



Bösendorfer Concert Jon Nakamatsu, *pianist*

Franz Joseph Haydn
(1732-1809)

Sonata No. 33 in C Minor, Hob. XVI/20
Moderato
Andante con moto
Finale: Allegro

Ludwig van Beethoven
(1770-1827)

Sonata No. 15 in D Major, opus 28 (“Pastoral”)
Allegro
Andante
Scherzo: Allegro vivace; Trio
Rondo: Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

Sonata No. 14 in C-sharp Minor, opus 27, No. 2
 (“Moonlight”)
Adagio sostenuto
Allegretto; Trio
Presto agitato

~ Intermission ~

Robert Schumann
(1810-1858)

Papillons, opus 2
Introduction: Moderato
1) no indication
2) *Prestissimo*
3) no indication
4) *Presto*
5) (*Grazioso*)
6) no indication
7) *Semplice*
8) no indication
9) *Prestissimo*
10) *Vivo*
11) no indication
12) *Finale*

Frédéric Chopin
(1810-1849)

Four Etudes
C-sharp Minor, opus 25, No. 7
C Major, opus 10, No. 7
E Minor, opus 25, No. 5
G-flat Major, opus 10, No. 5

Frédéric Chopin
(1810-1849)

Andante spianato and Grande Polonaise, opus 22

*Master Class with Mr. Nakamatsu:
Wednesday, March 12, 4:15 p.m. in Brooks-Rogers Recital Hall*

Tuesday, March 11, 2008 – 8:00 P.M.

*Chapin Hall
Williamstown, Massachusetts*

Upcoming events:

- 4/1: Class of 1960's Lecture: Carl Leafstedt, Bernhard 30, 4:15 p.m.
- 4/2: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 4/4: New England Baroque Soloists, Thompson Memorial Chapel, 8:00 p.m.
- 4/6: Artsbreak, The Clark, 1:00 p.m.
- 4/9: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 4/11: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
- 4/12: Robert Glasper / Joe Lovano, '62 Center, 8:30 p.m. (Williamstown Jazz Festival)

*Please turn off or mute cell phones.
No photography or recording permitted.*

Biography

One of the most sought-after pianists of his generation, JON NAKAMATSU is a frequent concerto soloist, chamber musician, recording artist and solo recitalist throughout the United States, Europe and Japan. He enjoys a continuously expanding career based on a deeply probing and illuminating musicality as well as a quietly charismatic performing style.

Highlights of Jon Nakamatsu's current season include return engagements with the Rochester Philharmonic Orchestra, Annapolis, Bozeman and Greenwich symphony orchestras, Lexington and Reno philharmonics and Santa Fe Pro Musica, as well as performances with the Northeastern Pennsylvania Philharmonic and the orchestras of Cape Cod, Florida West Coast, Fremont, La Crosse, Lincoln and Norwalk. He reunites with his colleagues of the Berlin Philharmonic Woodwind Quintet for performances in Berlin and Detroit, and is presented in recital from coast to coast. With his duo-recital partner, clarinetist Jon Manasse, Mr. Nakamatsu performs at the National Gallery of Art in Washington, DC, and in New York City, Boston, Des Moines and Saratoga, CA. Summer 2008 includes recitals at the Interlochen Center for the Arts and Portland Piano International, as well as returns to California's famed Midsummer Mozart Festival and the Edgar M. Bronfman Chamber Music Series of the Sun Valley Summer Symphony and collaborations at the Colorado College Summer Music Festival and Canandaigua Lake and Santa Fe chamber music festivals.

Initially brought to global attention in June 1997 by being named Gold Medalist of the Tenth Van Cliburn International Piano Competition, Jon Nakamatsu subsequently appeared as soloist with the Los Angeles Philharmonic at the Hollywood Bowl and the Boston Pops at Tanglewood, as well as with, among many others, the orchestras of Buffalo, Charlotte, Cincinnati, Dallas, Dayton, Delaware, Detroit, Fort Worth, Honolulu, Memphis, Milwaukee, Naples, New Mexico, New World, Portland, Rochester, San Antonio, San Francisco, San Jose, Santa Barbara, Seattle, Syracuse, Toledo and Utah. Abroad, he has been heard as soloist with Italy's famed Orchestra del Maggio Musicale Fiorentino, Berlin's Deutsches Symphonie-Orchester and Carl Philipp Emanuel Bach Chamber Orchestra, Orquesta Sinfónica Nacional de Costa Rica, Orquesta Sinfónica Nacional de Santo Domingo and Japan's Tokyo and Hiroshima Symphony Orchestras. In 2005, he toured Spain as soloist with the San Jose Youth Symphony, followed by a 2007 tour with the Peninsula Youth Symphony that included performances in Budapest and Prague. Mr. Nakamatsu has collaborated with many of today's leading conductors, among them Kazuyoshi Akiyama, Peter Bay, William Boughton, George Cleve, James Conlon, Grant Cooper, Leslie B. Dunner, Philippe Entremont, Neal Gittleman, Miguel Harth-Bedoya, Marek Janowski, Chosei Komatsu, Michael Lankester, Peter Leonard, Raymond Leppard, Jahja Ling, Keith Lockhart, David Lockington, Christof Perick, Larry Rachleff, Peter Rubardt, Matthew Savery, Alfred Savia, Carl St. Clair, Christopher Seaman, Stanislaw Skrowaczski, Markand Thakar, Michael Tilson Thomas, Osmo Vänskä, David Wiley, Peter Stafford Wilson and Samuel Wong. His 1998-99 season was highlighted by a White House performance of Rhapsody in Blue, hosted by President and Mrs. Clinton.

Jon Nakamatsu's extensive recital tours throughout the United States and Europe have featured performances in New York City (Carnegie Hall, Alice Tully Hall), Washington, DC (John F. Kennedy Center for the Performing Arts), Boston, Chicago, Cincinnati, Miami, Houston, San Francisco, Paris, London and Milan. The recipient of the Steven De Groote Memorial Award for his semifinal round chamber music performances at the Cliburn competition, he has subsequently collaborated with various chamber ensembles, among them the Brentano, Ives, Manhattan, Miami, St. Lawrence, Prazak, Tokyo and Ying String Quartets and the Stanford Woodwind Quintet. Mr. Nakamatsu has also made three United States tours as the guest soloist with the Berlin Philharmonic Woodwind Quintet.

Jon Nakamatsu's festival appearances include Tanglewood, the famed summer home of the Boston Symphony Orchestra, and Bravo! Vail Valley Music Festival with Christopher Seaman and the Rochester Philharmonic Orchestra. He has also been a guest artist at France's Evian and Montpellier music festivals and Germany's Klavier Festival Ruhr, Festival Casals de Puerto Rico, performing with the Bamberg Symphony Orchestra, under the baton of Carl St. Clair, and at the Colorado Music Festival, Santa Fe Chamber Music Festival, Florida's Brevard and Sanibel music festivals, Tacoma International Music Festival, Lincoln's Meadowlark Music Festival, New York's Skaneateles Festival and California's Midsummer Mozart Festival.

Named Debut Artist of the Year (1998) by NPR's "Performance Today," Jon Nakamatsu has been profiled by "CBS Sunday Morning" and Reader's Digest magazine, and is featured in "Playing with Fire," a documentary on the Tenth Van Cliburn International Piano Competition, aired nationwide on PBS. Earlier, in 1995, he was named the First Prize winner of Miami's Fifth United States Chopin Piano Competition. He records exclusively for harmonia mundi usa, which has released six CDs, including an orchestral album containing performances of Rachmaninoff's Third Piano Concerto and Rhapsody on a Theme of Paganini, with Christopher Seaman and the Rochester Philharmonic Orchestra, as well as albums devoted to the music of Brahms, Chopin, Foss, Liszt and Wölfl. Mr. Nakamatsu's most recent release is his second orchestral album with the Rochester Philharmonic Orchestra, featuring Gershwin's Concerto in F and Rhapsody in Blue, conducted by Jeff Tyzik. Soon to be released is his first CD with clarinetist Jon Manasse, a recording of the Brahms Clarinet Sonatas.

Jon Nakamatsu has studied privately with Marina Derryberry since the age of six, has worked with Karl Ulrich Schnabel, and studied composition and orchestration with Dr. Leonard Stein of the Schoenberg Institute at the University of Southern California. In addition, he has pursued extensive studies in chamber music and musicology. A former high school German teacher, Mr. Nakamatsu is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education.

Jon Nakamatsu and his duo-partner, the renowned clarinetist Jon Manasse, serve as Artistic Directors of the Cape Cod Chamber Music Festival, an appointment announced during summer 2006.