



Frederick Moyer, Piano
Notes and Footnotes

Jan Ladislav Dussek
(1760-1812)

Sonata in D Major, Op. 31, No. 2

- I. *Allegro non tanto*
- II. *Adagio con espressione*
- III. *Allegro non troppo*

Felix Mendelssohn
(1809-1847)

Prelude and Fugue in E Minor, Op. 35, No. 1

Sergei Rachmaninoff
(1873-1943)

Three Preludes from Op. 23

- G Minor
- D Major
- B flat Major

****intermission****

Robert Schumann
(1810-1856)

From Sonata No. 3 in F Minor, Op. 14

Quasi Variazioni (Andantino de Clara Wieck)
Presto Possibile – Original Finale movement
(unpublished) *Deciphered by F. Moyer,*
Paul E. Green, Jr. & Rafael Green - 2010

Frederic Chopin
(1810-1849)

Ballade No. 3 in A flat Major, Op. 47

Franz Liszt
(1811-1886)

“Un Sospiro” from Three Concert Etudes, S. 144

Franz Liszt
(1811-1886)

Paganini Etude No. 3 “La Campanella”
(Arrangement by Ferruccio Busoni)

Saturday, October 15, 2011

8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4:15pm	Workshop: Anonymous 4	Thompson Memorial Chapel
10/21	8pm	Visiting Artist: Anonymous 4
10/24	4:15pm	Class of 1960 Lecture with Prof. Louise Meintjes
10/26	12:15pm	MIDWEEKMUSIC
10/28	8pm	Williams Chamber Players
10/29	8pm	Williams Jazz Ensemble
		Thompson Memorial Chapel
		Room 30, Bernhard
		Greylock Hall
		Brooks-Rogers Recital Hall
		'62 Center, MainStage *

Please turn off or mute cell phones.
No photography or recording is permitted.

Frederick Moyer, Biography

During nearly 30 years as a full-time concert pianist, Frederick Moyer has carved out a vital and unusual career characterized by an extremely exacting approach to music-making and a wide variety of interests.

Moyer was born into an artistic family. His grandparents were all accomplished artists. On his mother's side, his grandmother was a poet; his grandfather Paul Green a Pulitzer-prize-winning playwright. On his father's side his grandmother was a singer and his grandfather David Moyer, a professor of piano at Oberlin College and student of Ferruccio Busoni and Ernst von Dohnanyi. Moyer's father, a trombonist, was a member of the Boston Symphony for 35 years, and his mother an accomplished pianist, harpsichordist and singer.

Moyer began playing the piano with his mother at the age of seven. Musically eclectic from the start, his youthful obsessions moved from the Tijuana Brass to Oscar Peterson to Sergei Rachmaninoff. In junior high and high school, he studied jazz intensively. While still in high school, Moyer received a full scholarship to attend the Curtis Institute in Philadelphia. He later attended Indiana University. His major teachers were his mother, Theodore Lettvin, Eleanor Sokoloff and Menahem Pressler.

Shortly after graduation, A highly acclaimed New York debut at Carnegie Recital Hall launched Moyer on a career that has flourished ever since, bringing him to 43 countries, and to such venues as Suntory Hall in Tokyo, the Ambassador Auditorium in Pasadena, Sydney Opera House, Windsor Castle and the Kennedy Center. Moyer has appeared as piano soloist with orchestras including the Cleveland, Philadelphia and Minnesota Orchestras, the St. Louis, Pittsburgh, Houston, Boston, Singapore, and Dallas Symphony Orchestras, the Buffalo, Japan, and Hong Kong Philharmonic Orchestras, and the major orchestras of Australia. Conductors under whom he has performed include Vladimir Ashkenazy, Sir Colin Davis, Charles Dutoit, Gunther Schuller, and David Zinman.

Moyer's repertoire reflects an affinity for a wide variety of styles. He has recorded five Mozart concerti for the Norwegian radio, and performed a series of three Rachmaninoff piano concerti with the Japan Philharmonic. His 23 recordings span virtually the entire piano repertoire from Bach to the latest composers. Many composers have written for Moyer including David Ott whose Second Piano Concerto Moyer recorded with the London Symphony, Donal Fox whose Etudes of 2002-2006 were written under a grant from the Guggenheim Foundation and Pulitzer Prize winners George Walker and Ned Rorem. Chamber music performances have brought him to such prestigious venues as Marlboro Music Festival and Tanglewood, in collaborations with such names as baritone Benjamin Luxon, violinist Salvatore Accardo, cellist Nancy Green and the Muir String Quartet. He is a member of the Jazz Arts Trio, (piano, bass and drums) which plays note-for-note transcriptions of improvisations by the great jazz piano trios of Oscar Peterson, Bill Evans, Erroll Garner and others.

Moyer's enthusiasm, exacting artistry, and adventurous programming have made him a favorite among audiences of all ages. In recital, his delightful commentary from the stage brings the audience into the heart of the musical experience.

Wide-ranging interests have allow Moyer to contribute to classical music in unique ways. He has been hired by art museums to create art-music presentations that interpret works of visual art. He often offers his services to benefit causes that he believes in. Over the past 25 years, he has taken a strong interest in a music school in Port-au-Prince, Haiti, and visits there regularly to teach and perform. In 1992, Moyer started JRI Recordings which supports the work of many deserving musicians. An avid computer programmer, he often incorporates technology in his concerts. He has written several computer programs to help him analyze, memorize, practice and perform. His CD of Clara Schumann's Piano Concerto was the first commercial recording of a large-scale Romantic work using an orchestra created from sampled sounds. His Mussorgsky/Mendelssohn CD was the first using the the Bosendorfer 290 SE Recording Piano. In 2009, he and Dr. Paul Green unveiled an unfinished piano sonata by Robert Schumann, a find that was widely reported in the national news media. The next year, he and Green published for the first time an early version of the finale movement to Schumann's Piano Sonata No. 3.

Deeply interested in education and outreach, Moyer is well-known for his residencies of one day to three weeks which combine major performances, master classes, workshops, school performances and other activities to promote classical music within communities.

Moyer's activities have been supported by the National Endowment for the Arts and Humanities, the United States Information Service, the Alcoa Foundation, the Astral Foundation, the Paul Green Foundation, Affiliate Artists, Concert Artists Guild, the Western States Arts Federation, the US China Arts Exchange and the Korean Cultural Foundation.