WiPE FALL '21 PROGRAM

Land Electric

Emma O’Halloran: SHELL (2019)
for reverb-drenched marimba quartet

Steven Snowden: Tacoma Narrows (2012)
for percussion ensemble

Molly Joyce: Less is More (2017)
for percussion, piano, and light

John Cage: Amores (1943)
for prepared piano, percussion trio

Emma O’Halloran: Land Electric (2014)
for percussion ensemble

The Williams Percussion Ensemble (WiPE) presents Land Electric, a program exploring the expansive sounds of distance, space, and movement in works for percussion, piano, and instruments both standard and altered. WiPE immerses the audience in the sound of reverb-drenched marimbas, delicate flower pots, wooden planks, chains, sheets of metal, pipes dipped in water, and the chiming of the prepared piano. Featuring some of the most vital voices in contemporary composition, Land Electric traverses an acoustic landscape both propulsively rhythmic and impossibly intimate and delicate.

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."
—The Boston Globe

In programs featuring cutting-edge new music and forward-looking works of the past, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across
boundaries of genre and discipline. WiPE is especially dedicated to programming that presents new voices, fresh perspectives, and novel approaches to creating music, acting as an important vehicle for new music in the Williams community. Beyond its regular performance schedule in the Williams College Department of Music, WiPE appears frequently at venues including The Clark, the ’62 Center for Theatre & Dance, Bennington College, EMPAC (Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute), and is featured on the annual I/O Festival of New Music. WiPE strives to offer creative programs, visceral performances, innovative presentation, and immersive experiences for adventurous listeners.