



Student Recital

Alec Schumacker '08, tenor and Eric Kang '09, piano

Students of Kerry Ryer-Parke and Doris Stevenson

Modest Petrovitch Mussorgsky
(1839-1881)

Pictures at an Exhibition

Eric Kang '09, piano

Ralph Vaughan Williams
(1872-1958)

Silent Noon

Alec Schumacker '08, tenor
Eric Kang '09, piano

Claude Debussy
(1862-1918)

Beau Soir

Alec Schumacker '08, tenor
Eric Kang '09, piano

Joseph-Maurice Ravel
(1875-1937)

Menuet sur le nom d'Haydn

Eric Kang '09, piano

Arnold Schönberg
(1874-1951)

Seven Early Songs
4. Waldesnacht

Alec Schumacker '08, tenor
Eric Kang '09, piano

Ludwig van Beethoven
(1770-1827)

“Miene Seele ist erschüttert” from
Christ on the Mount of Olives.

Alec Schumacker '08, tenor
Eric Kang '09, piano

Claude Debussy
(1862-1918)

Les collines d'Anacapri

Eric Kang '09, piano

Francis Poulenc
(1899-1963)

Air Chantés
1. Air Romantique
2. Air Champetre
3. Air Grave
4. Air Vif

Alec Schumacker '08, tenor
Eric Kang '09, piano

Monday, May 12, 2008

4:00 P.M.

Chapin Hall

Williamstown, Massachusetts

Upcoming events:

5/13: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

*Please turn off or mute all cell phones.
No photography or recording is permitted.*

Bios

Eric Kang, piano

Eric Kang is a junior from Princeton Junction, New Jersey. He started playing the piano at age 7, and played Gershwin's Rhapsody in Blue in his senior year of high school. He has also played cello in the CJMEA Regional and NJMEA All-State High School orchestras. At Williams he has been fortunate to expand his interests in music – he was the music director of the Cap and Bells productions of *Assassins*, *Into the Woods*, and *Sweeney Todd*, and has also taken composition classes with Professor David Kechley. He studies with Doris Stevenson, Artist in Residence in Piano.

Alec Schumaker, tenor

Alec Schumacker is a senior from Berwyn, Pennsylvania. Throughout his life, he has possessed a love for composing and singing in choirs. His first publicly premiered work, *The Tide Rises*, was debuted when he was 17, and he has had several other works performed since then, most notably *Had a Great Fall*, which was premiered last spring by the Berkshire Symphony. He is currently the co-director of the Springstreters, as well as the co-conductor of Student Symphony. He plans on pursuing a master's degree in Choral Conducting after his senior year is completed.