

Williams College Department of Music



Indian Music Studio Recital

Students of Veena Chandra and Devesh Chandra

Raag Yaman Shiv Vandana: “Sada Shiva Bhajo Mana”

Raag Yaman Rajakhani Gat & Jhala

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma' Pa Da Ni Sâ

Avaroh (Descending): Sâ Ni Da Pa Ma' Ga Re Sa

Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma' Ge, Re Ga Re, Ni Re Sa

Raag Vrindavani Sarang Rajakhani Gat, Tans, Todas & Jhala

Raag Vrindavani Sarang is derived from the Kafi Thaata. It is a noontime melody.

Aroha (Ascending): Ni Sa Re Ma Pa Ni Sâ

Avaroh (Descending): Sâ Ni Pa Ma Re Sa

Pakad (Catch Phrase): ~Ni Sa Re Ma Re, Pa Ma Re Sa Ni Sa

All Compositions, Arrangements, Tans & Todas composed by Veena Chandra

Introduction of Teentaal & Prakar (Variations of Teentaal)

Delhi Gharana (a home of tabla playing) originally created by Sidhar Khan Dhadi

Kayda of Tita with Paltas and Tihai

Kayda of Tirakita with Paltas and Tihai Delhi Gharana

Kayda of Kittak with Paltas and Tihai

Kayda Dha TRKT Dha Tita GeNa DhaGe NaGe TiNa GeNa

Kayda DhaGe Tita GeGe Tita GeGe Tita Kittak

Performers

Sitar

Felix Barman '27, Chase Bradshaw '25, Fanely Caba '25, Theo Detweiler '24,
Vania Gautam '26, Prom Kingchatchaval '26, Hari Shankaran '26, Arnav Singh '26 (Sarod),
Charlie Tharas '27

Tabla

Anjali Bhatia '25, Akif Ismail '26, Beam Muskati '25, Himal Pandey '25, Eisha Qureshi '26,
Japna Singh '26, Adithya Vaidhyan '24, Abby Vieira '25

Wednesday, November 29, 2023

7:30 p.m.

*Chapin Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*