

Williams College Department of Music



Sitar and Tabla Studio Recital

Students of Veena Chandra and Devesh Chandra

Introduction of Tabla & Jhaptal (10 beat Rhythm cycle)

Kayda in Jhaptal

Tukras & Rela in Jhaptal

Introduction of Teentaal (16 beat Rhythmic Cycle)

Prakar Variations of Teentaal

Kayda of Tita: Delhi Gharana

Kayda of TRKT: Delhi Gharana

Kayda of Kittak: Delhi Gharana

Uthaan & Uthaan Variations of Kat Ta GeGe TuNa

Tukra DhaGe Tita TaGe DhaGe Tita TaGe Tita

Tukra DhaGe Tita TaGe Tita DhaGe Din NaGe Tita

Uthaan Dhet Dhet Ta Kat Ta Kat Ta Kat

Kayda DhaTi DhaGe NaDha TRKT: Delhi Gharana

Kayda DhaGeNa DhaTRKT DhiTita DhaGeNa Ajrada Kayda

Kayda DhaTRKTTak TRKT DhaTRKT TakTRKT Punjab Kayda

Raag Yaman Shiv Vandana: "Sadha Shiva Bhajo Mana"

Rajakhani Gat with Todas & Tihais

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma' Pa Da Ni Sã

Avaroh (Descending): Sã Ni Da Pa Ma Ga Re Sa

Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma Ge, Re Ga Re, Ni Re Sa

Composed by Veena Chandra

रागः भीमपलासी Raag: Bhimpalasi

Alap, Jod, Rajakhani Gat with Tans, Tihais, & Jhala

ThaatKaafi

Notes: G N are flat. Omit Re and Dha in Arohana.

Vadi:Ma

Samvadi:Sa

Time: Afternoon

Similar Raag Patdeep. Only difference is Patdeep has N natural.

JatiAudav - Sampooran

Arohana: Ṇ S G M P Ṇ Ś

Avarohana: Ś Ṇ D P M G R S

Pakad: Ṇ S M, M G P, M G M G R S

Composed by Veena Chandra

Sitar and Tabla Studio Recital Student Performers:

Sitar

Fanely Caba '25
Devika Goel
Ronak Dhingra
Hikaru Hayakawa
Aleksander Horvat
Sareena Khanal '22
Preetul Sen '23

Tabla

Isaac Aguilar
Anjali Bhatia '25
Ali Jivraj '24
Sareena Khanal '22
Olivia Matters
Mukund Nair '22
Himal Pandey '25
Hemal Patel '22
Sanket Patel '22
Maysa Shaer '22

Monday, May 9, 2022

4:30pm

Chapin Hall

Williamstown, Massachusetts

*Please turn off or mute cell phones.
No photography or recording is permitted.*