



Mid-Winter Mix
Williams Chamber Players

Ignacio “Indio” Figueredo (1900-1995) *Los Caujaritos*

Rob Phelps, guitar

Wolfgang Amadeus Mozart (1756-1791)

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Così fan tutte, K. 588

“Soave sia il vento”
“Prenderò quel brunettino”

Erin Casey, soprano
Kerry Ryer-Parke, soprano
Keith Kibler, bass-baritone

Wolfgang Amadeus Mozart (1756-1791)

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Le Nozze di Figaro, K. 492

“Sull’aria”
“Cosa sento, tosto andate”

Erin Casey, soprano
Kerry Ryer-Parke, soprano
Jennifer Ashe, soprano
Charles Blandy, tenor

David Kechley (b. 1947)

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COLLIDING OBJECTS: *Interactions for Piano*

Dragon’s Dance
Dramatic, Delicate and Dreamlike
Duels and Dialogues

Doris Stevenson, piano
Matthew Gold, percussion

* intermission *

Wolfgang Amadeus Mozart (1756-1791)

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Magic Flute.

“Dies Bildnes is bezaubernd schön”

Charles Blandy, tenor

Wolfgang Amadeus Mozart (1756-1791)

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Die Zauberflöte. K. 620
Pappageno death scene

Kerry Ryer-Parke, soprano
Erin Casey, soprano
Jennifer Ashe, soprano
Keith Kibler, bass-baritone

Béla Viktor János Bartók
(1881 – 1945)

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Sonata for Two Pianos and Percussion
Assai lento--Allegro molto
Lento, ma non troppo
Allegro non troppo

Doris Stevenson, piano
Elizabeth Wright, piano
Matthew Gold, percussion
Ian Hale, percussion

Friday, February 15, 2008
8:00pm

Chapin Hall
Williamstown, Massachusetts

Upcoming Events:

- 2/16: Symphonic Winds, Chapin Hall, 8:00 p.m., pre-concert, Presser 7:15 p.m.
- 2/20: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 2/20: Class of 1960's Lecture: Daniel Melamed, Bernhard 30, 4:15 p.m.
- 2/27: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 2/27: MIDWEEKMUSIC, Chapin Hall, 7:00 p.m.
- 2/29: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m., pre-concert, Brooks-Rogers 7:15 p.m.

Please turn off or mute cell phones.
No photography or recording permitted.