

Williams College Department of Music



Frances Hayward '24, violin

Eduard Lalo
(1823 – 1892)

Symphonie Espagnole in D Minor, op. 21

I. *Allegro non troppo*

Georgi Zlatev-Cherkin
(1905 – 1977)

Sevdana

Camille Saint-Saëns
(1835 – 1921)

Introduction and Rondo Capriccioso in A Minor, op. 28

J. S. Bach
(1685 – 1750)

Sonata No. 2 for Solo Violin in A Minor, BWV 1003

III. *Andante*

IV. *Allegro*

Bela Bartok
(1881 – 1945)

Romanian Folk Dances, Sz. 56

Thursday, December 8, 2022

6:30 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Frances Hayward '24, violin

Frances is a junior majoring in Political Science and Public Health from Colorado Springs, Colorado. She has been playing the violin since age 5, and has enjoyed studying and performing with violinists across the United States. She is a member of the Tomo String Quartet at Williams College, and plays in the Berkshire Symphony. As a member of the Colorado Springs Youth Symphony in 2016, Frances performed at Carnegie Hall in New York City, and in 2017 she traveled to Berlin, Germany to perform in a series of masterclasses with Russian violinist and pedagogue Zakhar Bron. At Williams, Frances is a student of Joana Genova and Ah Ling Neu, both of whom have helped her grow as a musician while also encouraging her to take advantage of the college's full liberal arts experience. Outside of violin and school, Frances swims distance freestyle on the varsity swimming and diving team, and enjoys petting dogs on Spring Street.