BEGOTTEN, NOT MADE:
Reimagining Belief for the 21st Century

Introit - Unsung
Music: David Shapiro
Text: 20th c. scientist Richard Feynman

SOME THAT GO ARE GONE

Eyesight
Music: Steven Stucky
Text: poet A. R. Ammons

Kyrie from Mass for Four Voices
Music: William Byrd, d. 1623
Text: ordinary of the Latin Mass

Vertue
Music: Judith Weir
Text: 16th c. poet George Herbert

FULL OF GLORY

Ashrei kol y’rei Adonai
Music: Salamone Rossi
Text: Psalm 128

Earth - Sumptuous Planet
Music: David Shapiro
Text: biologist Richard Dawkins

Gloria from Mass for Five Voices
Music: William Byrd, d. 1623
Text: ordinary of the Latin Mass

Onnis on inimene
Music: Cyrillus Kreek
Text: Psalms 1-3

The New Consort is presented by the Williams College Department of Music
with the generous support of the W. Ford Schumann ’50 Performing Arts Endowment

Wednesday, November 8, 2023
7:30 p.m.
Chapin Hall
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

MIDWEEKMUSIC
Wed Nov 15 | Chapin Hall | 12:15 PM

Middle Eastern Music Ensemble
Thu Nov 16 | Brooks-Rogers Recital Hall | 7:30 PM

Please turn off cell phones.
No photography or recording is permitted.
LET US TRY TO TEACH

Credo Facilitated by Hope Littwin
Both Sides Now Music & Text: Joni Mitchell
Arrangement: Vince Peterson
Taking Away the Sins of the World Music: David Shapiro
Text: biologist Richard Dawkins

EVER-BRANCHING

Sanctus from Mass for Five Voices Music: William Byrd, d. 1623
Text: ordinary of the Latin Mass
Sanctus from Missa Charles Darwin Music: Gregory Brown
Text: Charles Darwin
The Elements of the Sun Broke into Song Music: Melissa Dunphy
Text: Book of the Secrets of Enoch,
15th c. Old Bulgarian metaphysical text

THE SONGS WILL REMAIN

Ubi caritas et amor Music: Maurice Duruflé
Text: Saint Paulinus II, 796
Agnus Dei from Mass for Four Voices Music: William Byrd, died 1623
Text: ordinary of the Latin Mass
Lao Rahal Soti Music & Text: Samih Choukeir
Arrangement: Shireen Abu Khader

The New Consort
Agnes Coakley Cox, soprano
Caroline Olsen, mezzo-soprano
Jeffrey Cutts, tenor
Zachary Wadsworth, tenor
Brian Mummert, baritone and artistic director
Jonathan Woody, bass-baritone

Winners of the American Prize in Chamber Music, THE NEW CONSORT is a vocal chamber ensemble dedicated to exploring the roles that musical ritual and community can play in 21st-century lives. Founded by baritone & Artistic Director Brian Mummert, The New Consort has been presented by organizations including Trinity College, Cambridge; Tippet Rise Art Center; Saint Thomas Church, Fifth Avenue; Williams College; The Walters Art Museum’s First Fridays series; The Bach Store, an NYC pop-up concert hall; and at concert halls, churches, and schools throughout the Northeast United States. In 2024, the ensemble looks forward to touring Jonathan Woody’s major new work responding to the Lamentations of Robert White with the support of Chamber Music America’s Classical Commissioning Fund. Recent commissions include projects by Rossã Crean, Simon Frisch, Hope Littwin, Niccolo Seligmann, Ethan McGrath, and Sarah Meneely-Kyder. Members of The New Consort have appeared as soloists, choristers, and conductors with some of the world’s best-respected ensembles, but relish the opportunity to collaborate as chamber musicians.