



Violin Studio Recital

Students of Muneko Otani

Charles Dancla (1817 – 1907)

Airs Varie “From Norma,” op. 118, No. 3

Andante maestoso e cantabile
Theme - moderato
Variation 1- moderato
Variation 2 Allegro moderato e brillante
Allegro

Sarah Hartman '25 violin; Bob Logan, piano

Charles Dancla (1817 – 1907)

Airs Varie “Le Carnaval de Venise,” op. 118, No. 3

Andante
Theme-Allegretto
Variation 1
Variation 2
Variation 3
Variation 5
Variation 6
Variation 7
Variation 8 -Moderato

Ria Kedia '24, violin; Bob Logan, piano

Amy Beach (1867 – 1944)

Romance - *Andante espressivo*

Madeline Ohl '23, violin; Bob Logan, piano

Chinese traditional

赞歌 : Song of Praise: A Folk Melody from Inner Mongolia

arranged by Xue Chengqian 薛澄潜 from the Harbin Conservatory of Music (2011)

Samuel Lang '22.5, violin; Janine Wang '26, piano

W.A. Mozart (1756 – 1791)

Piano Quartet in G Minor

Allegro

Aiden Ohl '26, viola; Arianna Suarez '24, cello; Stella Rothfeld '26, piano; Muneko Otani, violin

Joseph Haydn (1732 – 1809)

London Trio III in G Major

Spiritoso (Alla marcia)

Andante

Allegro

Molly Spencer '24, flute; Ria Kedia '24, violin; Samuel Boyce '24, cello

Reinhold Moritzvich Gliere (1875 – 1956)

Duet for two cellos, op. 53

I. *Con moto*

II. *Andante*

III. *Vivace*

Elliot Kim '23, Rachel Broweleit '24, cellos

Monday, December 5, 2022

7:30 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones.
No photography or recording is permitted.