

Williams College Department of Music



Audrey Shadle '24, violin

Claude Debussy (1862 – 1918)

Sonata in G Minor for Violin and Piano

I. *Allegro vivo*

II. *Intermède: Fantasque et léger*

III. *Finale: Très animé*

Audrey Shadle '24, violin; Jesse Cohen-Greenberg '24, piano

J.S. Bach (1685 – 1750)

Partita No. 2 in D Minor

V. *Chaconne*

Audrey Shadle '24, violin

****intermission****

Julius Conus (1869 – 1942)

Concerto in E Minor

Audrey Shadle '24, violin; Jesse Cohen-Greenberg '24, piano

Tuesday, April 23, 2024
7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Bio/Notes:

Thank you all for coming! I appreciate your support and am excited to share a few pieces I enjoy with you. The program begins with chamber music, which is my favorite form of music-making because of the way it engages multiple musicians in the creation of a single work. I am grateful to get to play this Sonata with Jesse, who is an incredible musician and collaborator; we have had fun preparing this mysterious, unpredictable, and full-of-life, piece, which was Debussy's last completed work. I will then play the final movement of Bach's Partita No. 2 for unaccompanied violin. In this movement, which runs about fifteen minutes, Bach begins with a four-bar theme and then unravels and expands on this theme through many variations. Although the violin only has four strings, this piece shows how much harmonic, rhythmic, and emotional complexity the instrument can produce. Finally, I will play the Conus Concerto, accompanied by Jesse. The Conus is a lesser-known concerto for violin and was introduced to me by my teacher from high school. Although the about-twenty-minute piece has no official "movements," you will hear a main expository theme and what seems like a first movement, followed by a slow section that feels to me like a second movement, followed by a brief recapitulation, an expansive cadenza, and a coda to the end of the piece.

I hope you all enjoy the program. To me, it represents a culmination of my music life at Williams, where I have been taught by incredible instructors Joanna Kurkowicz and Ah Ling Neu, played alongside friends and fellow musicians in the Tomo Quartet and the Berkshire Symphony, taken classes in the music department (shoutout Composition with Zach Wadsworth!), sung in choir, and attended and performed in countless amazing performances. I am incredibly grateful to my friends and family who have supported me. Thank you and I love you all!