



MIDWEEKMUSIC

David Kechley (b. 1947)

COLLIDING OBJECTS: *Interactions for Piano and Percussion*

I. Dragon's Dance -

Doris Stevenson, piano
Matthew Gold, percussion

COLLIDING OBJECTS was written for Doris Stevenson and Matthew Gold for a premiere at the Barge Music series in Brooklyn, NY in November of 2007. It will receive its New England premiere in its entirety this Friday, Feb. 15 at the Williams Chamber Players concert..

The work is in three discrete movements, which are played without pause and although many specific musical ideas permeate the entire piece, each of movement is quite different in its musical sensibility and approach to texture. *Dragon's Dance* refers to an earlier work, *In the Dragon's Garden*, which itself was inspired by several visits to Ryoangi, a temple in Kyoto, Japan, home to one of the world's most famous Zen rock gardens. The texture is one, which exploits color and rhythm to create seemingly random although very precise, patterns as it builds to its modal climax. *Dramatic, Delicate, and Dreamlike* aptly describes the three qualities, which coexist in this movement as it explores a variety of new textures and harmonies. *Duels and Dialogues* describes quite clearly how the two performers interact in this fast and driving movement. The pianist, is called upon to play percussion instruments in the first two movements in more subtle ways, but drops all pretense of civility as the piece reaches its somewhat heated climax.

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Johann Sebastian Bach
(1685-1750)

"Quia Respexit" from *Magnificat*

Sarah Riskind '09, soprano
Scott Smedinghoff '09, piano

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Ludwig van Beethoven
(1770-1827)

Piano Sonata, Opus 10, No. 1 in C Minor

Chaz Lee '11, piano

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Frederic Rzewski (b. 1938)

Winnsboro Cotton Mill Blues

Noah Lindquist '08, piano

continued on reverse side

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Wolfgang Amadeus Mozart
(1756-1791)

Le Nozze di Figaro K. 492
“Sull’aria”

Kerry Ryer-Park, soprano
Erin Casey, soprano

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Wolfgang Amadeus Mozart
(1756-1791)

Così fan tutte K. 588
“Prendero quell brunettino”

Kerry Ryer-Park, soprano
Erin Casey, soprano

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Wolfgang Amadeus Mozart
(1756-1791)

Così fan tutte K. 588
“Soave sia il vento”

Kerry Ryer-Park, soprano
Erin Casey, soprano
Keith Kibler, bass-baritone

Wednesday, February 13, 2008
Chapin Hall
12:15pm

Upcoming concerts from the Williams College Department of Music:

- 2/15: Vocal Master Class with Jennifer Ashe and Charles Blandy, Brooks-Rogers, 1:00 p.m.
- 2/15: Williams Chamber Players, Chapin Hall, 8:00 p.m.
- 2/16: Symphonic Winds, Chapin Hall, 8:00 p.m.
- 2/20: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 2/20: Class of 1960’s Lecture: Daniel Melamed, Bernhard 30, 4:15 p.m.
- 2/20: MIDWEEKMUSIC, Brooks-Rogers Lobby, 12:15 p.m.
- 2/20: MIDWEEKMUSIC, Brooks-Rogers Lobby, 7:00 p.m.
- 2/29: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.