



Berkshire Symphony

Ronald Feldman, director

Kevin Kaska (b. 1972)
Louis Stewart (b. 1944)

Sondheim Celebration (2020)
World Premiere

W.A. Mozart (1756 – 1791)

Piano Concerto in C Major K. 503

- I. *Allegro maestoso*
- II. *Andante*
- III. *Allegretto*

Sara Davis Buechner, piano
solo cadenza by Sara Davis Buechner

****intermission****

Leonard Bernstein (1918 – 1990)

Three Dance Variations, from *Fancy Free*

- III. *Danzon*

Leonard Bernstein

Symphonic Dances from “*West Side Story*”

Friday, March 11, 2022

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Next Berkshire Symphony Concerts:

Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall

Berkshire Symphony Student Soloist Gala | Fri Apr 29

Upcoming Events

MIDWEEKMUSIC

Wed Mar 16 | Chapin Hall | 12:15 PM

Professor Mark Burford - Class of 1960 Music Lecture

Tue Apr 5 | Bernhard Music Center, room 30 | 4:15 PM

Brooklyn Raga Massive - Visiting Artist Series

Tue Apr 5 | Brooks-Rogers Recital Hall | 7:30 PM

Tapestry - Visiting Artist Series

Fri Apr 8 | Chapin Hall | 7:30 PM

Master Class - Euclid Quartet - Visiting Artist Series

Mon Apr 11 | Brooks-Rogers Recital Hall | 4:15 PM

*Please turn off cell phones.
No photography or recording is permitted.*

Violin I

Joanna Kurkovicz, *concertmaster*
 Christopher Chung '22, *asst. concertmaster*
 Melanie Dexter
 Audry Shadle '24
 Deanna Baasch
 Joe Jewett
 Daniel Yu '20

Violin II

Sarah Briggs, *principal*
 Nicole Zhou '25
 Heather Munch
 Owen Kolean '25
 Ouisa Fohrhaltz
 Madeline Ohl '23
 Samuel Lang '22.5
 Chan Lee '24

Viola

Ah Ling Neu, *principal*
 Ray Wang '25
 Catharine Hall-Schor
 Jessie Burdette '25
 James Bergin
 Chad Topaz
 Rebecca Christainsen '21

Cello

Julian Müller, *principal*
 Sonya Lee '22
 Rachel Browleit '24
 Arianna Suarez '25
 Nathaniel Kirby '24
 EB Diallo '25
 Esther Kim '23
 Caroline Tally '22

Double Bass

Robert Zimmerman, *principal*
 Matthew Williamson '22
 Gregg August
 Max Mulpagano

Flute

Jacqueline DeVoe, *principal*
 Chen Chen Huang '23
 Veronica Kao '23
 Robin Eagleton '23
 Annika Harrington '23

Piccolo

Annika Harrington '23

Oboe

Charles Huang, *principal*
 Kiri Fitzpatrick '25
 Quentin Funderburg '25

English Horn

Kiri Fitzpatrick '25

Clarinet

Amy Advocat, *principal*
 Minjun Kim '22
 Cheryl Matott Humphreys

Bass Clarinet

Timothy Young

Alto Saxophone

Lynn Barszcz

Bassoon

Stephen Walt, *principal*
 Francesca Panunto, *ass. principal*
 Nathaniel Tunggal '25 f

Contrabassoon

Bill Stoll

Horn

Victor Sungarian, *principal*
 Protik Majumder
 Jessica Cunningham
 Ron Wold

Trumpet

Steve Felix, *principal*
 Eric Latini, *ass. principal*
 Artie Carpenter '25
 Paul Kim '24

Trombone

Alex Knutrud, *principal*
 Jonathan Myers

Bass Trombone

Travis Dobson

Tuba

Gwyn Chilcoat '24

Piano

Elizabeth Wright, *principal*

Celeste

Jake Eisner '21.5

Harp

Nancy Allen, *principal*

Timpani/Percussion

Josh Lee '24
 Jacob Fanto '25
 Alex Atchley
 Daniel O'Connor
 Bailey Forfa
 Madeline Dethloff

Orchestra Manager

Jeff Miller

Librarian

Susanna Niu '24

Stage Managers

Francesca Helleman '23
 Anna Leedy '22
 Amelia Jamond '22
 Julianna Bruce '25
 Liam Giszter '25
 Matthew Williamson '22
 Arianna Suarez '25

f = principal on
 Sondheim Celebration

**Ronald Feldman**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

For assisting with tonight's performance we would like thank the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Dan Czernecki, recording engineer