

Williams College Department of Music



Chamber Music Master Class

with Visiting Artist Series clinicians

Duo Ingolfsson/Stoupel

Claude Debussy (1862 – 1918)

Trio for Piano, Violin and Cello in G Major, L.5

IV. Finale: *Appassionato*

Brandon Joung '27, piano; Jonathan Hartanto '27, violin; Ansel Ang-Olson '27, cello

Maurice Ravel (1875 – 1937)

Violin Sonata No. 2 "Blues," M. 77

III. *Perpetuum mobile. Allegro*

Richard O'Donnell '27, violin; Ethan Jeon '24.5, piano

Johannes Brahms

Piano Quartet in G Minor, op. 25

IV. *Rondo alla Zingarese: Presto*

Paul Kim '24, piano; Claire Seizovic '13, violin; Casey Cai '27, viola; Ames Hwang '26, cello

Duo Ingolfsson/Stoupel is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann '50 Performing Arts Endowment

Tuesday, April 9, 2024

4:15 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Engaging, imaginative programming and dazzling, probing artistry are hallmarks of the **Duo Ingolfsson-Stoupel**. Individually, **Judith Ingolfsson** and **Vladimir Stoupel** are both seasoned soloists, who have won acclaim for their performances around the globe. Together, they create connections, tell untold stories and take audiences on journeys to the heart of chamber music. A recent world premiere of Paul Arma’s *Sonata for Violin and Piano* at the Konzerthaus Berlin was hailed as the “sensation of the evening” by Deutschlandfunk - “There was an intensity in the performance that no one in the audience could escape.”

The Duo Ingolfsson-Stoupel regularly participates in renowned concert series and festivals throughout the world, among them Germany’s Brandenburgische Sommerkonzerte, Konzerthaus Berlin, Schleswig-Holstein Music Festival and Chemnitz’s Villa Esche, Paris’s “Voix Etouffées” and Krakow’s “New Music Festival.” In the United States, the Duo has appeared at the National Gallery of Art in Washington, DC, Brooklyn’s Bargemusic, University of Colorado Boulder, New Mexico’s Music in Corrales and Denver’s Englewood Cultural Arts Center.

For their project “Concert-Centenaire,” the Duo received the official designation “Centenaire” from the French government, an award given to help promote innovative, creative and exceptionally structured concepts centered on the centennial of the First World War. The project explores French music written from the *Belle Époque* to the end of the WWI, with a special focus on composers whose lives were either heavily impacted or even terminated by this calamitous conflict. The project resulted in a 2016 Accentus Music release of a 3-CD set of scores by Gabriel Fauré, Albéric Magnard, Rudi Stephan and Louis Vierne.

Also active in the recording studios, “En Hommage: Simon Laks” was issued on EDA in 2010, with the Duo’s next CD including works of Stravinsky and Shostakovich for Audite, an album that received a 2013 ICMA nomination. Following the “Concert-Centenaire” album, “Blues, Blanc, Rouge,” with the sonatas of Ravel, Ferroud and Poulenc was issued in 2017, also on Accentus. The Duo’s “La Belle Époque: Works by Eugène Ysaÿe, Théodore Dubois and César Franck,” was released in 2019 on GENUIN, while their most recent albums- violin sonatas of Rathaus, Tiessen and Arma, Rebecca Clarke’s sonatas for viola and violin - were released in 2021 and 2023, respectively, on OEHMS Classics.

Judith Ingolfsson and Vladimir Stoupel are the artistic directors of the festival “Aigues-Vives en Musiques” in southern France, which they co-founded in 2009, as well as the festival “The Last Rose of Summer” in Berlin and the International Bach Academy Eisenach. Since 2017, the artists also curate two concert series: “Duo Plus” at the Mendelssohn-Remise Berlin and “Wednesday at the Institut” at the Institut Français Berlin.

A Russian-born French citizen, Vladimir Stoupel was decorated in 2022 by the French State as *Chevalier des Arts et des Lettres*.