



NEW ENGLAND  
BAROQUE SOLOISTS

Georg Philipp Telemann  
(1681-1767)

*Overture from Musique de Table (III)*  
for Trumpet, Oboe, Strings and Basso Continuo, TWV 55 D1

*Lentement*  
*Vite*  
*Lentement*

Johann Sebastian Bach  
(1685-1750)

Concerto for Flute, Violin, Harpsichord, Strings & Basso  
Continuo, BWV 1050 (Fifth “Brandenburg” Concerto)

*Allegro*  
*Affettuoso*  
*Allegro*

Joel Pitchon, violin; Cynthia Meyers, flute; Benjamin Woodward, harpsichord

Alessandro Marcello  
(1685-1751)

Adagio from the Oboe Concerto

I. Excerpt as written  
II. As ornamented by J.S. Bach    BWV 974

Laura Ahlbeck, oboe

George Frideric Handel  
(1685-1759)

Concerto for Two Horns (corni da caccia),  
Two oboes, Strings and Basso Continuo HWV 331

No tempo indication given  
*Largo*  
*Alla Hornpipe*

Douglas Myers and Greg Whitaker, horns

*\*\*\*intermission\*\*\**

Petronio Franceschini  
(1650-1680)

Concerto for Two Trumpets, Strings and Basso Continuo

*Grave*  
*Allegro*  
*Adagio*  
*Allegro*

Douglas Myers and Greg Whitaker, trumpets

Luigi Boccherini  
(1743-1805)

Cello Sonata in A Major, G4

*Adagio*  
*Allegro moderato*

Ronald Felman, violincello

Johann Sebastian Bach  
(1685-1750)

Contrapunctus Nr. 1 from *The Art of the Fugue*,  
BWV 1080.1

Johann Sebastian Bach  
(1685-1750)

Concerto for Horn, Flute, Oboe, Violin, Strings and  
Basso Continuo, BWV 1047 (Second “Brandenburg” Concerto)

No tempo indication given  
*Andante*  
*Allegro assai*

Friday, April 4, 2008

8:00 P.M.

*Chapin Hall*

*Williamstown, Massachusetts*

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*Please turn off or mute cell phones.*  
*No photography or recording permitted.*

## NEW ENGLAND BAROQUE SOLOISTS

The New England Baroque Soloists is one of the leading chamber music groups today. They play the rich and colorful repertoire of the baroque period featuring newly discovered works as well as well known compositions by Bach, Handel, Telemann and others.

### THE PLAYERS

**Joel Pitchon**, violin, is Associate Professor of violin and chamber music at Smith College. Mr. Pitchon is currently a member of the Smith Chamber Ensemble, the New England Baroque Soloists and the Walden Chamber Players. He has been hailed by the New York Times for his "... superb playing". Mr. Pitchon has recorded for Deutsche Gramophone, Vox Cum Laude, CBS Masterworks, and the Musical Heritage Society.

**Yuko Naito**, violin, a native of Japan, performs throughout the world as a soloist and chamber musician. She has performed at the Aspen Music Festival, the Norfolk Chamber Music Festival, Tanglewood and the Piccolo Spoleto Festival. Earlier, Ms. Naito was a member of the St. Louis Symphony Orchestra.

**Vincent Lionti**, viola, is a member of the Metropolitan Opera Orchestra and is active in Chamber Music throughout the Northeast. Mr. Lionti is a graduate of the Juilliard School of Music and before joining the Metropolitan Opera Orchestra was a member of the Detroit Symphony Orchestra

**Ronald Feldman**, cellist, and conductor, is Artist in Residence in orchestral/instrumental music, and coordinator of string chamber music here at Williams. He joined the faculty of Williams College in September of 2001, ending a distinguished career with the Boston Symphony Orchestra. His many chamber music affiliations have included performance with the Boston Symphony Chamber Players, Collage New Music Ensemble, and the Boston Conservatory Chamber Players. He has performed with artists Emmanuel Ax, Garrick Olsen, Gil Shaham, and Yo Yo Ma. He is also on the faculties of The Boston Conservatory, Berklee College of Music, and The New England Conservatory.

Lawrence Wolfe, bass, is the Assistant Principal double bass of the Boston Symphony Orchestra and the Principal double bass of the Boston Pops Orchestra. Additionally, he is on the faculties of the New England Conservatory, Boston University, The Boston Conservatory and the Tanglewood Music Center.

**Cynthia Meyers**, flute, is the piccolo player of the Boston Symphony, joining in the autumn of 2006. Before coming to Boston, she served as the Principal piccolo of the Houston Symphony. A native of Somerset, Pennsylvania, she began playing the piano at age 3. Ms. Meyers has performed with the Grand Teton Music Festival, the Minnesota Orchestra and the Chicago Symphony.

**Laura Ahlbeck** is currently the Principal oboist of the American Symphony Orchestra and the Bard Festival Orchestra, and is a frequent guest with the Boston Symphony. Previously she was a member of the Metropolitan Opera Orchestra. Recent concerto appearances include a performance of the Strauss oboe concerto at Carnegie Hall, with the Jerusalem Symphony Orchestra

**Douglas Myers**, trumpet, horn, and Artistic Director, has served as Principal trumpet in orchestras in the U.S., Europe and Asia, before turning his attention to a career as soloist and chamber musician. He specializes in the newly invented corno da caccia, or piccolo French horn.

**Greg Whitaker**, trumpet and horn, performs regularly with the Boston Pops, the Boston Symphony and the Bergen {Norway} Symphony Orchestras. He is a highly sought-after soloist and chamber musician, having recently appeared as soloist with the Boston Classical Orchestra.

**Ben Woodward**, keyboards, is active in New York and London as organist, pianist, conductor, coach, teacher and musicologist. Mr. Woodward is a graduate of Trinity College, Cambridge in the UK, from where he recently received his Honorary Masters.

### SPECIAL GUEST ARTISTS

Joanne Nelson, oboe

Katherine Palmer, violoncello

### Upcoming events:

4/6: Artsbreak, The Clark, 1:00 p.m.

4/9: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.

4/11: Williamstown Jazz Festival: 17th Annual Intercollegiate Jazz Festival, '62 Center Mainstage, 12:00 – 4:00 p.m.

4/11: WJF: Lecture: Donn Young, Official Photographer for the Port of New Orleans, '62 Center Mainstage, 4:30 p.m.

4/11: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m., Pre-concert talk, Brooks-Rogers, 7:15 p.m.

4/12: WJF: 17th Annual Intercollegiate Jazz Festival, '62 Center Mainstage, 9:00 a.m. – 6:30 p.m.

4/12: WJF: Robert Glasper Trio followed by Joe Lovano Quartet, '62 Center Mainstage, 8:30 p.m.

4/13: WJF: Musical Legacies Concert: Freddie Bryant, Williams College Museum of Art, 2:00 p.m.