18
 Sophie Wunderlich '18
 Lauren Yu '16

Cello

Nathaniel Parke, *principal*
 Stephanie Caridad '18
 Mea Cook
 Patricia Ho '16
 Richard Mickey
 Yitong Tseo '17

Piano/Celeste

Elizabeth Wright

Harp:

Elizabeth Morse, *principal*
 Anna Deloi '18 JJ

Double Bass

Robert Zimmerman, *principal*
 Gregory Mora '18
 Steve Moran
 Abigail Zimmerman Niefeld '15
 Patrick O'Connell

Flute

Ceora Jaffe, *principal*
 Calvin Ludwig '18 J
 Tiffany Sun '18

Oboe

Carl Jenkins, *principal*
 Mollie Bernstein '18 J
 Hana Shebert '17

Clarinet

Susan Martula, *principal*
 Ethan Borre '15
 Ben DeMeo '15
 Wei Luo '18
 Jung Min (Timmy) Suh '18

Bassoon

Adrian Jojatu, *principal*
 Nathaniel Vilas '17

Horn

Victor Sungarian, *principal*
 Kevin Eagan '15
 Jessica Lascoe
 Aisling O'Sullivan '18
 Christopher Wayland '16

Trumpet

David Wharton, *principal*
 Elizabeth Dietz '15
 Jesse Freeman '15

Trombone

Wes Hopper, *principal*
 Matthew Luhn

Bass Trombone

Phil Hymann

Timpani/Percussion

Matthew Gold, *principal*
 Gabriella Kallas '16
 Adin Krieiger-Benson '15
 Austin Paul '16
 Jay Sager
 Jasmine Thomasian '15

Orchestra Manager

Jenny Dewar

Librarian

Lisa Liu '16

Teaching Assistant

Yi-Tong Tseo '17

Stage Managers

Greg Ferland '16
 Nigel Bates '17
 Tiffany Sun '18

JJ - principal on Lalo
 JJ - principal on de Falla
 Suite No. 1



Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many

orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra. In 2012, he was appointed the music director of the Longwood Symphony Orchestra.



Tavi Ungerleider, cello

Tavi Ungerleider was born into a musical family in 1990 and had his first cello lessons at the age of five in Sudbury, Massachusetts. He holds a Bachelor's degree from Columbia University, New York, and completed a Master's degree at the Juilliard School. He was taught by Ronald Feldman and Joel Krosnick among others and his musical development and career have been furthered by Ralph Kirshbaum, Frans Helmerson, Gary Hoffman, Laurence Lesser and Paul Katz.

Besides taking part in numerous festivals such as the Aspen Music Festival or the Ravinia Festival, he has appeared in concert with many US orchestras such as the Waltham Philharmonic Orchestra, the Thayer Symphony Orchestra, the Concord Orchestra and the Youth Philharmonic Orchestra of the New England Conservatory. He was also given an opportunity, as part of the YoungArts MasterClass programme, to work with Michael Tilson Thomas, which was broadcast on US television by HBO. He became known to a wider public through broadcasts of musical renderings on the US radio channels WQXR and NPR.

Tavi Ungerleider has already won numerous awards. In 2013 he won second prize in the Koussevitzky Young Artist Awards and the Gold Award in the International Crescendo Music Awards Competition in 2012. Since October 2014 Tavi Ungerleider has been studying as a Young Soloist at Kronberg Academy with Frans Helmerson.

Special thanks to:

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