Raag Yaman Shiv Vandana: “Sada Shiva Bhajo Mana”

Raag Yaman Rajakhani Gat & Jhala

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma’ Pa Da Ni Så
Avaroh (Descending): Så Ni Da Pa Ma’ Ga Re Sa
Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma’ Ge, Re Ga Re, Ni Re Sa

Raag Vrindavani Sarang Rajakhani Gat, Tans, Todas & Jhala

Raag Vrindavani Sarang is derived from the Kafi Thaat. It is a noontime melody.

Aroha (Ascending): Ni Sa Re Ma Pa Ni Så
Avaroh (Descending): Så Ni Pa Ma Re Sa
Pakad (Catch Phrase): ~Ni Sa Re Ma Re, Pa Ma Re Sa Ni Sa

All Compositions, Arrangements, Tans & Todas composed by Veena Chandra

Introduction of Teentaal & Prakar (Variations of Teentaal)

Delhi Gharana (a home of tabla playing) originally created by Sidhar Khan Dhadi

Kayda of Tita with Paltas and Tihai
Kayda of Tirakita with Paltas and Tihai Delhi Gharana
Kayda of Kittak with Paltas and Tihai

Kayda Dha TRKT Dha Tita GeNa DhaGe NaGe TiNa GeNa
Kayda DhaGe Tita GeGe Tita GeGe Tita Kittak
Performers

Sitar


Tabla


Wednesday, November 29, 2023
7:30 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.