



The NEW CONSORT

BEGOTTEN, NOT MADE: Reimagining Belief for the 21st Century

Introit - Unsung

Music: David Shapiro
Text: 20th c. scientist Richard Feynman

SOME THAT GO ARE GONE

Eyesight

Music: Steven Stucky
Text: poet A. R. Ammons

Kyrie from Mass for Four Voices

Music: William Byrd, d. 1623
Text: ordinary of the Latin Mass

Vertue

Music: Judith Weir
Text: 16th c. poet George Herbert

FULL OF GLORY

Ashrei kol y'rei Adonai

Music: Salamone Rossi
Text: Psalm 128

Earth - Sumptuous Planet

Music: David Shapiro
Text: biologist Richard Dawkins

Gloria from Mass for Five Voices

Music: William Byrd, d. 1623
Text: ordinary of the Latin Mass

Ōnnis on inimene

Music: Cyrillus Kreek
Text: Psalms 1-3

The New Consort is presented by the Williams College Department of Music
with the generous support of the W. Ford Schumann '50 Performing Arts Endowment

Wednesday, November 8, 2023

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

MIDWEEKMUSIC

Wed Nov 15 | Chapin Hall | 12:15 PM

Middle Eastern Music Ensemble

Thu Nov 16 | Brooks-Rogers Recital Hall | 7:30 PM

*Please turn off cell phones.
No photography or recording is permitted.*

LET US TRY TO TEACH

Credo	Facilitated by Hope Littwin
Both Sides Now	Music & Text: Joni Mitchell Arrangement: Vince Peterson
Taking Away the Sins of the World	Music: David Shapiro Text: biologist Richard Dawkins

EVER-BRANCHING

Sanctus from Mass for Five Voices	Music: William Byrd, d. 1623 Text: ordinary of the Latin Mass
Sanctus from Missa Charles Darwin	Music: Gregory Brown Text: Charles Darwin
The Elements of the Sun Broke into Song	Music: Melissa Dunphy Text: Book of the Secrets of Enoch, 15th c. Old Bulgarian metaphysical text

THE SONGS WILL REMAIN

Ubi caritas et amor	Music: Maurice Duruflé Text: Saint Paulinus II, 796
Agnus Dei from Mass for Four Voices	Music: William Byrd, died 1623 Text: ordinary of the Latin Mass
Lao Rahal Soti	Music & Text: Samih Choukeir Arrangement: Shireen Abu Khader

The New Consort

Agnes Coakley Cox, soprano
Caroline Olsen, mezzo-soprano
Jeffrey Cutts, tenor
Zachary Wadsworth, tenor
Brian Mummert, baritone and artistic director
Jonathan Woody, bass-baritone

Winners of the American Prize in Chamber Music, THE NEW CONSORT is a vocal chamber ensemble dedicated to exploring the roles that musical ritual and community can play in 21st-century lives. Founded by baritone & Artistic Director Brian Mummert, The New Consort has been presented by organizations including Trinity College, Cambridge; Tippet Rise Art Center; Saint Thomas Church, Fifth Avenue; Williams College; The Walters Art Museum's First Fridays series; The Bach Store, an NYC pop-up concert hall; and at concert halls, churches, and schools throughout the Northeast United States. In 2024, the ensemble looks forward to touring Jonathan Woody's major new work responding to the Lamentations of Robert White with the support of Chamber Music America's Classical Commissioning Fund. Recent commissions include projects by Ros a Crean, Simon Frisch, Hope Littwin, Niccolo Seligmann, Ethan McGrath, and Sarah Meneely-Kyder. Members of The New Consort have appeared as soloists, choristers, and conductors with some of the world's best-respected ensembles, but relish the opportunity to collaborate as chamber musicians.