Indian Music Studio Recital
Students of Veena Chandra and Devesh Chandra

Raag Yaman Shiv Vandana: “Sada Shiva Bhajo Mana”

Raag Yaman Rajakhani Gat & Jhala

Raag Yaman is played in the first 3 hours of the night.
   Aroha (Ascending): Ni Re Ga Ma’ Pa Da Ni Så
   Avaroh (Descending): Så Ni Da Pa Ma’ Ga Re Sa
   Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma’ Ge, Re Ga Re, Ni Re Sa

Compositions, Arrangements, Tams & Todas by Veena Chandra

Introduction of Teentaal & Prakar (Variations of Teentaal)
Kayda of Tita with Paltas and Tihai Delhi Gharana
Kayda of Tirakita with Paltas and Tihai Delhi Gharana
Kayda of Kittak with Paltas and Tihai
Uthaans & Variations of Uthaans
Parans

Performers
Sitar
   Fanely Caba ’25, Ronak Dhingra ’25, Vania Gautam ’26, Ahmed Hussain ’25, Rauan Kaldybayev ’25
   Chisang Moon ’25, August Orser ’24, Shiina Sekimoto ’23, Arnav Singh ’26

Tabla
   Issac Aguilar ’23, Anjali Bhatia ’25, Ajay Chatha ’23, Desel Pek Dorji ’23, Isaac Leslie ’25, Yash Mangal ’23
   Himal Pandey ’25, Gautam Ramasamy ’26, Adithya Vaidhyan ’24

Wednesday, November 16th, 2022
6:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.