

# Excavations of Nostalgia and Myth

*re-claiming the past, reexamining the present, re-imagining the future*

Silvestre Revueltas  
(1899-1940)

*Sensemaya* (1938)

Kyle Gann  
(b. 1955)

*Sunken City: In Memoriam New Orleans,  
Concerto for Piano and Winds* (2007)

- I. Before (Brian Simalchik '10, piano soloist)
- II. After (Noah Lindquist '08, piano soloist)

~American premiere~

brief intermission

Giya Kancheli  
(b. 1935)

*Magnum Ignotum* (1994)

Michael Colgrass  
(b. 1932)

*Winds of Nagual* (1985)

- I. The desert: don Juan emerges from the mountains; Carlos meets don Juan: first conversation
- II. Don Genaro satirizes Carlos
- III. Carlos stares at the water and becomes a bubble
- IV. The gait of power
- V. Asking twilight for calmness and power
- VI. Juan clowns for Carlos
- VII. Last conversation and farewell: Carlos leaps into the unknown **and explodes in a thousand views of the world**

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Please turn off or mute cell phones, audible pagers, etc.*

# Williams Symphonic Winds

Steven Dennis Bodner, music director

## Flute/Piccolo

Molly Jackson '10\*  
Molly Klaisner '09  
Meghan Ramsey '08#  
Anne Royston '08~  
Katherine Yosua '11

## Alto Flute

Anne Royston '08  
Katherine Yosua '11

## Oboe

Benjamin Cohen '10~  
Joseph Gross '10~

## E♭ Clarinet

Mo Zhu '11\*

## Clarinet

Charlotte Healy '10\*  
Laura Staugaitis '11  
Alexander Taylor '10~  
Akemi Ueda '11~  
Anna Weber '08  
Rachel Wright (MCLA)

## Bass Clarinet

Anna Weber '08~  
Stephen Webster '10\*

## Contrabass Clarinet

Daniel King '09

## Bassoon/Contrabassoon

Michelle Huddy (UMass)\*~

## Soprano Saxophone

Emily Yu '11

## Alto Saxophone

Christopher Law '10  
Emily Yu '11#

## Tenor Saxophone

Daniel King '09#

## Baritone Saxophone

Jacob Hopkins (DHS)  
Christopher Law '10#

## Horn

Kimberly Elicker '09  
Peter Gottlieb '11~  
Elizabeth Irvin '10#~

## Trumpet

Eva Breitenbach '10#  
Elin Hardenberg (MCLA)  
Alexa Lutchen '11  
Geoffrey Rodriguez '11#  
Thomas Sikes '11\*  
Jacob Walls '11\*  
Benjamin Wood '08#

## Cornet

Jacob Walls '11  
Benjamin Wood '08

## Flugelhorn

Eva Breitenbach '10

## Trombone

Andrea Currie '10#  
Trevor Hartford (UMass)  
Casey Lyons '11 #  
Matthew Stebbins (UMass)\*  
Mac Walton '08#

## Euphonium

Emily Maclary '10

## Tuba

Aaron Bauer '11

## Percussion

Alexander Creighton '10\*  
Christina Lee '08\*  
Brian Simalchik '10  
Scott Smedinghoff '09  
Hannah Wong '08  
Benjamin Wood '08\*

## Violin

Leo Brown '11\*  
Teng-Jian Khoo '09\*

## String Bass

Charlie Dougherty '09  
Alex Johnson '10\*~

## Bass Guitar

Charlie Dougherty '09#

## Piano

Noah Lindquist '08#  
Elizabeth Schwartzman '08  
Brian Simalchik '10#  
Scott Smedinghoff '09\*

## Celeste

Elizabeth Schwartzman '08

## Synthesizer

Noah Lindquist '08

## Librarian

Anna Weber '08

## Chamber Winds personnel

\* Revueltas: *Sensemaya*

# Gann: *Sunken City*

~ Kancheli: *Magnum Ignotum*

Artist-in-Residence, Steven Dennis Bodner is in his eighth year as Music Director of the Symphonic Winds at Williams College, where he also teaches classical saxophone, coaches chamber music, teaches classes in music fundamentals and aural skills acquisition, and is saxophonist in both the Berkshire Symphony and Williams Chamber Players. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, and a M.M. in wind ensemble conducting with academic honors and distinction in performance from New England Conservatory in 1999. He is presently a candidate for his Ph.D. in Music Education at the University of Massachusetts, Amherst, where he conducted the Youth Wind Ensemble for four years and was Interim Director of Bands, 2002-2003. He has taught at the Hartwick College (2002) and South Shore Conservatory (2003) Summer Music Festivals, as well as in the New England Conservatory Preparatory School (1999-2004); in demand as a guest conductor and clinician, Steven has guest conducted ensembles in Massachusetts, New York, Vermont, Ohio, and Virginia, and he has adjudicated festivals throughout New England. An advocate for the creation and performance of new music, he has commissioned and premiered numerous works both for wind ensemble and for saxophone. His interpretations have received praise from composers such as Shih-Hui Chen, Stephen Dankner, John Frantzen, Nancy Galbraith, Michael Gandolfi, David Maslanka, Roberto Sierra, Michael Weinstein, and Pulitzer Prize winner Karel Husa. His primary conducting teachers include Frank Battisti, Malcolm W. Rowell, Jr., Gary Speck, and Gunther Schuller.

### **Special thanks to:**

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Sarah Riskind '09, *sound engineer*; Anna Weber '08, *librarian*

Sam Hurlbut and the custodial staff

### **Upcoming Events:**

5/10: Junior Recital: Mimi Lou '09, cello, Brooks-Rogers Recital Hall, 2:00 p.m.

5/11: Junior Recital: Augusta Caso '09, soprano, Brooks-Rogers Recital Hall, 3:00 p.m.

5/11: Junior Recital: Richard McDowell '09, baritone, Chapin Hall, 5:00 p.m.

5/11: End of Semester Instructor Recital: Piano, Brooks-Rogers Recital Hall, 7:00 p.m.

5/12: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

5/12: Senior Recital: Daniel Rosensweig '08, tenor, Chapin Hall, 2:00 p.m.

5/12: Junior/Senior Recital: Alec Schumacker '08, tenor/Erik Kang '09, piano, Chapin Hall, 4:00 p.m.

5/13: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

### **Next Symphonic Winds Concerts:**

Friday, October 24, 2008, 8:00 p.m. EPHPALOOZA II

Saturday, November 15, 2008, 8:00 p.m.

Saturday, February 21, 2009, 8:00 p.m.

Saturday, May 9, 2009, 8:00 p.m.

Music program funding is provided by the

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The Roselie and Louis Kurtzman Fund

Music Ensembles Fund

### *Music Ensembles Fund*

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

#### *Angel*

Anonymous (in honor of retired music professors Irwin Shainman and Kenneth Roberts)

Stephen and Gretchen Doret

#### *Patron*

Kristin and Robert Buckwalter

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