Jimmy Greene Quartet
featuring
Jimmy Greene, saxophones
Aaron Goldberg, piano
Reuben Rogers, bass
Jonathan Barber, drums

Selections will be announced from the stage.

Jimmy Greene Quartet is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann ’50 Performing Arts Endowment.

Thursday, October 12, 2023
7:30 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events
Williams Chamber Players
Fri Oct 20 | Brooks-Rogers Recital Hall | 7:30 PM
Berkshire Symphony
Fri Oct 27 | Chapin Hall | 7:30 PM
Zambezi Marimba Band - Family Days Concert
Sat Oct 28 | Chapin Hall | 7:30 PM
Chamber Master Class - Pelia Quartet - Visiting Artist Series
Tue Oct 31 | Brooks-Rogers Recital Hall | 4:15 PM
MIDWEEKMUSIC in the Chapel
Wed Nov 1 | Thompson Memorial Chapel | 12:15 PM
Pelia Quartet - Visiting Artist Series
Wed Nov 1 | Brooks-Rogers Recital Hall | 7:30 PM
Williams Jazz Combos
Thu Nov 2 | Chapin Hall | 7:30 PM
Williams Jazz Orchestra
Fri Nov 3 | Chapin Hall | 7:30 PM
MIDWEEKMUSIC
Wed Nov 8 | Chapin Hall | 12:15 PM
The New Consort - Visiting Artist Series
Wed Nov 8 | Chapin Hall | 7:30 PM

Please turn off cell phones.
No photography or recording is permitted.
Jimmy Greene

A native of Connecticut, Jimmy Greene is one of the most respected saxophonists of his generation. Greene has released twelve albums as a bandleader and has appeared on close to 100 as a sideman. His latest recording for the Mack Avenue label, While Looking Up, was released in early 2020. Greene’s 2014 release Beautiful Life (Mack Avenue), dedicated to the life of his late daughter Ana, received two GRAMMY® Award nominations – one for Best Jazz Instrumental Album and another for Best Arrangement, Instruments and Vocals for his song “When I Come Home.”

Greene has also garnered awards in composition from ASCAP/IAJE, Chamber Music America, Connecticut Commission on Culture and Tourism and the Greater Hartford Arts Council. He recently won the Rising Star – Soprano Saxophone category in DownBeat Magazine’s 66th Annual Critics Poll and as a youngster was named First Runner-Up in the 1996 Thelonious Monk Institute International Jazz Saxophone Competition. Greene performs worldwide with his quartet and quintet, in addition to Ron Carter’s Foursight Quartet. He has also recorded and/or performed in the bands of Horace Silver, Freddie Hubbard, Harry Connick, Jr., Tom Harrell, Avishai Cohen, Dee Dee Bridgewater, Kenny Barron and Lewis Nash, among many others.

Greene is Professor of Music and Co-Coordinator of Jazz Studies at Western Connecticut State University in Danbury, CT and has previously taught at the University of Manitoba, Purchase College (State University of New York), and the Hartt School. He regularly travels to institutions around the world to give clinics, masterclasses, keynote speeches and presentations Greene earned a doctorate from the Manhattan School of Music, a master’s degree in music from Boston University and a bachelor’s degree in music from The Hartt School, where he was a protégé of legendary saxophonist Jackie McLean.

Greene plays Borgani Saxophones and Vandoren mouthpieces, ligatures and reeds exclusively.

For more information, please visit jimmygreene.com